

Robert Stephen Covolo

EDUCATION

- Ph.D. Dogmatics and Ecumenics
Vrije Universiteit Amsterdam, NL
VU Promoters: Cornelis van der Kooi, George Harinck
External Readers: Ad DeBruijne, Matthias Smalbrugge, Anneke Smelik,
Linda Stratfort, Maarten Wisse
November 2017
- Ph.D. Theology and Culture (“*With Distinction*”)
Fuller Theological Seminary, Pasadena, CA, USA
Fuller Supervisor: William A. Dyrness
External Reader: Linda Stratfort
January 2017
- Minor Discipline: Church History
- Qualifying Exams (“*With Distinction*”):
Theology and Culture Methods
Liturgical Theology
Theology of Calvin
General Revelation
- Doctoral Seminars: Aesthetics, Theological Anthropology, Augustine, Dante, Theological
Ethics, Pneumatology, Political Theology
Research Languages: Hebrew, Koine Greek, Latin, German, Dutch
- Th.M. Philosophy of Religion (“*Highest Honors*”)
Talbot School of Theology, La Mirada, CA
Thesis: “*Aristotle and the Metaphysics of Sanctification*”
- M.Div. Christian Education (“*High Honors*”)
Talbot School of Theology, La Mirada, CA
- Credential English Literature
Chapman University, Orange, CA
- BA History (*Magna Cum Laude*)
San Jose State University, San Jose, CA
- Certificate Humanities Honors Program
San Jose State University, San Jose, CA

PUBLICATIONS ([Amazon Page](#))

BOOKS, CHAPTERS, ARTICLES, INTRODUCTIONS, FOREWORDS, INTERVIEWS, REVIEWS

1. “What has Paris to do with Jerusalem” in *Journal of Systematic Theology* [Forthcoming].
2. Chapter: “Neo-Calvinism and the Arts” in *T & T Clark Handbook to Neo-Calvinism*, edited by Cory Brock and Nathaniel Gray Sutanto (Edinburgh: T & T Clark, 2023).
3. Chapter: “Theologizing Social Pluralism: Catholic and Neo-Calvinist Approaches” in *Neo-Calvinism and Roman Catholicism (Studies in Reformed Theology, 47)*, edited by George Harinck and James Eglinton (Leiden, NL: Brill, 2023).
4. Chapter: “Clothing Collegians in Christ” in *Stewarding Our Bodies: A Vision for Christian Student Affairs*, edited by Perry L. Glanzer and Austin T. Smith (Abilene, TX: Abilene Christian University Press, 2023).
5. Review of Nathaniel Gray Sutanto’s *God & Knowledge: Herman Bavinck’s Theological Epistemology*, in *Journal of Reformed Theology*. vol. 16 (2022): 280-281.
6. Review of Bruce Riley Ashford and Craig G. Bartholomew, *The Doctrine of Creation: A Constructive Kuyperian Approach* in *Studies in Christian Ethics* 35(2), May 2022.
7. Dictionary Entry: “Abraham Kuyper” in *Dictionary of Christian Apologetics and Their Critics*, eds. Douglas Geivett and Robert Stewart (Oxford: Wiley-Blackwell, 2021).
8. Chapter: “Reformed Resources for Thinking About Fashion” in *Reformed Public Theology: A Global Vision for Life in the World*, ed. Matthew Kaemingk (Grand Rapids: Eerdmans, 2021).

Translations: Reformed Public Theology has been translated into Portuguese and is currently being translated into Mandarin.

9. Article: “St. Augustine’s Phenomenology of Modern Fashion’s Logic” in *Church Life Journal* (Notre Dame), February 12, 2021. Available online [here](#).
10. Book: *Fashion Theology* (Waco: Baylor University Press, 2020).

Reviews

- *Friesch Dagblad*: September 27, 2020, pages 1, 14, 15. Reviewed by Ineke Evink as “Mode en religie zijn meer met elkaar verbonden dan we vaak denken.” Also available online [here](#).
- *Transpositions*: October 20, 2020. Reviewed by Ryanne McClaren. Available online [here](#).

- *Christianity Today*: November 5, 2020. Reviewed by Whitney Bauck as “The Bible Makes a Fashion Statement.” Available online [here](#).
- *Het Goede Leven*: November 2020, pp. 24-27. Reviewed by Ineke Evink as “De wisselwerking tussen mode en theologie.”
- *Calvin Theological Journal*: 56:2 (2021): 392-394. Reviewed by Joey Sherrard.
- *Journal of Anglican Studies*: January 8, pages 1-3. Reviewed by Louise Predeaux.
- *Reformation 21*: January 29th, 2021. Reviewed by Joel Hefflin. Available online [here](#).
- *Fashion Theory: The Journal of Dress, Body and Culture*: February 2021, Reviewed by Lucy Collins. Available online [here](#).
- *Visie*: “Mooie kleding is een geschenk van de Vader: En wat de Bijbel nog meer over mode zegt,” April 2021 (46), pp. 22-25. Reviewed by Mirjam Hollebrandse.
- *Westminster Magazine*: April 26th, 2021, Reviewed by Hongsik (Paul) Woo. Available online [here](#).
- *Themelios*: Vol. 46:1, Reviewed by Steve Lindsey. Available online [here](#).
- *Reformed Faith & Practice*: Vol. 6 Issue 1, May 2021. Reviewed by Gray Sutanto. Available online [here](#).
- *Zeitzeichen*: “Profund: Mode und Theologie” Reviewed by Anne Helene Kratzert. Available online [here](#).
- *Journal of Reformed Theology*: Reviewed by Cameron Clausing. Volume 15, 2021, pp. 175-176
- *The Gospel Coalition*: September 17, 202, Reviewed by Graham Cole. Available online [here](#).
- *International Journal of Public Theology*, 15(4), 598-599. Reviewed by Jonathan Lett. Available online [here](#).
- *Pro-Rege*. 50 (3) March 2022. Available online [here](#). Reviewed by Justin Bailey.
- *Studies in Christian Ethics*. 35 (3):646-649 (2022). Reviewed by Alberto Ambroso.
- *Journal of Religion, Film & Media*. Vol. 8:1 Published 5/2/22 Available online [here](#). Reviewed by Céire Kealty.
- *Edgewood Review of Books*, “Fashion Theology: An Unexpected Friendship.” Reviewed by Noemi Ortiz June 23rd 2022 available online [here](#)
- *Stimulus: The New Zealand Journal of Christian Thoughts and Practice* Megan Powell du Toit — August 11th, 2022.
- *Covenant*: “In But Not Of the World of Fashion” by Travis J. Bott September 29th, 2022 available online [here](#).

- *Ad Fontes*: “Fashion Theology: A Review” by Robin Harris August 30, 2023 available online [here](#).
- *Art + Christianity* no 116 (Winter, 2023) reviewed by Katherine Ellis.

Translations

Fashion Theology is currently being translated into Portuguese.

Fashion Theology was published as [Modetheologie](#) by the Dutch academic publisher Buijten & Schipperheijn June, 2024. An introduction and translation of the first chapter was published in the Dutch philosophical journal [Sophie](#), March (2022):10-15.

11. Article: “Draag altijd vrolijke kleren!” In *OnderWeg*, vol. 14, (2018). Published online at: <https://www.onderwegonline.nl/12295-draag-altijd-vrolijke-kleren>
12. Review of James K.A. Smith’s *Awaiting The Kingdom: Reforming Public Theology* in *Journal of Church and State* 60:3 (June 2018).
13. Review of Bob Goudzward’s and Craig Bartholmew’s, *Beyond the Modern Age: An Archeology of Contemporary Culture* in *Themelios* 42:3 (Dec. 2017): 589-590.
14. Cover Article: “Het verband tussen protestantse theologie en mode” in *Hét christelijk opinieblad van Nederland*, vol. 23, (2017): 4-5.
15. Review of Philip A. Shadd’s *Understanding Legitimacy: Political Theology and Neo-Calvinist Social Thought* in *Journal of Church and State* 59:4 (Dec. 2017): 674–676.
16. Encyclopedia Articles: “Richard Mouw,” “George Marsden,” and “Biola University” in *Evangelical America: An Encyclopedia of Contemporary American Religious Culture*, eds. Timothy Demy and Paul Shockley (Santa Barbara, CA: ABC-CLIO, 2017).
17. Review of Jonathan A. Anderson’s and William A. Dyrness’s *Modern Art and the Life of a Culture: The Religious Impulses of Modernism* in *Seen Journal*, 16:2 (2016): 24-25.
18. Popular Article: “Beyond Modesty: The Challenge of Late Modern Fashion” in *In All Things*, Published on-line Nov. 17, 2015 at: http://inallthings.org/beyond-modesty/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+in-all-things+%28in+all+things%29.
19. Popular Article: “Clothed in Mercy,” *Christianity Today*, 59:6 (July 2015): 78-79. Published on-line August 28, 2015 by *Christianity Today* as “The Biblical Meaning of Clothing” at: <http://www.christianitytoday.com/ct/2015/july-august/biblical-meaning-of-clothing.html?start=2>.

20. Introductory Essay in *Seeing the Unseen: A Handbook for Launching Church Galleries*, eds. Marianne Lettieri and Sandra Bowden (Wenham, MA: CIVA, 2015). Available [here](#).
 21. Review of William Whitney's *Problems and Promise in Colin Gunton's Doctrine of Creation* in *European Journal of Theology*, 24 (2015): 93-94.
 22. Article: "Towards a Theology of California Surf Culture," *Cultural Encounters: A Journal for the Theology of Culture*, 10:2. (2014): 27-45.
 23. Review of John Bowlin's *The Kuyper Center Review: Calvinism and Democracy in Political Theology*, 16:4 (April, 2015): 403-404.
 24. Review of Abraham Kuyper's *Scholarship: Two Convocation Addresses On University Life* and Richard Mouw's *Called to the Life of the Mind: Some Advice for Evangelical Scholars* in *Themelios*, 40:1 (April, 2015): 188-189.
 25. Review of James Skillen's *The Good of Politics: A Biblical, Historical and Contemporary Introduction* in *Journal of Church and State*, 57:2 (Spring 2015): 368-369.
 26. Print Edition: "Beyond The Low-Rise Jean: Traces of Resurrection on the Catwalks of the Late Alexander McQueen" in *The Other Journal: Body* (Eugene, OR: Cascade, 2014), 30-37.
 27. Review of James Bratt's *Abraham Kuyper: Modern Calvinist, Christian Democrat* in *The International Journal of Public Theology*, vol. 8.2 (2014): 247-249.
 28. Chapter: "From The Beach Boys To Surfer's Chapel: A Theology of California Surf Culture" in *Theology and California: Theological Refractions on California's Culture*. eds. F. Sanders and J. Sexton (Surrey, UK: Ashgate, 2014), 139-162.
- Reviewed here: <http://booksandjournals.brillonline.com/content/journals/10.1163/17455316-01102002;jsessionid=2lnbii4ctg9hq.x-brill-live-03>
29. Review of Cecelia González-Andrieu's *Bridge to Wonder: Art as a Gospel of Beauty* in *Pneuma: The Journal for the Society for Pentecostal Studies*, (Winter: 2014). Published online March 9, 2014 at: <http://pneumareview.com/bridge-to-wonder/>.
 30. Chapter: "The Theo-Politics of Fashion: Groen Van Prinsterer and the 'Terror' of French Revolutionary Dress" in *Neo-Calvinism and the French Revolution* (Edinburgh: Bloomsbury T & T Clark, 2014), 81-98.

31. Review of William A. Dyrness's "Poetic Theology: God and the Poetics of Everyday Life" in *The Arts in Religious and Theological Studies*, 25:2 (April, 2014): 57-59.
32. Review of Robert MacSwain's and Taylor Worley's, *Theology, Aesthetics & Culture: Responses to the Work of David Brown* in *Literature & Theology* (February, 2014).
33. Review of Gordon Lathrop's, *The Four Gospels on Sunday: The New Testament and the Reform of Christian Worship* in *European Journal of Theology*, 22:2 (2013): 184-185.
34. Interview: "Visual Art in the Church: A Conversation," *Seen Journal (CIVA)*, 12:2 (2013): 16-22.
35. Review of Malcolm Guite's *Faith, Hope and Poetry: Theology and the Poetic Imagination* in *Themelios*, 38:2 (July 2013): 344-345.
36. Review of Geoff Hall's, *Spiritual Direction in a Postmodern Landscape*, vol. 1-4. in *Journal of Spiritual Formation and Soul Care*, 6:2. (Fall 2013).
37. Article: "Beyond The Low-Rise Jean: Traces of Resurrection on the Catwalks of the Late Alexander McQueen" online in *The Other Journal*, December, 2013. Published online at: <http://theotherjournal.com/2013/12/30/beyond-the-low-rise-jean-traces-of-resurrection-on-the-catwalks-of-the-late-alexander-mcqueen/>.
38. Review of Eric O. Jacobsen's, *The Space Between: A Christian Engagement with the Built Environment* in *Cultural Encounters: A Journal for the Theology of Culture*, 9.1 (2013): 95-98.
39. Review of Wessel Stoker's *Where Heaven and Earth Meet: The Spiritual in the Art of Kandinsky, Rothko, Warhol and Kiefer* in *Cithara*, 53:1 (2013): 77-78.
40. Article: "Faith in a Fashionable Age: Abraham Kuyper and Charles Taylor on the Secular Nexus Between *Mode* and *Modernité*," *The International Journal of Public Theology*, 7.3. (2013): 297-314.
41. Review of Miroslav Volf's *A Public Faith: How Followers of Christ Should Serve the Common Good* in *The International Journal of Public Theology*, 7:2 (2013): 211-212.
42. Review of David Feddes', *Missional Apologetics: Cultural Diagnosis and Gospel Plausibility in C.S. Lewis and Lesslie Newbigin* in *Evangelical Missions Quarterly*, 49:2 (2013): 249-250.
43. Article: "Herman Dooyeweerd: Christian Philosopher of Fashion," *Pro Rege*, 41:4 (2013): 1-6.

44. Review of Bruce Ellis Benson's *Liturgy As A Way of Life: Embodying The Arts in Christian Worship* in *Questions Liturgiques*, 94 (2013): 347-350.
45. Article Reprinted as Chapter: "Re-Fashioning Faith: The Promise of a Kuyperian Theology of Fashion," in *On Kuyper: A Collection of Readings on the Life, Work & Legacy of Abraham Kuyper*. Eds. Steve Bishop and John H. Kok (Sioux City, IA: Dordt College Press, 2013), 365-382.
46. Review of Benjamin Myers' *Christ The Stranger: The Theology of Rowan Williams* in *European Journal of Theology*, 22.1 (2013): 93-94.
47. Review of Ernst M. Conradie's *Creation and Salvation: Dialogue on Abraham Kuyper's Legacy for Contemporary Ecotheology* in *The International Journal of Systematic Theology*, 15:4 (October 2013): 486-488.
48. Review of Aida Sewell's *Calvin and the Body: An Inquiry into his Anthropology* in *Journal of Reformed Theology*, 7:1 (Spring 2013).
49. Review of James K.A. Smith's *Imagining The Kingdom: How Worship Works* in *Questions Liturgiques*. 93 (2013).
50. Review of Andrea Nightingale's *Once Out of Nature: Augustine on Time and the Body* in *European Journal of Theology*, 22.1 (2013): 86-87.
51. Article: "Escaping the Schleiermacher-Barth Dilemma: General Revelation, Bavinckian Consensus and the Future of Reformed Theology," *The Bavinck Review*, 3 (2012): 30-59.
52. Foreword to Geoff Hall's *The Artist's Autobiography* (Bristol, UK: Upptäcka Press, 2012).
53. Review of Abraham Kuyper's *Wisdom & Wonder: Common Grace in Science and Art* in *Themelios*, 37:1 (April, 2012): 167-168.
54. Popular Article: "Re-Dressing a Threadbare Faith: Fashion Theory for the Uninitiated," *Comment: Public Theology for the Common Good*, April, 2012. Published online at: <https://www.cardus.ca/comment/article/3193/re-dressing-a-threadbare-faith-fashion-theory-for-the-uninitiated/>.
55. Review of James Eglinton's, *Trinity and Organism: Towards a New Reading of Herman Bavinck's Organic Motif* in *Themelios*, 37:2 (August, 2012): 367-368.
56. Article: "What Evangelicals Can Learn from Amos Yong's 'The Holy Spirit, the Middle Way, and the Religions'," *Journal of Evangelical Interfaith Dialogue* 2.4 (Spring, 2012).

57. Review of Steven Guthrie's *Creator Spirit: The Holy Spirit and the Art of Becoming Human* in *European Journal of Theology*, 21.2 (2012): 177-178.
58. Article: "When is a Mall Just a Mall?: The Complexity of Reading Cultural Practices," *The Other Journal*, February, 2012. (co-authored with Cory Willson)
59. Review of Ben Witherington's *Work: A Kingdom Perspective on Labor* in *Themelios*, 36:3 (November, 2011): 609-610.
60. Article: "Herman Bavinck's Theological Aesthetics: A Synchronic and Diachronic Analysis," *The Bavinck Review*, 2 (2011): 43-58.
61. Review of Jonathan Chaplin's *Herman Dooyeweerd: Christian Philosopher of State and Civil Society* in *Journal of Church and State*, 54 (Winter, 2011).
62. Chapter: "Advancing A Neo-Calvinist Pneumatology of Religions: The Role of Recent Yongian Contributions" in *The Kuyper Center Review: Revelation & Common Grace*, Vol. 2 (Grand Rapids, MI: Eerdmans, 2011).
63. Review of Vittorio Montemaggi and Matthew Treherne's *Dante's Commedia: Theology as Poetry* in *Heythrop Journal*, 52:6 (November, 2011): 1040-1042.
64. Popular Article: "How Abraham Kuyper Saved My GPA (Or, Why College Ministries Need Kuyper)" in *Comment: Public Theology for the Common Good*, July, 2011. Published online at: <https://www.cardus.ca/comment/article/2846/how-abraham-kuyper-saved-my-gpa-or-why-college-ministries-need-kuyper/>.
65. Review of *The Oxford Handbook of Evangelical Theology* in *Evangelical Missions Quarterly*, 47:4 (October, 2011).
66. Review of Richard Mouw's *Abraham Kuyper: A Short and Personal Introduction* in *Cultural Encounters: A Journal for the Theology of Culture*, 7:2 (2011): 87-89.
67. Article: "The Fashionable Suspicion of Fashion," *Transpositions: Theology, Imagination and the Arts*. October 15, 2010. <http://www.transpositions.co.uk/author/bob-covolo/>
68. Article: "Making The Difficult Simple: A Response to Veli-Matti Kärkkäinen's Theology of Religions," *Journal of Evangelical Interfaith Dialogue*, 1:2 (Spring, 2010).
69. Review of James K. A. Smith's *Desiring The Kingdom: Worship, Worldview and Cultural Formation* in *Journal of Spiritual Formation and Soul Care*, 3:1 (Spring 2010): 116-118.

70. Article: “Re-Fashioning Faith: The Promise of a Kuyperian Theology of Fashion,”
Cultural Encounters: A Journal for the Theology of Culture, 5:2 (Summer 2009):
41-62.

ACADEMIC PAPERS

1. **“Scoring Transcendence: Neo-Calvinism and South American Film Scoring”**
South American Theology Conference
McKenzie University
Sao Palo, Brazil, May 2025. [Forthcoming]
2. **“What has Paris to do with Jerusalem?”**
Systematic Theology Conference
University of the Free State,
Bloemfontein, South Africa October 9, 2023
3. **“Christianity & Fashion Studies”**
Fashion – Faith: Rituals & Dialogues
Parsons School of Design,
New York, March 25, 2023
4. **“Ricœur & Refashioning Fashion”:**
The Society for Ricœur Studies 16th Annual Conference
California State University Dominguez Hills
Los Angeles, October 2022
5. **“Whose Theology? Which Public?: Coordinating Calvin at UC Berkley”**
Public Theology in Plural Contexts
International Reformed Theological Institute
Hong Kong, June, 2017
6. **“Neo-Calvinists in an Age of French Fashion: Kuyper and Bavinck”**
Visiting Fellows Seminar
Theologische Universiteit
Kampen, Netherlands, June 23, 2016
7. **“The Duchamp I Never Knew: Modern Art and the Hope of a Postsecular Evangelicalism”**
Theological Aesthetics Group
Evangelical Theological Society Annual Meeting
San Antonio, TX, November 15, 2016
8. **“The Public Gaze and the Public Sphere: Unveiling Secularism”**
Another Religion?: Neo-Calvinism and Islam Conference
Theologische Universiteit
Kampen, Netherlands, August 25-26, 2016
9. **“The Church and Visual Art: Did Calvin Overreact?”**
Theological Aesthetics Group
Evangelical Theological Society Annual Meeting
San Diego, CA, November 20, 2014.
10. **“Christology & Pluralistic Societies: Catholic and Neo-Calvinist Approaches”**
Rerum Novarum Conference
The Lay Center at Foyer Unitas Institute

Rome, Italy, September 5, 2014

11. “Calvin on Dress”

International Congress on Calvin Research
Institut für Schweizerische Reformationsgeschichte
University of Zurich
Zurich, Switzerland, August 25, 2014

12. “In Search of a Neo-Calvinist Aesthetic”

Philosophy, Worship & Art Conference
Princeton Theological Seminary
Princeton, New Jersey, April 11, 2014

13. “Art and Worldview: Lessons from the Dutch Reformed”

Theological Aesthetics Group
Evangelical Theological Society Annual Meeting
Baltimore, MD, November 22, 2013

**14. “The ‘New’ Lathrop, Evangelicals and Liturgical Theology:
Is Rapprochement at Hand?”**

Evangelical Theological Society SW Regional Meeting
Vanguard University, Costa Mesa, CA, April 19, 2013

**15. “Life After Mad Men:
Herman Dooyeweerd and the Future of Christian Fashion Theory”**

The Christian Evasion of Popular Culture Conference
Andreas Center for Reformed Scholarship and Service
Sioux City, IW, November 2, 2012

**16. “The Theo-Politics of Fashion:
Groen van Prinsterer and the ‘Terror’ of French Revolutionary Dress”**

Neo-Calvinism and the French Revolution Conference
Theologische Universiteit Kampen / VU Amsterdam
Paris, France, August 23, 2012

17. “Fashion Culture and the Roots of Renewal”

Religion and Pop Culture Group
American Academy of Religion
San Francisco, California, November 19, 2011

18. “From The Beach Boys to Surfer’s Chapel: A Theology of California Surf Culture”

Theological Engagement With California Culture
Evangelical Theological Society
San Francisco, California, November 16, 2011

19. “Secular Liturgies in an Age of Fashion”

Canadian Association of American Studies Conference
Ottawa, Ontario, Canada, November 6, 2011

**20. “Escaping the Schleiermacher-Barth Dilemma: General Revelation, Bavinckian Consensus and the
Future of Reformed Theology ”**

Reformed Theology and the Church’s Global Mission Conference
Calvin College, Grand Rapids, Michigan, October 12, 2011

21. “Creation Order and the Flux of Fashion: Beyond Baudrillard and Benjamin”

The Future of Creation Order Christian Philosophy Conference
Vrije Universiteit Amsterdam
Amsterdam, Netherlands, August 17, 2011

22. “Godless Style: Kuyperian & Taylorian Models of the Secular Nexus Between *Mode* and *Modernité*.”

Calvinism and Culture Conference
Princeton Theological Seminary,
Princeton, New Jersey, April 17, 2011

23. “Theology, Fashion and the Aesthetic Body: A Theological Appraisal of the Catwalks of the Late Alexander McQueen”

Institute for Theology, Imagination & the Arts Conference
St. Andrews Divinity School
St. Andrews, Scotland, September 2010

24. “Bavinck’s Trinitarian Aesthetic: A Diachronic and Synchronic Perspective”

The Herman Bavinck Symposium
New College, University of Edinburgh
Edinburgh, Scotland, September 2010

25. “Advancing a Neo-Calvinist Pneumatology of Religions: The Role of Recent Yongian Contributions”

Common Grace and Interfaith Dialogue Conference
Princeton Theological Seminary
Princeton, New Jersey, April 2010

EMPLOYMENT

2024-25	Visiting Professor Richard Mouw Institute of Public Theology, Pasadena, CA
2023-	Tutor Honors College, APU
2021-	Affiliate Assistant Professor of Theology & Culture Fuller Theological Seminary, Pasadena, California
2020	Sessional Faculty Institute of Christian Studies, Toronto, Canada
2021-	Director of Vocational Discipleship Center for Faith + Work Los Angeles
2018-	Pastor of Theological Formation Director of Pastoral Residency Center Christ Church, Sierra Madre, California

2017-2018 Faculty
Torrey Honors Institute, La Mirada, California

2011-14 Adjunct Instructor
Biola University, La Mirada, California

TEACHING EXPERIENCE [Biola, ICS Toronto, Fuller, RTS New York]

Fashion Theology

A graduate course on the history of theological engagement with fashion as well as the numerous theological intersections within fashion's social, aesthetic, linguistic, performative, narrative, ethical, etc., elements.

Issues in Theology & Contemporary Art (with Prof. Jon Anderson)

A capstone integration course exploring the dynamic relationship between modern art and theology within our contemporary cultural context.

Art and the Bible (with Prof. Jon Anderson)

A capstone integration seminar introducing critical issues in theological aesthetics and biblical themes as demonstrated in western and global art.

Theology of Sanctification (with Prof. Steve Porter)

An undergraduate introduction to theologies of sanctification within the broader Christian tradition with a special focus on the relationship between these views and models of spiritual formation.

Greek Exegesis of the Gospels

A graduate level capstone course that takes third year Greek students through the process of moving from a host of exegetical issues in the Greek text of the Gospels to the finished sermon.

Theology of Creation, Humanity & Sin

A graduate level core theology course engaging the biblical and theological issues regarding the doctrines of creation, theological anthropology and hamartiology.

Theology of Work

A 6-week introductory course engaging the biblical and theological issues regarding work taught.

Torrey Honors Institute (Socratic Tutorials and Oral Examinations)

Aeschylus, *The Oresteia*

Aquinas, *Nature and Grace; On Creation; Selections from the Summa*

Aristotle, *Nichomachean Ethics, Physics, De Anima*

Augustine, *Confessions, City of God, De Magistro; On Christian Teaching*

Francis Bacon, *The New Organon*

Bernard of Clairvaux, *On Loving God*

Brahms, *Ein Deutsches Requiem*
Edmund Burke, *Reflections on the Revolution in France*
John Calvin, *The Institutes*
Geoffrey Chaucer, *The Canterbury Tales*
Cyril of Alexandria, *On the Unity of Christ*
Dante Alighieri, *The Divine Comedy*
Charles Darwin, *Origin of Species*
Renee Descartes; *Meditations on First Philosophy*
Fyodor Dostoyevsky, *The Brothers Karamazov*
Euripides, *The Bacchae*
Gregory of Nazianzus, *On God and Christ*
Soren Kierkegaard, *Fear and Trembling*
John Leith, *Creeds of the Churches*
C.S. Lewis, *The Abolition of Man*
Abraham Lincoln, *Speeches and Writings*
John Locke, *Essay Concerning Human Understanding*
Niccoló Machiavelli, *The Prince*
Marx & Engels, *The Communist Manifesto*
Milton, *Paradise Lost*
Ovid, *Metamorphoses*
Plato, *Apology, The Symposium, The Republic*
Pseudo-Dionysius, *Complete Works*
William Shakespeare, *Henry IV, Julius Caesar, MacBeth*
Thomas Traherne, *Centuries of Meditations*
Virgil, *The Aeneid*
John Wesley, *Standard Sermons*

Honors College: Azusa Pacific University (Socratic Tutorials)

Boethius, *The Consolation of Philosophy*
William Shakespeare, *Othello*
Aquinas, *Summa Theologica*
Theresa of Avilla, *The Interior Castle*
Martin Luther: *The Freedom of the Christian*

PROFESSIONAL DEVELOPMENT

Fuller Seminary, Pasadena, CA 2021

Workshop: Preparing To Teach Online

- Six-week workshop for faculty training them how to teach online. This included the place of various mechanics of advanced education—syllabus, curriculum, discussions, online work, etc.— in light of the challenges of teaching synchronous and asynchronous courses.

Biola University, La Mirada, CA, 2017

Torrey New Faculty Orientation and Apprenticeship

- Received two days of lectures and workshops from current Torrey faculty on issues relating to leading Socratic discussions, one-on-one mentoring of students, great books curriculum, etc.

Biola University, La Mirada, CA, 2017

Workshop: “Working with Students from Diverse Backgrounds.”

- Discussion with a Panel on issues of fostering and handling cultural diversity in the classroom.

Biola University, La Mirada, CA, 2017

Workshop: “Navigating Conversation on Sexual Identity, and Orientation

- Panel on engaging dialogue between students of diverse sexual orientations.

Fuller Seminary, Pasadena, CA 2016

Workshop: Teaching Graduate Students

- Two day-long workshop required of all adjunct faculty, focusing on the mechanics of advanced education: syllabus, curriculum, discussions, online work, etc.

SUNDRY LECTURES, SPEAKING ENGAGEMENTS AND INTERVIEWS

- Plenary Lecture, “Christocentric Interpretations of the Old Testament” at the Honors College, Azusa Pacific University, January 17th 2024.
- Plenary Lecture, “Romans & Reformation” at the Honors College, Azusa Pacific University, Monday November 13th, 2023.
- Keynote Speaker, “Geloof is in de mode” at De Blauwe Koepel, L’Abri, Eck en Wiel Netherlands, October 7, 2023
- Conference Speaker & Moderator: “Fashion & Faith: Rituals and Dialogues” at Parsons School of Design, March 19, 2023. New York, New York.
- Podcast Guest: “Dresschatology: A Conversation with Robert Covolo” at podcast *Grace in Common*. Online [here](#). 5-23-22.
- Conference Moderation: “Technology,” Center for Faith + Work Los Angeles Annual Conference 4-9-22
- Podcast Guest: “Fashion & Theology” hosted by *The Table Podcast* Dallas Theological Seminary. Online [here](#). 1-18-22
- Post: “In Search of ‘Meaningful Work’” Center for Faith + Work Los Angeles, Online [here](#). 12-13-21.

- Guest Speaker: “Is There a Theology of Fashion” hosted by *Café Theologique*, University of Reading UK, 11-15-21.
- Class: “Fashion, Psychology & Art” hosted by *The University of St. Andrews*. Online [here](#). 9-28-21.
- Interview, “Wat Zegt de Bijbel over Moder?” in *Visie*, Online [here](#). 4-11-21.
- Podcast Host: “Work and Worship” Center for Faith + Work Los Angeles. Found online [here](#). 5-12-21
- Conference Moderation: “Academics in LA” Center for Faith and work Los Angeles, 1-1-21.
- Radio Guest: “The Ride Home” Radio Show 101.5 FM. 9-25-20.
- Podcast Guest: “[Fashion Theology](#)” *Mere Fidelity* 9-14-20.
- Keynote Address: “[Reimagining Work—Fashion in LA](#)” Center for Faith and Work Los Angeles. 9-9-20.
- Lecture: “How Fashion Shapes Our Everyday Lives” Jubilee Conference, Pittsburgh PA, 2-22-20.
- Lecture Series: “The Writings of C.S. Lewis” Six Week Series at Christ Church, Sierra Madre, 1-13-19.
- Lecture: “Seerveld on Fashion” Lecture for *Art & Theology*, Biola University, 3-5-18.
- Lecture: “The Misunderstood Calvin,” Torrey Honors Lecture, 3-27-18.
- Lecture: “A Brief Introduction to Abraham Kuyper” Torrey Honors Lecture, 11-29-17.
- Summer Sermon Series: Fashioning Faith. Sierra Madre Congregational Church, 7-17
- Lecture: “A Theology of Creativity: Intellectual Playfulness and the Mind of God” Openness to Experience: Rethinking Creativity & Aesthetic Intelligence Conference Biola University, 3-5-16.
- “Work and Faith: The Fashion Industry” Work and Faith Conference, Hope Evangelical Church, Albuquerque, NM 5-27-15.
- Radio Interview: *The Karl and June Show* 90.1 FM Chicago, Online [here](#) 9-18-15.
- Lecture: “Thinking Christianly About the LA Fashion Scene” Avodah Excursion: Providence Christian College, 3-5-14.
- Printed Interview: “Made Well: A Glimpse at the Theology of Fashion,” Interview for *Point Magazine* (Fall 2013), 29-35.
- Radio Interview: *The John & Kathy Show*. 101.5 FM Pittsburgh, April 19, 2012.
- Lecture: “The Liturgical Theology of Alexander Schmemmann” Liturgical Theology Seminar, Fuller Theological Seminary, 10-27-11.
- Lecture: “Contemporary Approaches To The Problem of Evil: Plantinga, Hart, Swinburne and Craig” Apologetics Seminar, Fuller Theological Seminary, 11-2-10.
- Lecture: “Plato, Augustine and the Classical Imagination” Philosophy class, Fuller Theological Seminary, 10-5-10.

- Lecture: “Christ and Culture: The Lutheran View” Christ and Culture class, Fuller Theological Seminary, 4-13-10.

ACADEMIC SERVICE

- Conference Organizer: *Fashion–Faith: Rituals & Dialogues* (2023)
- Peer Review: *The Journal of Reformed Theology* (2017-)
- Peer Review: *The Journal of Spiritual Formation and Soul Care* (2014-)
- Steering Committee: ETS Theological Aesthetics Group (2012 -2018)
- Chairman of School Board: Intellectual Virtues Academy (2012-2013)
- Conference Participation: Contributing Panelist: Bavinck Conference (2011); Inaugural Presentation: Theological Engagement with California Culture (2011); Contributing Panelist: Theological Aesthetics (2013); Moderator for Breakout Session: LATC (2014); Contributing Panelist: ETS Theological Aesthetics (2014); Contributing Panelist: ETS Theological Aesthetics (2016). Breakout Facilitator “Art & Aesthetics” for *Philosophy in the Reformed Tradition* (2021)

ORGANIZATIONAL AFFILIATIONS

American Academy of Religion
 Christians in the Visual Arts
 Evangelical Theological Society
 The Bavinck Society

ORDINATION

2018	Transferred Ordination: Christ Congregational Church of Sierra Madre
2010	Ordained with Highest Recommendation Grace Brethren South West Regional Board
1990	Commissioned Grace Brethren Church of Long Beach

AWARDS – FELLOWSHIPS - HONORS

- 2021 Grawmeyer Award in Religion Nominee
- 2020 Pastoral Residency Grant, *Made to Flourish*
- 2016 Visiting Fellow, *Theologische Universiteit Kampen*
- 2014 Travel Award, *Princeton Theological Seminary*
- 2013 Brehm Scholar: *Visual Faith Institute of Art and Architecture*
- 2013 Merit Fellowship, *Center For Advanced Theological Studies*
- 2012 Plenary Presentation, *Neo-Calvinism & The French Revolution Conference*
- 2012 Merit Fellowship, *Center For Advanced Theological Studies*
- 2011 Inaugural Presentation, *TECC Initiative*
- 2011 Travel Award, *Princeton Theological Seminary*
- 2011 Merit Fellowship, *Center For Advanced Theological Studies*
- 2011 First Place Winner, *Bavinck Scholarship Competition, Calvin College*
- 2010 Merit Fellowship, *Center For Advanced Theological Studies*
- 1993 Outstanding Senior Preacher, *Talbot School of Theology*
- 1989 Phi Alpha Theta Honor Society
- 1989 Phi Kappa Phi Honor Society

REFERENCES

Dr. Cornelis van der Kooi
Distinguished Lecturer Erasmus University
Visiting Fellow and Former Professor of Western Systematic Theology
Vrije Universiteit Amsterdam
Boelelaan 1105,
NL-1081 HV Amsterdam;
E: c.vander.kooi@vu.nl
T: 31 20 5986629

Dr. William A. Dyrness
Former Dean Emeritus
& Professor of Theology and Culture
Fuller Theological Seminary
135 N. Oakland Ave.
Pasadena, CA 91182
E: wdyrness@fuller.edu
T: (626) 584-525-

Dr. Richard Mouw
President Emeritus
Distinguished Professor of Faith and Public Life
Fuller Theological Seminary
135 N. Oakland Ave.
Pasadena, CA 91182
E: richard@fuller.edu
T: (626) 584-5461

Dr. Steven L. Porter
Research Fellow and Executive Director
Martin Institute for Christianity & Culture
955 La Paz Road
Santa Barbara, CA
93108
E: sporter@westmont.edu
T: (562) 883-4433

Dr. George Harinck
Extraordinary Professor of Church History
Theologische Universiteit
Broederweg 15
8261 GS Kampen, The Netherlands
E: gharinck@tukampen.nl
T: 31 038 447 1730

Dr. James Eglinton
Meldrum Lecturer in Reformed Theology
New College, University of Edinburgh
Mound Place,
Edinburgh, UK EH1 2LX
E: James.Eglinton@ed.ac.uk
T: 0131 650 8975