

APULIFE

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CENSORING A CLASSIC? ■ REMAINING CIVIL ■ A NEW ERA FOR APU ATHLETICS



Creation *and* Illumination

The
400th

ANNIVERSARY
CELEBRATION *of the*
KING JAMES BIBLE



Anniversaries signify milestones. They call upon us to reflect, to remember, to revisit lessons learned and current applications. You can imagine, then, how profound this year's 400th anniversary of the King James Bible will be for our campus community. This celebration marks the monumental introduction of the most influential English Bible ever published. As we approach the anniversary, I'm once again struck by God's handiwork in creating a tangible means of calling us into relationship with Him. And I'm humbled as I consider the price paid by those before us to make God's Word so readily available.

This fall also marks a time of more sober reflection. On September 11, 2011, and the days and weeks that follow, we recall the tragic events of 9/11 and remember those who perished. A ceremony will be held for the victims' families at the new memorial in Manhattan, along with commemorations in Washington, DC, and Pennsylvania. Though the 10th anniversary serves as a powerful reminder of a dark day in our nation's history, we know those lost, did not die in vain, that the cause of freedom remains unshaken, that amid the pain of loss, stories of hope and restoration abound, and that God continues to call us to Him. For you see, the act of remembrance tied to significant events is woven throughout human history, shared by many cultures, and celebrated in powerful ways.

One of the most profound acts of remembrance in my life came to me through a hymn. One of my favorites, "Come Thou Fount of Every Blessing," speaks to me even more profoundly today. The second verse says, "Here I raise mine Ebenezer; hither by Thy help I'm come; and I hope, by thy good pleasure, safely to arrive at home." As a young boy, however, I had no idea what an Ebenezer was. I later learned that in 1 Samuel 7, the prophet raised a stone and named it Ebenezer (the stone of help) to remind Israel that God defeated its enemy and provided for them throughout history.

The Israelites were well acquainted with acts of remembrance. In Genesis 9, God gave a rainbow as a reminder of His promise to never again flood the Earth. In Deuteronomy 16, they observed the Passover as a reminder of God's deliverance from slavery in Egypt. In Joshua 4, they built an altar of 12 stones as a reminder of God's provision of crossing the Jordan River into the Promised Land. And in Exodus 16, each family saved a jar of manna as a reminder of God's provision in the wilderness.

Throughout history, acts of remembrance point humanity back to God. For Christ followers, communion serves as one of the most significant of these—the remembrance of Jesus' death and resurrection. The sacrament of communion, a declaration of remembrance, brings us to a place of full surrender.

So how do we view the 10-year anniversary of 9/11 as believers? For me, I will commemorate it in much the same way as I observe the KJV's anniversary, by resolving as a follower of Christ, to reaffirm my faith in a risen and sovereign God. And though I struggle to find the reason for such great pain, I stand firmly on the foundation that God is my Ebenezer, my "stone of help," and perfect in all His ways. I place my trust in God whose Word reaches the ends of the Earth in countless languages, in print and online—one unchanged God still seeking to redeem and save a lost world.

I pray that it may be so with you as well.

Jon R. Wallace
 Jon R. Wallace
 Stone Raiser
 Christ Follower

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apulife@apu.edu



APULIFE



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BRANDON HOOK '12

With his signature joy and pride in the accomplishments of each APU graduate, President Jon R. Wallace, DBA, confers a degree upon one of the university's newest alumna. The May 7, 2011, spring commencement ceremony in Cougar Athletic Stadium, one of three celebrated annually, brought the grand total of 2010–11 graduates to 1,033 undergraduates, 988 graduates, 88 doctoral, and 513 adult and professional studies students.

 Contribute your best photos of campus—people and places, events and spaces—that showcase APU. Go to www.flickr.com/groups/azusapacific to submit today.

WASC Accreditation Review Process Continues

The four-year accreditation review by the Western Association of Schools and Colleges (WASC) process culminates in fall 2012. The onsite Capacity and Preparatory Review (CPR) in March 2011 resulted in a positive report.

Leading up to that visit, APU underwent a self-study to provide its constituencies with an understanding of university policies that are in congruence with WASC standards and the four themes of the APU Academic Vision 2016: transformational scholarship, faith integration, God-honoring diversity, and intentional internationalization.

The CPR team assessed how the university responded to previous WASC recommendations, and whether capacity evidence existed to support the university's claim that it has the

resources to collect, analyze, and use data to facilitate educational effectiveness. The team's final analysis included commendations for:

- Establishing and following a clearly defined mission statement and vision.
- Extensive and sustained efforts made in the area of faith integration.
- Increased diversity in all areas, including a rise in the number of students from varied ethnic groups, particularly in graduate and adult programs.
- Advancing the pursuit of international understanding and engagement among students, faculty, and staff through a wide variety of curricular and cocurricular programs that prepare students to live and serve more effectively in a multicultural world.

"Our dedicated teams of faculty and staff that spearheaded this process on campus worked faithfully to guide the university toward progress and success," said President Jon R. Wallace, DBA. "Because of their efforts, the WASC review team ascertained that APU has a clear sense of mission, a strong commitment to transformational scholarship, active engagement in faith integration, a well-established understanding of God-honoring diversity, and significant participation in intentional internationalization. The team also reported that we are deeply engaged and mobilized around our mission to deliver educational effectiveness, we have a clear understanding of who we are, and we intentionally develop a culture that supports the achievement of our mission. It doesn't get much better than that."

"The WASC review did much more than affirm our direction and efforts," said Vicky Bowden, DNSc, RN, professor of nursing and WASC accreditation liaison officer. "This process has engaged administrators, faculty, staff, and students in important discussions about APU's future, such as maintaining our institutional identity while operating effectively among our peers in the academy. Across disciplines and at every level, a spirit of collaboration sets the foundation for meaningful research and honest self-evaluation."

The university now turns its attention toward the final phase of the accreditation review process, the Educational Effectiveness Review (EER), which involves a process of inquiry and engagement that enables the WASC Commission to make a judgment about the extent to which APU fulfills its Core Commitment to Educational Effectiveness: "The institution evidences clear and appropriate education objectives and design at the institution and program level, and employs processes of review, including the collection and use of data, that assure delivery of programs and learner accomplishments

at a level of performance appropriate for the degree or certificate awarded." Following the October 10–12, 2012, EER visit, the commission will incorporate the findings from both the CPR and EER reviews, note the progress made since the CPR visit in March 2011, and issue the overall judgment regarding APU's accreditation.

Endowed Chair for Ethics in Auditing and Accounting Named

John M. Thornton, Ph.D., named professor of the Leung Endowed Chair for Ethics in Auditing and Accounting in APU's School of Business and Management, began this newly established role July 1, 2011. APU received a \$1 million gift from L.P. and Bobbi Leung to establish the endowed chair, part of a gift totaling \$8.4 million to expand the university's accounting major and establish the L.P. and Timothy Leung School of Accounting. The Leungs' support enables the accounting program to extend its emphasis on strong academics, practical training, and teaching ethics.

"Dr. Thornton is the perfect candidate for the position," said Ilene Bezjian, DBA, dean of the School of Business and Management. "We searched more than three years to find a qualified individual with auditing, research, and teaching expertise combined with a solid Christian commitment. Dr. Thornton will also assist with our Association to Advance Collegiate Schools of Business (AACSB) accreditation process, lead the research arm of the accounting school, and work with the Accounting Advisory Committee formed by friends of Azusa Pacific University. He is a great fit for APU."

Thornton, an accounting and auditing expert and Certified Public Accountant (CPA), previously served as an associate professor and academic director for Washington State University's Tri-Cities Business Program, where he taught for 11 years. Prior to that, he

served four years as assistant professor and director of faculty development in the Department of Management at the United States Air Force Academy. He also brings experience working in tax and auditing in public accounting firms (1986–89), and has consulted in financial reporting litigation and auditing litigation. As chair, Thornton will help further develop the accounting program, lead research which will result in an annual publication, and teach.

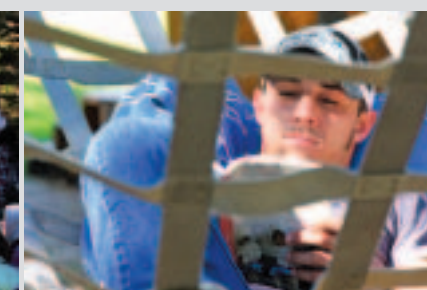
"The chance to encourage students to grow in their love for God and others while they develop a high level of competency, integrity, and service as budding accounting professionals would be enough," said Thornton. "But to add to it a chance to potentially design and host a national symposium on accounting ethics and auditing, and work with an advisory committee of outstanding, like-minded professionals, all within the Christian scholarly community that Azusa Pacific University has assembled, is a unique challenge and privilege. Accounting and stewardship require more than good intentions. Today's financial woes differ little from the past. Corruption, greed, and selfishness need an antidote, and I would love to see APU's accounting students be that solution."



Mobile Webby Award Earned

In June, the Webby Awards recognized APU Mobile, Azusa Pacific's iPhone app, as an official honoree in the 15th annual Webby Awards for excellence on the Internet. Presented by the International Academy of Digital Arts and Sciences, which includes a 750-member body of leading Web experts, business figures, luminaries,

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High Sierra Semester Celebrates 10 Years

Each semester, 40–50 adventurous APU students grab their laptops, pack their books and belongings, and head to Bass Lake, California, to attend class among the towering pines and fresh mountain air of the Sierra National Forest. In the middle of God's majesty, they discover a whole new perspective on college, education, faith, and life.

Celebrating 10 years, the High Sierra Semester allows students to step away from the typical college experience and enter into an intimate community of faculty and staff committed to students' spiritual and academic growth, and privileged to do so in this reflective setting. As part of the university's Great Works Program, classes yield a clearer understanding of how the major works in literature, art, philosophy, and history reflect the human intellect and imagination, and how God's plan unfolds throughout time. This unique approach immerses students in fully integrated coursework from a Christian worldview that explores life's great questions by engaging them in a discussion across the centuries with the preeminent minds. While meeting a substantial portion of the General Studies requirements as well as some upper-division electives, High Sierra Semester participants strive to meet

high academic standards through undistracted study, reflection, writing, conversation, and prayer.

In its infancy, the program attracted mostly freshmen seeking adventure, but now it stands as one of the most popular and coveted experiences at APU with more than 700 participants to date. "The High Sierra Semester's reputation has grown tremendously over the years, and we see many upper-class students plan their schedules to make sure they can go," said Rob Simpson, the program's director. "In fact, so many juniors and seniors apply, that this fall 2011 will mark the first semester ever with no freshmen. The influx of older students has elevated the rigor and enriches the entire experience for both students and faculty."

Open to all students through an application process, the High Sierra Semester costs the same as tuition, room, and board on the Azusa campus, but the experience differs greatly. Free from the distractions of city life, students and their professors not only attend class together, but also eat together, pray with and for one another, and form lasting friendships while backpacking, canoeing, skiing, and rock climbing in the wilderness.

Steve Osterberg '10, who spent both semesters of his sophomore year in the

program, still meets regularly with six of his High Sierra classmates whom he considers some of his closest friends.

"In that setting, relationships are built on a different level. When you live and learn together in such a close environment, your lives become intertwined in a way that lasts far beyond the end of the semester," he said. "A friend of mine once said that we all came to the mountain that year with 32 individual heart beats, but when we left, they were beating as one. I couldn't have said it better. My time in the High Sierras was the most impacting, life-changing aspect of my college experience."

With two full-time, two part-time, and one visiting faculty member, the ratio of teachers to students sets the ideal scene for intense and meaningful discussions about academic, spiritual, and even personal issues. The unique setting and positive results draw some of APU's best professors, increasing the caliber and reputation of the program every year. For more information about the High Sierra Semester, visit www.apu.edu/highsierra/, or watch the High Sierra Semester video at www.vimeo.com/2752339/.



Reading Recommendations from Tom Andrews

Tattoos on the Heart: The Power of Boundless Compassion by Gregory Boyle. Free Press, 2011.

American Grace: How Religion Divides and Unites Us by David Campbell and Robert Putnam. Simon & Schuster, 2010.

The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl by Timothy Egan. Houghton Mifflin, 2006.

America's Prophet: Moses and the American Story by Bruce Feiler. William Morrow, 2009.


A Lesson Before Dying by Ernest J. Gaines. Knopf, 1993.

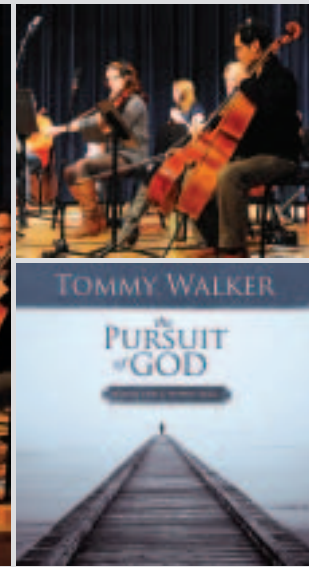
Same Kind of Different as Me by Ron Hall and Denver Moore. Thomas Nelson, 2008.

River of Doubt: Theodore Roosevelt's Darkest Journey by Candice Millard. Anchor, 2006.

Amazing Grace: A Vocabulary of Faith by Kathleen Norris. Riverhead Books, 1998.

The Long Walk: The True Story of a Trek to Freedom by Slavomir Rawicz. Lyons Press, 2010.

 Tom Andrews, Ph.D., is professor and special advisor for the University Libraries, and research historian for Special Collections. thomasandrews@yahoo.com



Worship Leader Tommy Walker Teams with APU Orchestra

Inspirational worship leader, Tommy Walker, known for traveling with Promise Keepers, Greg Laurie's Harvest Crusades, and Franklin Graham, has served with church leaders Jack Hayford '70, Bill Hybels, and Rick Warren, and recorded projects for Maranatha! Music, Integrity Music, and Get Down Ministries. The beloved songwriter who wrote such favorites as "He Knows My Name" and "Only a God Like You," joined forces with Azusa Pacific University to create his next CD, *The Pursuit of God*, released in August 2011.

"This is a very personal project for me," said Walker, "one I've been thinking about since I first read A.W. Tozer's book, *The Pursuit of God*, many years ago. The book's principles transformed me into a worshipper, helping me understand how to seek a relationship with my Creator. I wrote 10 songs to go with the 10 chapters of the book, hoping to make that message fresh and clear to a new generation."

When he began to arrange the songs with the help of colleague Ingrid Chung of the L.A. Philharmonic and coproducer Bob Wilson, they sought a very specific sound and feel to accompany his vocals. "All roads led to APU," Walker said, explaining a series of connections to the university, including son, Jake '13,

a social work major; his many alumni friends; and his friendship with David Beatty, APU's director of commercial music. "I have admired APU for many years and believe it's a great place for students seeking to put *God First*, as the university's motto challenges. It seemed like the perfect fit for this project."

Munson Recital Hall provided the ideal acoustics for the recording sessions that took place February 10–17, 2011. Conducted by APU's own Chris Russell, the orchestra comprised 22 student musicians from the string section and 2 French horn players. "Our students gained invaluable real-world experience during these sessions," said Beatty. "They got a sense of working in a professional environment with intense demands on both their musical and technical performance. The project also boosts the School of Music's reputation. The orchestral credits on those tracks translate to increased industry credibility."

Amy Noonan '11, a viola performance major and no stranger to recording gigs, said the session with Walker characterized every aspect of a professional environment. "It was the perfect platform for students hoping to get into the commercial music industry," she said. "But the hard work was also coupled with Tommy's obvious passion for the project and care

for the students. It was easy to rise up and match his enthusiasm. Personally, it gave me an invaluable opportunity to network with industry professionals."

"This was an unusual experience for college students," said Russell, APU's Symphony Orchestra conductor. "We worked with a click track like the movie studios in which each person in the orchestra wears headphones and listens to prerecorded material to line up the music exactly. I was very proud of our students' hard work, talent, and dedication."

"I hope the APU students involved in this recording walk away with a real sense of the Kingdom work they have accomplished, and that they, in turn, are blessed by the experience," said Walker. "These days, it's so easy to find out information about God with the click of a mouse, but seeking Him and really knowing Him in a personal relationship is a very different story. My prayer is that God will touch this project, that the Holy Spirit will miraculously use it to reach people throughout the world and cause them to pursue His love."

To purchase a CD, go to www.tommywalker.net or www.amazon.com.

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visionaries, and creative celebrities, the organization has honored the industry's best annually since 1996. At this year's awards event, APU Mobile competed in a pool of nearly 10,000 entries from all 50 states and more than 60 countries.

Judged on its content, structure, navigation, and visual design, APU Mobile underwent tests related to its functionality, interactivity, and overall experience and emerged among the top 10 percent of entries that received the Official Honoree distinction. Judges describe the Webby Mobile winners, nominees, and honorees as "showing the foresight and ingenuity to excel within a quickly changing and increasingly fragmented mobile Web universe."

"Being recognized by the Webby Awards is a great distinction," said Christian Brazo, creative and Internet director. "It increases our credibility among a diverse group of peers, and it is a display of God-honoring excellence."

The Web team in the Office of University Relations designed the iPhone application in February 2010 in response to the university's ongoing commitment to online innovation. "APU Mobile supports the university's Cornerstone of community on a mobile device by connecting students, alumni, faculty, staff, and friends of the university," said Brazo. "It's important for us to adapt to technology and be attentive to a user's wants and needs."

New Center Supports and Develops Faculty

In late spring 2011, Provost Mark Stanton, Ph.D., announced the creation of the Center for Teaching, Learning, and Assessment, providing comprehensive support and development to the university's more than 400 full-time faculty members in their various professional roles. The center offers support, programs, workshops, and individual consultation in the areas of instructional design, effective teaching, educational technology, faith integration, student learning assessment, and program

By the Numbers

145,377:

The amount of dollars awarded to APU's School of Nursing by the California Song Brown Health Care Workforce Training Act, allowing the Family Nurse Practitioner program to increase care of Hispanic populations and improve the patient laboratory. The grants also facilitates students' access to the Entry Level Master's program by supporting underrepresented cultural/ethnic groups.

4:

The number of new undergraduate programs approved this year, including the B.S. in Information Security, B.M. in Composition, B.M. in Commercial Music, and BFA in Acting for the Stage and Screen.

70,000:

The dollar amount APU saves each year since switching the standard light bulb from 32 to 28 watt, just one part of APU's commitment to environmental stewardship and green initiatives.

review. It also oversees faculty orientation and other helpful programs for new faculty. Institutional research efforts generated through the center provide the university with useful data to positively impact academic initiatives. Stephanie Juillerat, Ph.D., who served as the associate dean of the School of Behavioral and Applied Sciences for the past four years, became the center's executive director in August.

The concept for the center emerged from an extensive year-long study that involved focus groups and individual interviews of 52 full-time faculty, 9 administrative faculty directors, 7 academic deans, and 3 vice provosts, to identify the resources and support most beneficial to faculty members as they grow in their professional roles and responsibilities. "Based on qualitative data and research, this center puts us in line with the best practices for supporting our faculty," said Stanton. "It centralizes faculty support services and provides a place where they can stop in and get advice about how to improve their teaching."

"I am really looking forward to working with faculty and representing them on the provost's staff," said Juillerat whose qualifications include participating in the Professional and Organizational Development Network, consulting as an IDEA training associate, participating

in the faculty task force commissioned by the APU Faculty Senate to develop CFEF, and completing the WASC Assessment Leadership Academy in 2010–11. "APU hires great faculty, and the center provides a place where they can find the resources and support they need to facilitate student learning and advance the work of God through academic excellence," she said.

The center provides a streamlined and effective approach to resourcing faculty in line with the university's goals. "Our faculty members play a central role in moving us forward as a university, and it's important we prepare them well in accordance with the way they are evaluated," said Stanton. "As the core of the university's excellent academic reputation, we must do all we can to support them. In doing so, we also elevate our students' experience."

ROTC Instructor Receives Top Honor

The National Defense Industrial Association (NDIA) awarded Major Mark Goeller the Leo A. Codd Award for the top military science instructor in cadet command in the Army at the ROTC Awards Banquet on April 26, 2011. The NDIA chose Goeller from among instructors in 270 Army ROTC programs nationwide.

9:

The number of Telly Awards APU received for short films in the student recruitment, social issues, and not-for-profit categories. The Telly Awards honor the best local and regional cable television commercials and programs, video and film productions, and work created for the Internet.

6:

The number of Azusa residents accepted into the university's Celebrate Azusa Citizen/Nancy Moore Scholarship, which provides a \$5,000 scholarship renewable for four years to Azusa residents pursuing an education at APU. Two transferred from neighboring Citrus College and four hail from Azusa High School.

60:

The number of community kids who participated in Azusa Pacific University's Azusa Conservatory of Music Summer Camp. In its second year, the camp enables local youth ages 7–17 to engage in their love of music as they learn to play and improve their technique in band, choir, jazz, or rock music. For more information, go to www.azusaconservatory.org.

"Major Goeller is most deserving of this award," said Diane Guido, Ph.D., vice provost for graduate programs. "He serves as a remarkable teacher and mentor to APU's ROTC students and models the many positive character traits we hope our students will learn."

The award process began with nominations submitted first to the program's brigade commander and next to the Cadet Command Headquarters in Fort Knox, Missouri. Finally, the commanding general selected the winners. Goeller's students supported him throughout the nomination process and affirmed his commitment to the ROTC program. "He's determined to help everyone," said ROTC Cadet Michael Meza '12. "If we have a problem, he'll always do his best to make sure it gets resolved."

Azusa Pacific's ROTC program gives college students the tools, training, and experiences to help them succeed in their careers while preparing cadets to remain centered on their faith and share it with fellow service men and women. The university's ROTC program grew from 7 to 60 students in three years under Goeller's leadership. "The best part about being an Army ROTC instructor is that I get the chance to work with college students and mentor, encourage, and inspire them

to serve Christ as ambassadors in uniform," said Goeller, who looks forward to discovering what this distinction means for the future of the ROTC program. "This is a great honor that reflects the exceptional students in our program and God's hand on this ROTC detachment."

Students Recognized at Alpha Chi Convention

Six Azusa Pacific University students stood shoulder to shoulder with aspiring scholars from the nation's best academic institutions and presented research on topics such as the need for holy hip-hop in Christian worship, feminism, and American politics in the 1970s, at the Alpha Chi National Honor Society's 2011 convention in San Diego, March 31–April 2. The gathering drew 470 guests and included 270 presentations.

Alpha Chi, a general honor society established in 1922, admits students from all academic disciplines, and accepts the top 10 percent of an institution's juniors, seniors, and graduate students who attend a university with an Alpha Chi chapter. The society promotes academic excellence and exemplary character among college students, and honors those who achieve such distinction.

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At the convention, Alpha Chi named APU's Cory Louie '12 the recipient of the coveted \$1,500 Alfred H. Nolle Scholarship. Louie, one of three APU students who applied for the scholarship, submitted a nomination form, application, academic paper, and recommendation. Alpha Chi, which inducts more than 11,000 members annually, selects 12 senior students as winners of the Nolle Scholarship each year.

Louie, a biblical studies and business administration major, looks forward to the opportunities the scholarship affords him. "I plan on going to Oxford in the fall, and this scholarship helps underwrite my study abroad experience," said Louie.

Bruce Baloian, Ph.D., professor of biblical studies, recommended him for the scholarship. "Cory has a strong work

ethic and solid leadership qualities. Add to that his involvement in numerous campus activities and his desire to help people, and you begin to understand how this scholarship can marshal that potential to make an impact."

Inspiring Students through Scientific Research

Understanding how the body makes proteins and learning how the body fights infections in patients with cystic fibrosis—just two of the subjects undergraduate students explored while working alongside faculty members conducting important lab bench research this summer in the Student 2 Scholar (S2S) program hosted by the Department of Biology and Chemistry. The student participants gained invaluable experience with laboratory techniques, including mixing chemicals, spinning

test tubes, and observing termites under microscopes, all done in preparation for prestigious graduate schools and careers as scientists, doctors, and teachers. The number of students involved in the program increased from 2 to 21 over the last six years.

"The Student 2 Scholar program provides students with the opportunity to get hands-on research and improve their problem-solving skills," said Cahleen Shrier, Ph.D., undergraduate research coordinator and professor in the Department of Biology and Chemistry. "They earn a reputation as experienced scientists, giving them a clear advantage when applying to graduate and medical schools where they see APU students as well prepared. It is also a great way for them to develop long-term mentoring relationships with faculty members."

More than 100 new students enrolled in biology and chemistry programs in 2009–10, increasing the demand for this type of lab-centered research. Past S2S students have gone on to attend schools such as Yale University, the University of Notre Dame, and the University of Southern California. "I can honestly say that I am adequately prepared for a career in biology and can demonstrate to the graduate school of my choice my dedication and knowledge," said student Emily Ediger '12, a biology major who has been conducting science research at the university for more than three years. "I am comfortable in a laboratory setting as well as solving complex problems."

In the past two years, students have presented at six conferences, including two at the national level. The summer 2011 S2S students will present their

findings at the West Coast Biological Undergraduate Research Conference and APU's Fall Research Day sponsored by the Department of Biology and Chemistry.

Men's Chorale to Mark 40-Year Milestone

Men's Chorale gears up to celebrate 40 years of outstanding performance and influential ministry with an on-campus reunion concert to be held in February 2012, where alumni will perform with past members as well as the group's 100 current students. "This choral group represents a brotherhood for everyone who has been a part of it," said Harold Clousing, Men's Chorale director for the past eight years. "The concert offers alumni the special opportunity to return and re-establish friendships with one another."

Men's Chorale, which began as an ancillary group for University Choir and Orchestra in 1972, continues to prepare students for careers in teaching and music ministry as a stand-alone ensemble. The group's many noteworthy events include performing for the Western American Choral Directors' Association Convention and the Los Angeles Mayor's Prayer Breakfast. Men's Chorale adds another prestigious performance to its itinerary with a tour of the East Coast in May 2012, including a performance in Washington, DC, on the National Day of Prayer.

"Beyond the fellowship with students, Men's Chorale has become a place where we seek God and worship Him through musical excellence," said Clousing. "My desire is to help prepare them to be men of God."

Experts Gather at APU's Science and Medical Roundtable

Launching the second annual Science and Medical Roundtable, APU will engage leading experts in a dynamic discussion of the industry's latest thinking and practices. The two-day event, together with similar future roundtable discussions, will involve

students, faculty, and specialists in a two-way conversation about how to develop Christian leaders in the sciences, share knowledge and experience on latest advances and best practices, provide access for student internships and research projects at prestigious institutions, develop new resources for endowed chairs and scholarships, and pave the way for students pursuing graduate programs and medical school.

Slated for October 6–7, 2011, the roundtable will feature Dr. Gregory A. Poland, MACP, the Mary Lowell Leary Professor at the Mayo Clinic and director of the Mayo Vaccine Research Group devoted to understanding genetic regulation of viral vaccine immune

responses and developing new biodefense vaccines, and his daughter, Caroline M. Poland, M.A., NCC, a practicing mental health and addictions counselor at Taylor University in Upland, Indiana. In a joint address to faculty, staff, and students in Thursday morning's session, father and daughter will explore "Work-Life Balance from the Perspective of a Physician and Mental Health Counselor," offering expert viewpoints from two branches of science to everyone seeking peak performance in life.

The afternoon session will involve Gregory Poland in a discussion with other physicians and scientists, followed by his evening public presentation on "Bioterrorism in the 21st Century."

"The science field needs skilled and educated people able to impact the industry with relevance, respect, and a solid Christian worldview. We believe these opportunities to interact with innovative professionals will help APU create a greater understanding of what we can do to engage in these discussions at the highest level and help our students navigate the pathways to internships and research projects," said Andrea McAleenan, Ph.D., special advisor to the president.

Gregory Poland received the Secretary of Defense Medal for Outstanding Public Service, the Hsu Prize for International Infectious

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APU Music Professor Creates iPhone App



Last fall, Joel Clifft, DMA, developed an innovative iPhone music theory application called Music Theory Pro. This app makes learning music fun and convenient for novices and serious music students alike. Clifft's students at Azusa Pacific University and the University of Southern California's Thorton School of Music often joke, "It's like having Dr. Clifft in my pocket."

The iPhone can be used for almost anything, from finding the nearest restaurant and updating a Facebook status to playing games and organizing schedules. It also holds tremendous capabilities as an educational tool. This new app makes timeless information assessable in a format that resonates with students. "I've learned that if I can make a game out of theory concepts and ear training, students respond," said Clifft. "In the classroom, if I introduce an aspect of challenge and competition, the energy in the room ignites, and they get excited about learning."

Clifft translated his experience teaching music theory into Music Theory Pro, which allows users to compete for the highest score in several exercises. Scores can then be posted within the app, on the Music Theory Pro website, or on Facebook, allowing students around the world to interact with one another and push each other to higher levels of excellence.

Designed to reach the broadest audience possible, the app begins with basic note-reading drills and progresses to advanced ear training for serious musicians. "I wanted something that I could use to teach beginning students that would also challenge professional musicians. I was shocked to discover that what I was looking for did not exist, so I decided to create it myself," said Clifft.

Alan Smith, DMA, chair of keyboard studies and director of keyboard collaborative arts at USC, endorses the app, saying, "Anyone taking music theory or ear training courses needs this app. The competition aspect is brilliant, keeping students' interest and challenging them to become faster and more accurate."

Affirming Music Theory pro's appeal, San Francisco Musical Voice gave it a stellar review. NPR Music, ChoralNet, and Arts Journal posted links to Music Theory Pro on their sites. With 50,000 downloads in the first six months, Music Theory Pro ranked among iTunes "Top 200 Paid Apps" several times. In August, KTLA News interviewed Clifft about this new app, which is now available for the iPhone, iPad, and iPod Touch.

The iTunes App Store will release Clifft's expanded version of Music Theory Pro in November 2011, making the app available to anyone with an Apple computer. The new version comprises many enhancements, including instructional videos for beginners and jazz harmonies for pros.

The app is available at iTunes.com. For more information, visit www.musictheorypro.com.



Community Relations Director Named Woman of the Year

Assemblyman Roger Hernández recognized Ginny Dadaian, APU director of community relations, as the 57th District's 2011 Woman of the Year at an Azusa City Council meeting on March 27. The award paid tribute to her years of volunteerism and community service begun as a child in Glendora. Her father, Bob Dadaian, served as the city's planning director from 1962–76 and instilled in her both the joy and responsibility of civic duty.

"I was honored to recognize Ginny," said Hernández. "At times, she put the community before herself, working tirelessly to lift and empower the next generation so that they might be able to open doors to opportunities through a college education. You can see that

Ginny thoroughly enjoys life, and I was thrilled to honor her and her work in the community."

Known for her selfless investment in young people, Dadaian continuously seeks ways to encourage students to pursue a college education, and inspires those already in college to engage their neighbors in meaningful activities. Through her position at APU, she pairs college students and fellow staff members with people in the community to launch innovative programs that build relationships. Among her many accomplishments, she helped secure a grant for Healthy Azusa that partners local businesses, healthcare agencies, educational institutions, city organizations, and residents to promote wellness

throughout Azusa. Most recently, she obtained a grant from the Canyon City Foundation to help develop Girls on the Move with her APU colleagues Sharon Lehman, Ed.D., associate athletic director and chair of the Department of Exercise and Sports Science; Julie Pusztai, MSN, RN, APU's director of the Azusa Neighborhood Wellness Center; and Diana Rudolph '03, assistant professor of exercise and sports science. Through the program, APU and Azusa Recreation and Family Services provide a facility and staff to serve teen girls seeking healthy and fun physical activity.

"Given Ginny's long tenure working for the city of Azusa and her position at APU, she serves as the perfect liaison," said Barbara Dickerson, Ph.D., executive director of the Neighborhood Homework House, which provides learning centers and support for at-risk children and families in Azusa. "As a four-year active board member at Homework House, she has helped countless kids by facilitating joint programs and advocating education. I admire her ability to always bring things back to what's important—faith and prayer. This is not work for Ginny, it is how God has gifted her. She's living in her strength."



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Staying connected has never been so easy.

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Disease Epidemiology, and the Charles Merieux Lifetime Achievement Award in Vaccinology and Immunology; has published more than 350 papers; and serves as the current editor-in-chief of the journal *VACCINE*. While at APU, he plans to meet with premed students

to discuss topics such as “21st-Century Vaccine Wars,” “How Science Leads You to Belief in a Creator,” and “So You Want to Be a Physician? How to Get There and What Are the Odds?”

Simultaneously, Caroline Poland will visit a psychology class to speak on special topics, including “Stress and

Anxiety Management for the College Student” and “Pursuing a Career in Mental Health.” Through these roundtable discussions, APU seeks to lay a foundation for an increased and ongoing Christian presence in the sciences. “This ambitious project carries potential for significant benefits, especially for students preparing

for careers in health-related fields, through contact with highly accomplished Christian medical practitioners and researchers,” said Don Isaak, Ph.D., physics professor and associate dean of the College of Liberal Arts and Sciences. “Students gain valuable insight into enhancing their technical preparation and understanding the place of Christian values and leadership in science and medicine.”

ambassadorial year will allow her to grow academically and learn more about how to use her education for the betterment of humanity,” said Duke. “I am excited to see the doors that will open for Emily’s future education and career.”

APU Faculty Member and Alumni Awarded Fulbright Scholarships

Alexander Koops, DMA, director of undergraduate music education, received a prestigious Fulbright Scholar Award for spring 2012. The grant allows him to lecture and teach music education and wind band conducting for six months beginning in January 2012 at the Jazeps Vitols Latvian Academy of Music in Riga, the only specialized academic music institution in that nation. Koops also intends to offer French horn lessons to bachelor’s and master’s students, give individual and group instruction, conduct band, and teach ear training.

“I am eager to learn how the music education system works in Latvia and how that might change my teaching here in the United States and at APU,” said Koops, who joined the APU music faculty in 2001. “The opportunity to travel to a country I’ve never visited and make a real impact is very exciting.”

Koops becomes 1 of about 1,100 U.S. faculty and professionals who will travel abroad through the Fulbright Scholar Program this year, and 1 of 3 APU faculty Fulbright Scholars since 2003. “Being awarded the Fulbright scholarship is a remarkable accomplishment,” said Diane Guido, Ph.D., vice provost for graduate programs and Fulbright program advisor. “It is an acknowledgment of Dr. Koops’ ability to build intercultural bridges. His experiences in that Baltic nation will benefit him personally and professionally.”

Alumni Benjamin Berk ’10 and Katherine Scroggs ’10 also earned Fulbright Scholarships, joining a group of 15 past APU student scholars who have studied and taught in Turkey, Bangladesh, Belgium, China, Indonesia,

Korea, Macau, Romania, Slovakia, and Tunisia. Berk plans to spend 10 months in Bulgaria teaching English to secondary school students at the Yordan Radichkov Foreign Language School in Vidin, while Scroggs will live in Malaysia for 10 months and also teach English. “Katie and Benjamin represent a tradition of successful APU students in this highly competitive national endeavor,” said Guido.

In addition, 2010 Fulbright Scholar Brian Kraft ’10 was selected to renew his scholarship, enabling him to continue teaching English in Indonesia for a second year.

The Fulbright program provides students and scholars with the opportunity to observe other countries’ political, economic, educational, and cultural institution; to exchange ideas, and to embark on joint ventures that benefit people throughout the world.



Facebook Poll: Profs Who Made a Difference

“What professor had the biggest impact on your life?” When the university’s Facebook page posted this query asking APU alumni to name their most inspirational teachers, more than 100 people responded quickly and passionately, singing the praises of 81 professors from the 1970s to the present. Among the long list of beloved professors were:

- Bruce Baloian, Ph.D.**
- Monica Ganas, Ph.D.**
- Chase Sawtell, Ph.D.**

The common thread was the significant impact the professors made. Students lives were transformed, and now, as alumni they are change makers.



APU Celebrates 20 Years of Service-Learning

In 1991, APU formalized its century-long commitment to the combination of higher education and sacrificial service in the establishment of the Center for Academic Service-Learning and Research (CASLR). Marking its 20th anniversary, the center will host a celebration event during Homecoming and Family Weekend, on October 29, 2011, gathering past participants and community leaders for a day of inspirational speakers, live music, and reaffirmation of a common purpose.

The concept of service-learning involves an experiential teaching method that intentionally integrates academic learning and relevant community service. The reciprocal and dynamic process ensures that both the community partners and the students teach and learn from one another and differentiates it from other types of service by promoting curricular goals and applying classroom learning in a service setting. Through CASLR’s numerous programs and courses, APU undergraduate and graduate students work with local schools and community organizations to transition

their education from theory to practice. “We hope all graduates of APU will view service not as an extra, but an integral part of their personal and professional lives, deeply embedded in all they do,” said Judy Hutchinson, Ph.D., CASLR executive director.

One of the center’s most popular programs also celebrates a 20-year legacy. College Headed and Mighty Proud (C.H.A.M.P.), a bi-annual 10-week program involving APU students enrolled in the education course Diversity in the Classroom, introduces the idea of college to at-risk fourth graders at six local elementary schools. Through small-group interaction, campus visits, and a graduation ceremony, prospective teachers mentor kids, talk about college admission and financial aid, and explore career options. “As we looked in APU books, I saw what I wanted to be a designer,” said recent C.H.A.M.P. alumna America De La Cruz. “I like to be creative, and I love clothes of all kinds. First, I need to major in art. I was so excited to learn about this. I feel happy about C.H.A.M.P. and what it has taught me about college

and careers.” The program serves 500–600 young students each year, developing a college-bound culture and support system for would-be first-generation college students.

C.H.A.M.P. represents 1 of 109 service-learning courses and programs at APU, involving more than 2,340 APU students, 58 faculty members, 19 departments, and 75 community partners. Through CASLR’s efforts, the university has received recognition from *U.S. News & World Report*, the Learn and Serve America Presidential Honor Roll with Distinction, the Carnegie Engaged Campus Designation, and the Good Apple Award for the Charter Oak School District. Serving as a hub of expertise in the field, APU’s CASLR also holds regional colloquia about university-community partnerships, presents at national conferences, and provides training and mentorship for other college and university service-learning programs.

For more information about service-learning at APU and the 20th anniversary celebration, visit www.apu.edu/caslr/.



Censoring a Classic?

by Joseph Bentz

Illustrations by Bethany O'Hoyt '12 and Wikicommons

As a literature professor, I see daily how words inspire, challenge, and offend. Every year, I kick off my American Literature survey course with Mark Twain's *The Adventures of Huckleberry Finn* so that my students can explore the impact of words for themselves. Though many approach *Huckleberry Finn* as a pleasant adventure story depicting a more innocent 19th-century America, once they read it carefully, they realize its complexity. Look below the surface of the humor and adventure, and you'll find a novel that probes such painful issues as alcoholism, religious hypocrisy, and racism.

Controversial from the moment it came off the press 126 years ago, *Huckleberry Finn* made news again late last year when publisher NewSouth Books announced plans to release a new edition in which the word "nigger" would be replaced with the word "slave." The news incited an overwhelmingly negative reaction from readers, scholars, and journalists alike. When I told my students, their harsh responses echoed the views of other commentators across the country—it's not right to change an author's words simply to make a book more politically correct. Twain's use of that racial epithet is historically accurate, and it is wrong to sugarcoat history to make it more palatable for modern readers. Twain does not *endorse* racism with his use of the "n-word," he

satirizes it (my students use the "n-word" euphemism as they are uncomfortable saying the actual offensive word even as they defend Twain's use of it).

Twain's novel has been on somebody's list of banned books since its first publication, but the reasons for each new generation's complaint with the book keep changing. Racial epithets did not bother the original readers; they were more put off by Huck's bad grammar. The Concord, Massachusetts Public Library issued this condemnation when the book first came out:

It deals with a series of adventures of a very low grade of morality; it is couched in the language of a rough

dialect, and all through its pages there is a systematic use of bad grammar and an employment of rough, coarse, inelegant expressions. It is also very irreverent. . . . It deals with a series of experiences that are certainly not elevating. . . . It is trash of the veriest sort.


Rough dialect? Inelegant expressions? Irreverence? Those are the very things readers love about the book today, and without them, *Huckleberry Finn* would have faded out of the canon of American literature long ago. It makes no more sense to appease today's readers by removing offensive words than it would have for Twain to have corrected Huck's

grammar to mollify the Concord Library board. The book is what it is, and as long as I teach it, my students will read Twain's own words.

However, the idea of the sanitized edition of the novel is not as ridiculous as it first seems to many readers. The new edition's editor, Professor Alan Gribben, makes it clear that his book doesn't *replace* the standard edition, which is still readily available for anyone who wants to use it. Rather, it targets junior high or high school teachers for whom the racial epithets might be a barrier. Is it better for students to read an edited *Huckleberry Finn* than not to read it at all?

Some may ask, are students really so sensitive that they have trouble reading a racial epithet in a novel set in the era of American slavery? Keep in mind, the offensive term appears not just 3 or 4 times, but a total of 219 times. If students read the book out loud in a junior high English class, how much discomfort would that repeated word cause? One African-American man who read the book in junior high recounted his own distress years later in a 1982 letter to the *New York Times*: I can still recall the anger I felt as my white classmates read aloud the word 'nigger.' In fact, as I write this letter I am getting angry all over again. I wanted to sink into my seat. Some of the whites snickered, others giggled. I can recall nothing of the literary merits of this work you term 'the greatest of all American novels.' I only recall the sense of relief I felt when I would flip ahead a few pages and see that the word 'nigger' would not be read that hour.

Twain wrote *Huckleberry Finn* for adults, not children, and some students may not be mature enough to handle its sometimes disturbing content. But for my college students, I keep teaching it because it does all the things I want literature to do. It raises issues not easily resolved. It challenges. It inspires. It entertains. It makes students laugh one minute and squirm the next. I have taught it more than 30 times, and I can't wait to delve into it again.

 *Joseph Bentz, Ph.D., is a professor of American literature and author of A Son Comes Home, Pursuit of God, and other books listed on his website, www.josephbentz.com. jbentz@apu.edu*

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Gerald Graff and James Phelan, eds. *Mark Twain: Adventures of Huckleberry Finn: A Case Study in Critical Controversy* (Boston: Bedford Books of St. Martin's Press, 1995), 351, 364.
Mark Twain, *Adventures of Tom Sawyer and Huckleberry Finn*, ed. Alan Gribben, The NewSouth Edition (Montgomery, AL: NewSouth Books, 2011).



Twain Still a Bestseller in 2011

A century after his death, Mark Twain hit the bestseller list late last year with a brand new book—Volume 1 of his massive autobiography. Published by the University of California Press, the 736-page volume now has more than 500,000 copies in print and reached number two on the *New York Times* Bestseller List this year. Although portions of the work have been published over the years, Twain directed that the entire autobiography not be published until at least 100 years after his death, which occurred on April 21, 1910. The manuscript he wrote and dictated stretched to more than 500,000 words. Two more volumes are scheduled for release in 2012 and 2014.

Mark Twain, *The Autobiography of Mark Twain*, Volume 1, ed. Helen Elinor Smith (Berkeley: The University of California Press, 2010).

Twain Quotes

On Greatness

"I was sorry to have my name mentioned as one of the great authors because they have a sad habit of dying off. Chaucer is dead. Spenser is dead, so is Milton, so is Shakespeare, and I am not feeling very well myself."

On Moral Living

"Always do right. This will gratify some people, and astonish the rest."

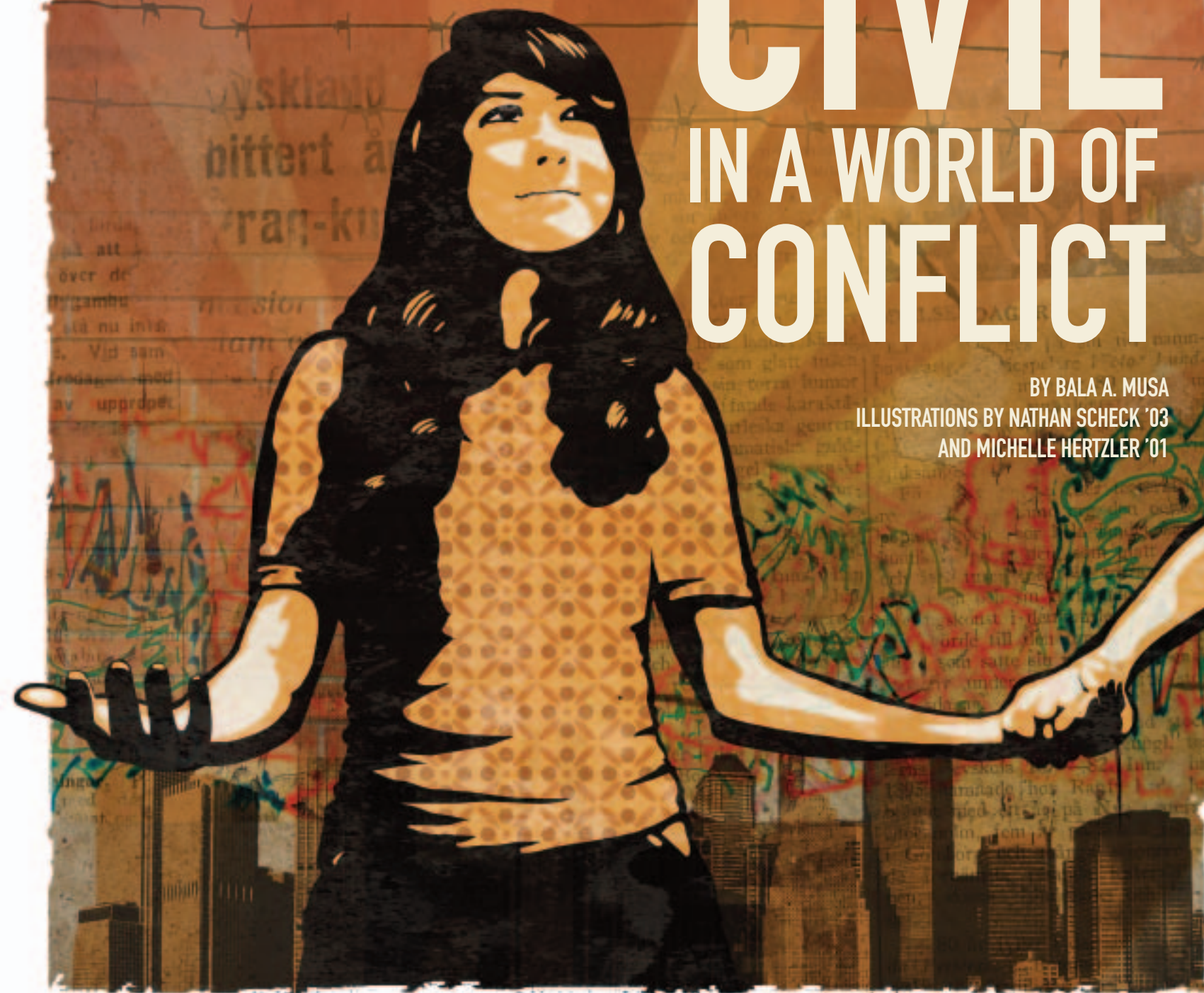
On Success

"Keep away from people who try to belittle your ambition. Small people always do that, but the really great make you feel that you, too, can become great."

Mark Twain, *The Wit and Wisdom of Mark Twain*, ed. Alex Ayres (New York: HarperCollins Perennial, 2005).

REMAINING CIVIL IN A WORLD OF CONFLICT

BY BALA A. MUSA
ILLUSTRATIONS BY NATHAN SCHECK '03
AND MICHELLE HERTZLER '01



KEY CONCEPTS

CIVILITY \sə-ˈvi-lə-tē \ *n.*

- 1: politeness
- 2: a civil, or polite, act or utterance

CIVIL \ˈsi-vel \ *adj.*

- 1: cultured, civilized
- 2: polite or courteous

CONFLICT \kɒn ˈflikt \ *n.*

- 1: to fight; battle; contend
- 2: to be antagonistic, incompatible, or contradictory; be in opposition, clash

Webster's New World College Dictionary

DURING A RECENT FATHER-DAUGHTER OUTING WITH MY 13-YEAR-OLD,

I asked her what one thing in all of society she would change if she had the power to do so. She paused, then offered, "I'd like to make people not hurt or be cruel to one another, and instead, be more empathic and caring toward one another." As I pondered her answer, I thought about the epidemic of physical, psychological, and structural violence that saturates society. Today's youth may be surrounded by amazing technology, entertainment, and fantasy worlds that make life more convenient, but danger, insecurity, and mass destruction still comprise their social reality. Human beings have tamed the planet, conquered space, and harnessed nuclear energy, yet the greatest threat to our civilization remains the inability to engineer the kind of relationship we would like to see among families, colleagues, communities, and nations.

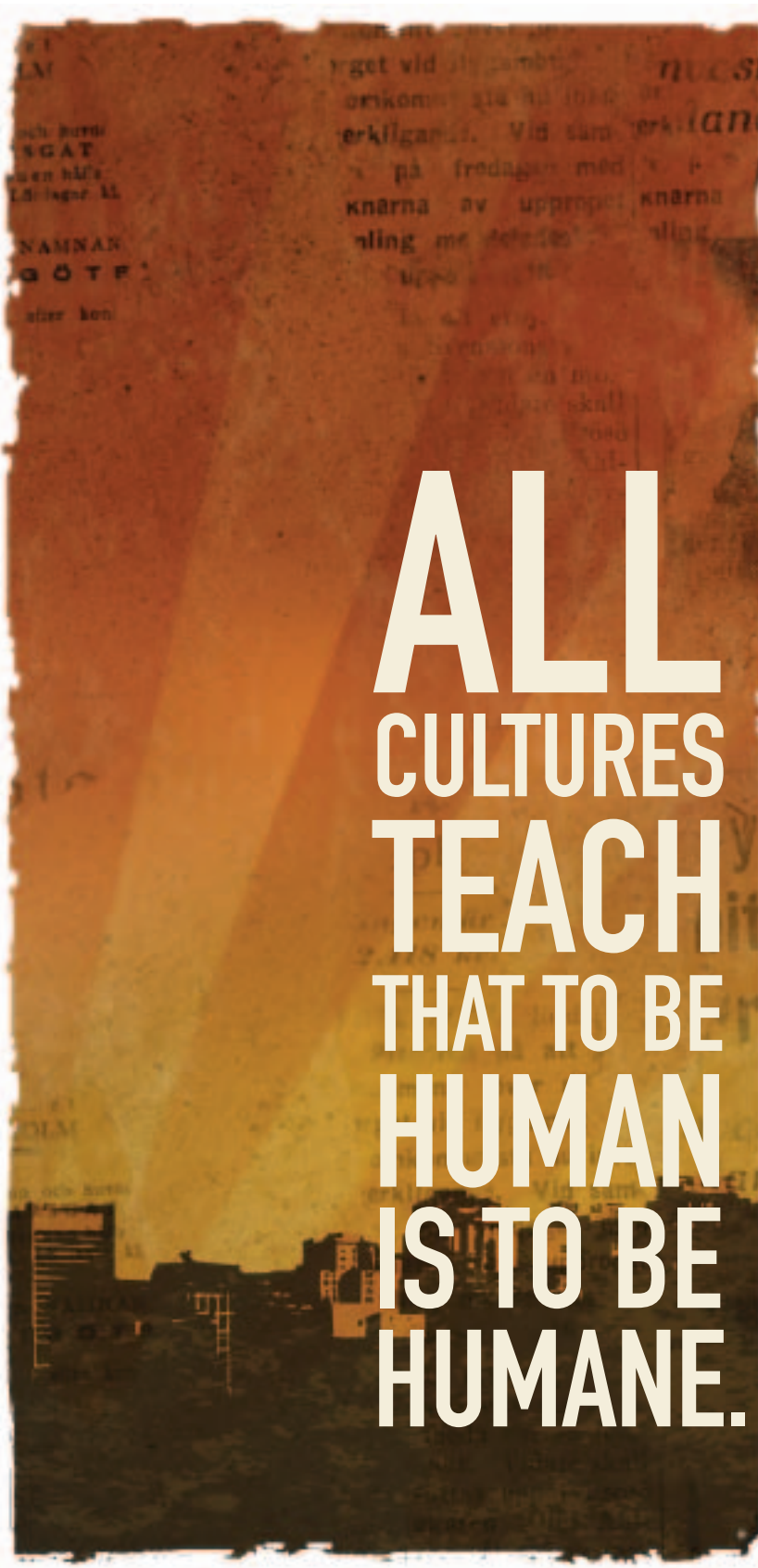
Manufactured violence depicted in the media, and real violence rampant on our streets, have converged, making it difficult to tell which drives which. A typical news story reads like fiction and unfolds like a reality show: A father critically injures his son's coach for not giving the son enough playing time. A sports fan is beaten into a comma by fans of the rival team. A driver overwhelmed by road rage opens fire on another. Passengers who resort to fistfights over legroom force a fighter jet to escort the plane to the airport. School and community leaders struggle to find a solution to the epidemic of face-to-face and cyberbullying involving children as well as adults.

Clearly, the Net Generation exists in a world shaped by great optimism as well as much despair about the state and fate of the human family and civilization—a world becoming more tech-savvy and socially inept in equal measure. Rapid advances in science and information technology have increased awareness, interaction, and contact among groups and individuals of different backgrounds, thereby increasing the potential for partnership, cooperation, and collaboration in social, cultural, educational, economic, scientific, and other endeavors. People located thousands of miles apart can transact business, relate to one another, learn, and collaborate in real time. At the same time, however, society has seen the capacity of people to use the ingenuity of science and technology to commit unimaginable atrocities against others. Those same individuals who have witnessed the triumphant collapse of the Berlin Wall have also been affected by or felt the reverberating effects of genocides in Bosnia-Herzegovina, Rwanda and Sudan; the 9/11 attacks in the

U.S., suicide bombings in Indonesia and India; and the wars in Iraq and Afghanistan.

We now live in a global village, but much of its norms are far from the ideals of care, kinship, and neighborliness associated with true community. Traditional village neighborhoods and communities are composed of blood relations and kinship groups where shared identity, values, and norms form the basis of relationship, interaction, cooperation, and conflict resolution. Modern society offers the opportunity to expand relationship circles beyond blood and kinship ties. Our neighbors are not necessarily people with whom we share similar ethnic, linguistic, religious, or political identity. The question, "Who is my neighbor?" posed long ago remains pertinent today. What does it mean to be a neighbor or fellow citizen in a world where you can have thousands of Facebook friends and Twitter followers, and yet have very few or no real friends at all?

The greater the psychosocial distance between people, the more the tendency to view others through stereotypic lenses. Social distance forces us to look for quick and simple solutions to problems, including conflicts with our fellow human beings. In the past, city dwellers were viewed as the civilized members of society. Today, the city has become an urban jungle where etiquette, patience, politeness, empathy, and conviviality seem to have disappeared. Interpersonal and intergroup relationships are becoming anything but civil. We see an inverse relationship between increases in communication and quality public discourse. Politicians stake out the most extreme positions as a means of garnering support. Public figures adopt inflammatory and caustic rhetoric to portray themselves as strong and powerful.



ALL CULTURES TEACH THAT TO BE HUMAN IS TO BE HUMANE.

Against this backdrop, however, the ever-present, uplifting narratives in the human story remind us of our capacity for good, and what can happen if we choose to tap into it. We saw firefighters and emergency response personnel put their lives at risk, some even losing theirs, to help others on 9/11. We witness thousands of people donate blood and organs to help total strangers. We observe an outpouring of compassion mobilize around the world to aid the victims of devastating natural disasters like the tsunami in Indonesia, Hurricane Katrina in New Orleans, the earthquake in Haiti, the earthquake and tsunami in Japan, and more recently, the tornados in Missouri, Oklahoma, Mississippi, Kansas, and Massachusetts. Volunteers with Doctors Without Borders, the Red Cross, short-term missions, and philanthropic groups show us what it means to be our brothers' and sisters' keepers.

All cultures teach that to be human is to be humane. As the Austrian-born Jewish philosopher Martin Buber observes, "To be human is to be in a relationship." Yet, humans are fallen and sinful by nature. As imperfect beings, we cannot build a perfect society, culture, or relationship. Conflict is natural to the fiber of society and all human relationships. Conflict, in itself, is not a symptom of a broken society or broken relationships. Indeed, manifest conflict may signify a healthy relationship. People in secure relationships feel comfortable expressing disagreement. Insecure people tend to be passive and acquiescent rather than assertive. The problem of abuse, violence, inhumanity, and hostility is not due to differences, diversity, or even conflict between people. The real problem lies in the way we manage, mediate, resolve, or transform conflict. Whether it is real or pseudo-conflict, perceived opposition of interests, means, and/or goals between interacting parties, conflict will always be present. There will always be differences in values, beliefs, approaches, styles, goals, etc. The ability to transform conflict, however, differentiates healthy marriages, teams, organizations, communities, and nations, from unhealthy ones.

In conflict, various options for response exist. We can choose to press our interests and protect ourselves, seek the other party's interest, or find a mutually beneficial outcome. To resolve conflicts civilly, we must realize we have a choice—a distributive (win-lose) or an integrative (win-win) route. As human beings, we possess the distinct ability to exercise moral freewill. Often, when people fail to act responsibly or civilly, they blame it on circumstances or other people. Moral imagination allows us to choose what kind of person we want to be and what kind of behavior we deem appropriate or inappropriate. If we decide that appropriate moral behavior consists of treating others kindly, respectfully, and cordially, then when conflict arises, we will most likely have a proactive response based on that moral choice. The choice we exhibit demonstrates and shapes our *character*—the measure of a person in nearly all societies.

From an early age, we learn the civil norms of our society. We criminalize inhumane behaviors because they diminish the collective worth of humanity as a whole. We learn that a good (civil) person shows his or her good nature through polite, respectful, hospitable, congenial, caring conduct. However, deciding to be civil


is one thing, but living up to it quite another. Often, we find ourselves apologizing for losing our temper, acting out of control, or overreacting when provoked.

Effective conflict management requires *competence*—a communication skill that must be cultivated. The Greco-Romans believed the marks of a (good) citizen or civilized person included the ability to resolve dispute through persuasion rather than reliance on brute force. Therefore, rhetorical skill was viewed as an art that needed to be taught. Civility as a basis for conflict transformation requires us to not only possess the rhetorical skills necessary to win arguments, but also the dialogic communication skills. That includes the ability to listen, empathize, and identify with our opponent. Valuing, respecting, and affirming your opponent requires mindfulness, discipline, and self-control.

A competent person knows how to *communicate* in conflict situations by confronting without being confrontational. Scripture teaches us to address conflict with gentleness and in the spirit of love, not avoid it. Believers often emphasize the Great Commission "to go and make disciples." However, the command "to go" and be reconciled with your brother or sister with whom you are in conflict should be taken equally as seriously. A world at peace is one where the lost are reconciled to God and human beings are reconciled to each other. The way to build true *community* is to learn the language of effective conflict transformation involving the cultivation of civility in character and conduct.



MORAL IMAGINATION ALLOWS US TO CHOOSE WHAT KIND OF PERSON WE WANT TO BE.

 Bala A. Musa, Ph.D., professor and chair of the Department of Communication Studies at Azusa Pacific University, received the Clifford G. Christians Ethics Research Award for his chapter, "Dialogic Communication Theory, African Worldview, and Human Rights," published in *Communication, Culture, and Human Rights in Africa* (Lanham: University Press of America, 2011). bmusa@apu.edu

Creation and Illumination

The 400th

ANNIVERSARY CELEBRATION of the KING JAMES BIBLE

by G. James Daichendt

SCRIPTURE is not only an armor, but also a whole armory of weapons, both offensive and defensive; whereby we may save ourselves and put the enemy to flight. It is. . . as it were a shower of heavenly bread sufficient for a whole host, be it never so great; . . . a whole cellar full of oil vessels; whereby all our necessities may be provided for, and our debts discharged. . . And what marvel? The original thereof being from heaven, not from earth; the author being God, not man; the indictor, the holy spirit, not the wit of the Apostles or Prophets; the Pen-men such as were sanctified from the womb, and endued with a principal portion of God's spirit; the matter, verity, piety, purity, uprightness; the form, God's word, God's testimony, God's oracles, the word of truth, the word of salvation, etc.; . . . lastly, the end and reward of the study thereof, fellowship with the Saints, participation of the heavenly nature, fruition of an inheritance immortal, undefiled, and that never shall fade away: Happy is the man that delighted in the Scripture, and thrice happy that meditateth in it day and night.

From the preface to the KING JAMES VERSION (1611)



Arguably the greatest masterpiece of all time, the Bible eclipses all other literary, artistic, and cultural works of humankind throughout history. Written by 40 authors from different eras, it exemplifies an inerrant continuity of doctrine and resounds with the clear message of God's love for His creation and genuine desire for relationship that eliminates the possibility of coincidence and points to the only possible explanation—divine inspiration. Through the Bible in all its translations, the Creator reveals His plan and purpose for humanity and inspires unparalleled faith and love. As the guiding text for Judaism and Christianity, the Bible shaped the history of civilization for centuries and still serves as the moral compass for millions.

As the world acknowledges the 400th anniversary of the most popular English Bible ever—the King James Version (KJV) completed in 1611—believers and seekers alike must acknowledge its deep impact on Western culture. Admittedly, winning a license to monopolize the market on printed Bibles provided initial momentum, but this significant translation overcame early criticism and earned praise for its aesthetic and literary beauty. Over time, the KJV standardized Protestant corporate worship and Bible




memorization for close to 300 years. President Abraham Lincoln, in his second Inaugural Address on March 4, 1865, quoted the KJV directly in what many consider one of the most important public addresses in American history, a momentous occasion demonstrating the importance of the KJV's language.

What better place to celebrate this significant anniversary than at a Christ-centered university? With the full support and enthusiasm of the academy, Azusa Pacific University will host a number of events over the course of five weeks that reflect and explore this text from diverse interdisciplinary perspectives—from history and political science to theology, music, and the arts. Providing context, discussing its impact and relevance, and celebrating discovery, a series of lectures, publications, exhibitions, symposia, concerts, and gatherings will engage faculty, staff, students, and guests as they thoughtfully explore the King James Version.

As a staunch supporter of the liberal arts, APU offers the ideal framework for such exploration and reflection. In this academic environment, students delve into study and investigate a wealth of subjects for the sake of learning. As they engage modern art, discuss the importance of language, and consider historical and political perspectives, they exercise logic and reasoning; and as they explore the KJV alongside fellow truth-seekers, they interweave faith and scholarship in a unique and powerful way. Scholars at every level of every discipline view this anniversary as an opportunity to reflect and consider questions such as: Why was the KJV considered an unpopular publication when it was first completed? How does the language of the KJV impact the way we understand a novel like *Moby Dick*? Can the uniqueness of the KJV be represented in abstract art? While answers to these questions may not come easily, the historical, theological, artistic, and philosophical discussions that surround them will allow the APU community to reach new depths of understanding and increase the value of scholarship in classrooms, research, and the integration of faith into the academy.

As an artist, I appreciate the KJV's impact through that lens. Only through this high level of scholarly inquiry can we identify the people, masterpieces, and

moments that alter the course of thought and culture, and truly begin to understand context, meaning, and relevance. For example, many agree that Paul Cézanne's *The Bather* changed the way artists created for the next century and established a foundation for understanding modern art. In a more profound way, the KJV ushered in a new era for evangelism and interpretation of God's intervention on Earth. Though not the first English Bible translation, much like Cézanne's boy depicted in *The Bather*, the KJV represents something much more powerful than its face value. Just as each viewing of Cézanne's painting reveals new levels of meaning, this celebration of the KJV allows a similar reflection, facilitating fresh, insightful experiences. For some, the translation becomes an old friend as they recognize the changes in their engagement with it over time. For others, it may be an introduction filled with opportunity for redemption and relationship with their Maker. For all, the KJV anniversary celebration will highlight deep and personal reflections and the occasion will signify its continued importance in contemporary culture.

 G. James Daichendt '98, Ed.D., is associate professor of art and author of the new text, *Artist Scholar: Reflections on Writing and Research*. gdaichendt@apu.edu

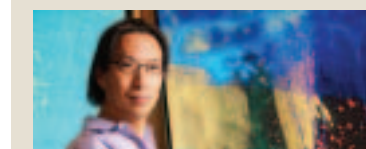
The 400th KJV Anniversary Celebration

APU celebrates the 400th anniversary of the printing of the King James Bible.

October 24–November 21
Monday–Thursday, 9 a.m.–9 p.m.
Friday, 10 a.m.–4 p.m.
Visit www.apu.edu/kingjamesbible for exhibit information.



Creation and Illumination: The 400th Anniversary Celebration Exhibit of the King James Bible
APU's Darling Library
View handwritten manuscripts, illuminated Bible leaves, and Azusa Pacific's five large folio editions of the King James Bible (1611–40).



The Four Holy Gospels: Exhibit Featuring the Art of Makoto Fujimura
Duke Art Gallery

Enjoy the work of Makoto Fujimura, an artist, author, and speaker who offers a modern perspective on illuminated Bibles to APU.



Historic Black Churches of Los Angeles: Influence and Architecture in Four Neighborhoods
Duke Art Hall

The period photographs and maps that form this banner presentation celebrate the role of local Black churches as cultural, political, and social centers for their communities in historic L.A.

In addition to the exhibits and banner presentation, APU invites the community to participate in a series of events honoring the history of the KJV. For a complete listing of events, visit www.apu.edu/kingjamesbible/events/.



Top Reasons to Join the NCAA

INCLUSION

Football finally becomes a conference member.

SCHEDULING

Nonconference scheduling opportunities increase.

FINANCIAL

The NCAA reimburses schools for postseason expenses.

OPPORTUNITY

Offers a chance for growth and challenge.

REPUTATION

NCAA membership attracts a bigger pool of prospective students.

and missed classes. I consider it an honor to enter into alliance with both the PacWest Conference and the NCAA Division II. The timing is right; it represents our shared views on integrity, sportsmanship, and academic and athletic excellence; and it aligns perfectly with the trajectory of our athletics program.” On a similar path, California Baptist University entered the membership process last year, and two other new schools enter the NCAA DII along with APU next year—familiar opponents Point Loma Nazarene University and Fresno Pacific University.

Although the addition of four Southern California colleges strengthens the conference and aids scheduling issues, PacWest schools don’t play football. To keep the beloved tradition that includes 20 winning seasons since 1980 and 7 NAIA playoff appearances since 1998, APU’s football team joined the Great Northwest Athletic Conference (GNAC) within the NCAA DII, comprised of 10 schools from California, Washington, Oregon, Utah, and British Columbia. This alliance marks the first conference membership in APU football’s 46-year history. “Finally belonging to a league with a shot at competing for a conference championship is an exceptional chance for the APU football program,” said Head Coach Victor Santa Cruz, M.A. ’10. “Our players and staff have always had a vision, a dream to earn a national championship. As an independent team, we had no way to set tangible



“I’m excited to play secular state and private schools. . . It gives us the opportunity to be the scholar athletes Christ calls us to be. We plan to impact the culture of collegiate sports and show people that Christian athletes can be competitively tough, ethically sound, fully faithful, and still win.”

—Gary Pine, Athletic Director


goals or measure success. But now the Lord, who has been at the center of APU football for almost half a century and drawn players and students to this school despite our independent status, has given us the privilege of representing Him in the NCAA. We plan to honor Him in every way.”

Before they can start, however, APU must prepare for several changes as it transitions into the new association. Known for its rigid and copious set of regulations, the NCAA monitors its members closely to ensure full compliance with rules regarding ethical conduct,

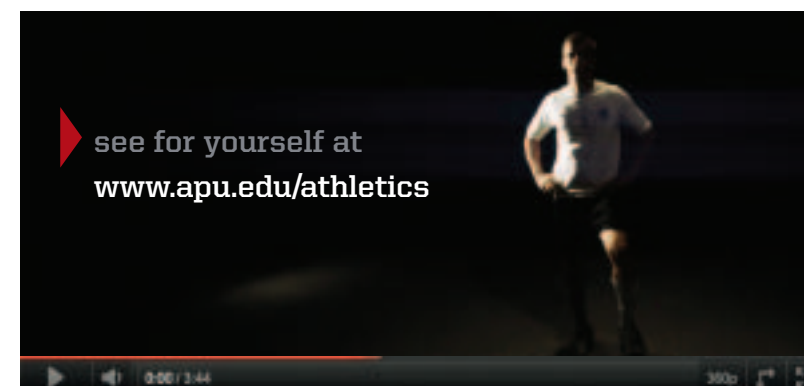
athletics personnel, gender equity, recruiting, amateurism, eligibility, playing and practice seasons, and more. “We were fairly well-structured when we began our application process, so we don’t need to make any sweeping changes, but there will be some necessary adjustments including an increase in scholarships and coaching staffs,” said Pine, who must not only adjust to his new role as athletic director from a long tenure as sports information director, but now takes on the additional responsibilities of fundraising, development, and compliance issues.

Coaches, however, may shoulder the bulk of the burden as they begin to learn the new structure. “We’re definitely in for a lifestyle change,” said Carrie Webber, head softball coach. “I’m sure we will go through some growing pains, but all the coaches and players are excited about this development. Scheduling will be much easier and the NCAA DII name opens up a whole new world of recruiting, so we are all very motivated to learn the rules and safeguard our compliance.” Pine plans to support them well with an NCAA education process, including weekly meetings with the coaching staff beginning this fall.

Next fall, the battlefield changes—different opponents, tougher competition, and a new arena in which to live out the Gospel. But the men and women of APU enter that arena eagerly, knowing that beyond the matches, meets, games, and tournaments, there are souls to be won.

 Cynnndie Hoff is a freelance writer and editor living in Walnut, California. ceh.hoff@verizon.net

Visit the redesigned athletics website and catch a glimpse of the inspirational performances that earned APU entry into one of the nation’s most respected athletic associations by watching the latest video at www.apu.edu/athletics/.



NCAA DII: A New Era for APU Athletics

by Cynnndie Hoff

Battlefields come in varied forms. For athletes, whether they compete on a court, field, pool, or track, the real contest takes place in the hearts and minds of each team and individual. As they face their opponent, they summon years of mental and physical training, courage, and an inner drive. Christian athletes also face one more challenge—to perform at the highest level with honesty and integrity, honoring God in word and deed while serving as salt and light to the world.

PHOTOS FROM APU ARCHIVES

Suiting up to compete on a new playing field where strength of faith matters as much as athletic prowess, APU applied for membership in the National Collegiate Athletic Association Division II (NCAA DII). The announcement came July 11, 2011, after nearly two years of research, prayer, study, and dialogue. The membership process, which began September 1, launches a three-year journey that includes candidacy status from 2011–13, provisional status from 2013–14, and finally, active membership in summer 2014 that includes opportunities for postseason playoffs and national championships. As the campus prepares, one common theme drives the prayers and conversations—opportunity. Opportunity to grow athletically, face new challenges, and set higher goals. Opportunity to reach students who might not otherwise have considered APU. And most important, opportunity to show the world the character of Christian athletes. “I’m excited to play secular state and private schools,” said

Athletic Director Gary Pine ’84, MBA ’05. “It gives us the opportunity to be the disciples and scholars Christ calls us to be. We plan to impact the culture of collegiate sports and show people that Christian athletes can be competitively tough, ethically sound, fully faithful, and still win.”

Ready to prove that, APU joined the Pacific West (PacWest) Conference, which includes schools from Hawaii, California, Arizona, and Utah. Though proximity and competition level ranked high on the list of pros, one aspect of the PacWest trumped all others—no sports on Sundays. Joining this conference allows APU to maintain its policy of keeping Sunday as a Sabbath day for church, fellowship, family, and rest. “I appreciate the conference’s respect for our desire to keep Sundays sacred,” said President Jon R. Wallace, DBA. “The PacWest presidents and athletic directors also showed a great deal of flexibility in scheduling that eases the burden of travel costs

COUGAR SPORTS ROUNDUP



7 X

Directors' Cup

The Directors' Cup race measures intercollegiate athletics programs' performance and success seasonally and annually. In the 2010–11 campaign, Azusa Pacific led from wire-to-wire, posting a final total of 820.75 points to claim an unprecedented seventh consecutive NAIA Directors' Cup by a final margin of 68.5 points.

The spring season featured a trio of top-five finishes, with women's tennis advancing to the national semifinals along with fifth-place performances from women's outdoor track and field and men's tennis. Azusa Pacific registered points in 16 of the 17 sports eligible for Directors' Cup scoring, and a dozen Cougar teams posted top-10 finishes in their respective national championship events.



Men's and Women's Outdoor Track and Field

For the 13th consecutive year, Azusa Pacific's women's track and field team posted a top-five finish at the national outdoor meet as the Cougars placed fifth at the NAIA Championships in Marion, Indiana. Junior Lauren Jimison led the way, winning the 5,000-meter race with a time of 16:49.97, and senior Mandy

Ross capped an outstanding four-year career with her ninth All-America honor with a sixth-place showing in the 200-meters. The Cougar men tied for 13th place, with junior Zach Keene earning All-America recognition for a sixth-place finish in the 200-meters.



Men's and Women's Tennis

The Azusa Pacific women's tennis team tied the program's single-season wins record with a 21-5 campaign, advancing to the NAIA semifinals for the fourth time in program history and the first time since 2006. The Cougars' tournament run was highlighted by a grueling 5-3 quarterfinal victory over Oklahoma Christian, and senior Sheryl Bon-Bakalov wrapped up her outstanding Azusa Pacific tennis career with NAIA All-America first team recognition to become just the second four-time All-American in the 14-year program history of Cougar women's tennis. The Azusa Pacific men went 16-7 and advanced to the NAIA quarterfinals for the 12th straight year.



Softball

Azusa Pacific softball returned to the NAIA Softball Championship Tournament for the first time in 11 years and the fourth time in program history, thanks to a 12-4 run over 16 games heading into national tournament play that landed the Cougars at number eight in the final NAIA Top 25 Coaches' Poll. Junior

All-GSAC first baseman Erika Marmolejo batted .444 in national tournament play, while junior All-GSAC pitcher Taryn Devich collected the Cougars' lone tournament win to finish the year with a 15-9 record, 128 strikeouts, and a 2.13 ERA in 154.2 innings on the year.



Baseball

Back-to-back victories over highly ranked opponents to open GSAC tournament play highlighted the Azusa Pacific baseball team's return to the postseason after a one-year hiatus. The Cougars knocked off the conference regular-season champ, California Baptist, 15-7 in the tournament opener, then used a

four-run, ninth-inning rally for a 6-4 victory over number-15-ranked Fresno Pacific the next day. Azusa Pacific went 28-25 on the year with its first postseason appearance since 2009, and junior first baseman Johnathan Erb became the first Cougar player named to the Rawlings-NAIA Gold Glove Team as the nation's top defensive first baseman. Erb was also one of a conference-record six Cougars honored as GSAC Baseball Scholar-Athletes.



Acrobatics and Tumbling

Azusa Pacific went to the inaugural National Collegiate Acrobatics and Tumbling Association (NCATA) Championship Tournament in Eugene, Oregon with 3-5 record and met with an upset in the first round. The Cougars swept a pair of opponents at home in a three-team, triangular meet, and the following week a program-record Felix Event Center crowd of 1,173 nearly helped Azusa Pacific upset eventual NCATA national champion University of Oregon in a two-point defeat to the Ducks.



Women's Aquatics

In its third year as a varsity program, Azusa Pacific's women's water polo team posted its first .500 campaign while setting the young program's single-season wins record with a 15-15 campaign. In June, Head Coach Julie Snodgrass took the helm of the developing program, which enters its fourth year during

the 2011–12 school year. At the same time, Tim Kyle accepted the head coach position of the Cougars' emerging women's swimming and diving program, which also enters its fourth year in 2011–12 after posting a program-best, fifth-place finish at the 2011 NAIA Championships.

Homecoming and Family Weekend 2011

Check out a few of the highlights in store for Homecoming and Family Weekend. For a complete schedule and further details, visit www.apu.edu/homecoming/.

Thursday, October 27

Alumni, Parents, and Friends
Golf Tournament
School of Business Networking Event
"Creating Trends—Empowering One Another"

Friday, October 28

Open Class Visitations
Mother/Daughter Tea
Men's Den Huddle
Dinner Rally

Saturday, October 29

Morning Walk with the President
Throwback Chapel
King James Bible 400th Anniversary Exhibitions
C.H.A.M.P. and Service-Learning 20-Year Reunion
Block Party
10-, 20-, 30-, and 40-Year Class Reunions
In-N-Out Tailgate
Football Game

Notable and Noteworthy

The Alumni and Parent Relations staff and your classmates want to know what's new with you. Upload Alumni Class Notes and photos to www.apualumni.com/classnotes or email alumni@apu.edu.

Back-to-School Reminder: Teens Need Sleep *by Jim Burns*

For many parents, fall means back-to-school checklists and searching for sales on supplies and clothing, but they often neglect the most important factor: the need for teens to get adequate sleep and adjust their sleep cycles to fit the school year schedule. Parents who understand the impact of a good night's sleep are better prepared to help their students thrive in school.

Experts recommend adolescents get between eight and nine hours of sleep per night. Reduced sleep on school nights begins in early adolescence. A study at the College of the Holy Cross in Worcester, Massachusetts, found that 37 percent of seventh graders were falling asleep after 11 p.m., with 66 percent getting fewer than nine hours on school nights.

Many teens aren't getting adequate sleep. In a Drexel University study, researchers polled teens and found that 15 percent said they only slept three to five hours per night, while 62 percent reported getting six to eight hours nightly. Just 20 percent slept eight or more hours each night.

One-third of teens fall asleep in school—twice a day. The Drexel study showed that one-third of teens polled reported falling asleep in school at least twice each day. Several students even confessed to falling asleep while driving.

Technology and caffeine keep teens awake. "As adolescents multitask into

the night, they also caffeinate, and it affects their sleep dramatically," said Christina Calamaro, the Drexel University's study lead author. While sleep duration decreased, the amount of technology in adolescents' bedrooms increased. The average 6th grader has at least two electronic devices in the bedroom (e.g., TV, cell phone, computer, telephone, or music), and most 12th graders, up to four.

Poor sleep links to high blood pressure in teens. A study conducted by the University Hospital's Sleep Center at Case Western Reserve University in Cleveland found that teens who don't get enough sleep or have poor-quality sleep run the risk of elevated blood pressure. Eleven percent of teens studied slept less than 6.5 hours a night, and 26 percent had poor sleep efficiency. One in seven teens in the study had either hypertension or borderline high blood pressure. Teens with less than 85 percent sleep efficiency had nearly three times the odds of high blood pressure.

Teens with later bedtimes are more likely to become depressed. Research presented at a national sleep conference indicated that middle- and high-schoolers whose parents don't require them to be in bed before midnight on school nights are 42 percent more likely to be depressed than teens whose parents require a 10 p.m. or earlier bedtime. And teens

who are allowed to stay up late are 30 percent more likely to have had suicidal thoughts in the past year.

According to Kris Sekar, medical director of the pediatric sleep lab at The Children's Hospital at Oklahoma University Medical Center, teens' sleep cycles occur later than in adults. In other words, it's normal for kids to go to bed later and sleep in later. During the summer, teens revert to this natural sleeping habit as if living in another time zone. Getting kids back onto SST (Standard School Time) while ensuring adequate sleep can be challenging. "Re-establishing a regular school-time sleep schedule can take several weeks, so it's important to start resetting that internal clock early," said Sekar. "A series of small adjustments in the sleep and wake-up times is best and should start right away." The amount of sleep teens get each night affects them physically, intellectually, emotionally, and even spiritually. Keep the big picture in mind when waking up your cranky kid, and work together to know the facts and set healthy sleeping habits.



Azusa Pacific University's HomeWord Center for Youth and Family with Jim Burns, Ph.D., serves as a research and training institute dedicated to providing biblically based resources for parents and youth to help build healthy families.

Upcoming Alumni Events

November 11, 2011 | Veterans Day Luncheon | 11 a.m.–1 p.m. | This special luncheon honors all APU alumni and parents who have served or currently serve in the armed forces. Veterans, free; guests, \$10. RSVP by calling (626) 812-3026 or emailing alumni@apu.edu.

November 16, 2011 | Cougar Walk Market Day | 10 a.m.–3 p.m. | A favorite annual event, the Cougar Walk Market Day turns the center of campus into a street fair with multiple vendors with interesting wares. Students, faculty, and staff love to get their Christmas shopping done without leaving campus. A portion of the proceeds goes to student scholarships.

January 6–9, 2012 | Alumni and Parent Cruise | The annual APU Alumni and Parent Cruise sails to Ensenada, Mexico this January. This affordable four-day cruise provides a perfect getaway for friends and family, and a great way to connect with other members of the APU community. This year's special guest is Chris Brown '96, former APU campus pastor. To reserve your cabin today, call CruiseOne at (866) 954-7245 or visit www.apualumni.com/cruise/.



PHOTOS BY EVOKEPHOTOGRAPHY.COM

DIFFERENCE MAKERS

by Shannon Linton

In Baldwin Park, a fourth grader jumps in the air, “Yes!” She sports a huge grin as she waves her math test score.

“Dr. Hurst! How’s it going?” High school students in Wildomar, 51 miles away, high-five their principal as he walks through the courtyard during break.

At Tierra del Sol Middle School, eighth grade students cheer as their classmate rounds the final curve on the track. He crosses the finish line, his eyes lighting up as he sees the clock. “That’s a personal record!”

For three APU alumni, moments like these capture the impact they strive for as educators. Each recognizes that, whether as a teacher, coach, or principal, they have an opportunity to make a lasting difference in the lives of their students.

“I want to instill in my students a confidence in their ability to learn,” said Beverly Gonzalez, M.A. ’99, a fourth grade teacher at Santa Fe Elementary in Baldwin Park. “I want to work myself out of a job every year, so that they don’t need me, but will continue to do great in every grade no matter who is teaching them.”

Darin Curtis, M.A. ’95, shared a similar vision for his physical education students at Lakeside’s Tierra del Sol Middle School. “My goal is to equip my students with the knowledge and experience they need to create healthy habits and make better decisions long after they leave my class.”



“I want to work myself out of a job every year, so that they don’t need me, but will continue to do great in every grade no matter who is teaching them.”

Beverly Gonzalez, M.A. ’99

For Gonzalez and Curtis, their commitment to students’ growth and development, along with the innovative teaching strategies they employ, garnered statewide recognition as both were named one of five 2011 California Teachers of the Year.

“It’s an incredible honor to be recognized in this way, especially in the field of physical education,” said Curtis, who explained that he sees the biggest impact when students set goals for themselves. “Instead of grading them on how well they can play a sport or how fast they can run, we approach it as an experiment. What happens when we run every day and change our fitness habits? It gives students a chance to see the experiment unfold in front of them as they reach their fitness goals.”

Jon Hurst, M.A. ’99, Ed.D. ’10, also received recognition this year as Elsinore High School’s 2011 California Secondary Principal of the Year. He earned the honor for helping transform his campus. “We created a peer counseling program six years ago that inspired positive change,” Hurst said. “We’ve shown students that although we all have differences, we are all pretty similar as people. Since the start of this program, we’ve done away with



“My goal is to equip my students with the knowledge and experience they need to create healthy habits and make better decisions long after they leave my class.”

Darin Curtis, M.A. ’95

any kind of group conflict or racially motivated problems at this school.”

Cameron Lymon, a counselor at Elsinore High, attested to the change on campus. “You see so much more inclusion instead of division,” he said. “I know that’s because Jon believes that what we do every day has an impact on this campus. The students respect him because they know he genuinely cares about them and how they are doing.”

Hurst pairs his focus on campus unity with efforts toward academic success. In his six years as principal, Elsinore High has become a California Distinguished School, an AVID National Demonstration School, and a Riverside County High School Model of Excellence for both its special education and peer counseling programs. “We’re working hard to turn this school into a college-going

culture,” Hurst said. “This is a huge step for our students. We want to offer them every chance for success.”

Curtis wants to offer his students the same. In an effort to get more equipment for his PE classes, he began writing grant proposals. Several grants later, his school now includes a fitness room, weight room, a cardio room with a rock climbing wall, and a dance studio. His plans now include a physiology lab equipped with heart-rate monitors and treadmills. “I made finding this equipment a priority so my students would have more opportunities,” he said. “I’m committed to offering them the best program I possibly can.”

For Gonzalez, this means using fun and creative learning activities. A student favorite is cowboy math, a challenge to find the fastest draw as students solve math problems on mini white boards. “Many of my students come from English-language-learner families, or are learning English themselves,” Gonzalez said. “Most wouldn’t expect them to perform at, or near, the top of the state, but they do. That’s something no one can take away from them.”

Gonzalez recently received an email from a former student. “She told me, ‘I’m going to earn my degree and become a teacher, so I can make a difference just like you did for me,’” Gonzalez said. “That makes every day I do this so worthwhile. I’m here to mold and shape these students. This is my passion, and I’m running with it.”

Shannon Linton ’07 is a freelance writer and editor living in Covina, California. shannonlinton2286@gmail.com



“We’re working hard to turn this school into a college-going culture.”

Jon Hurst, M.A. ’95, Ed.D. ’10



California Teachers of the Year

- 60 nominees from 58 counties
- 5 total—2 of which are APU alumni

California Secondary Principal of the Year

- 19 regions
- 24 award categories
- 1 selected—an APU alumnus

1970s

PAULA (TURNBOUGH '74) STEARNS retired in June 2011 after teaching at El Sobrante Christian School for 34 years. Paula and her husband, **JOHN '74**, have two grown children, Jessica and Peter, and four grandsons. 1532 Castle Hill Rd., Walnut Creek, CA 94595. paula@jps-photos.com

1 Eight Azusa Pacific alumni participated in a soccer match in Tecate, Mexico, on June 18, 2011, to help raise money for the Rancho San Juan Bosco Orphanage. **DAVE IRBY '75, JOHN CHAPPELL '77, ALLEN LOTZ '79, EDDIE LOTZ '95, MATTHEW DENOS '81, DAVID WELK '82, and BILL FURLONG '86** came from throughout the United States to participate in this

fundraiser, that will help fix a leaky roof, install new toilets and sinks, and provide an industrial-strength washer and dryer for the orphanage. More than 200 spectators attended the game that was hosted by Surge International soccer ministry. www.surgeint.org

1990s

JIM NASIPAK '91 returned to Azusa Pacific University as the director of auxiliary services in June 2011. He previously served as the corporate purchasing director for Phoenix Children's Academy, in Scottsdale, Arizona. Jim and his wife, **DEBRA (CARLOW '89)**, are excited about being back at APU. They live in Glendora, along with their daughter, Jessica, who will be attending Glendora High School as a sophomore, and their

son, Zachary, who will be attending Vassar College in Poughkeepsie, New York, beginning this fall. jnasipak@apu.edu

2 **BRUCE CARLTON, M.A. '92, D.TH.**, is a professor of applied ministry and the director of the Avery T. Willis Center for Global Outreach at the Herschel H. Hobbs College of Theology and Ministry at Oklahoma Baptist University. He previously served as associate professor of missions, director of the World Impact Center, and department coordinator at Boyce College in Lexington, Kentucky. Bruce and his wife, Gloria, have also lived and served as missionaries in Hong Kong, Cambodia, India, and Singapore. bruce.carlton@okbu.edu

2000s

3 **JASON '01 and CHRISTY (BRUSH '02) GOURLEY** have relocated from San Diego to Mountain View, California. Christy has been working for Google since April 2011 in the Enterprise Sales Division. Jason works as a user experience (UX) designer for Autodesk, a 3D design and entertainment creation software company. christygourley@gmail.com jpgourley@gmail.com

4 **DANIEL '01 and SANDRA (GOSNELL '02) WILSON** have lived in Schweinfurt, Germany, since 2006. They have one daughter, Loralynn, 2. Dan is a middle school math and science teacher, and Sandra is a stay-at-home mom. Catch up with the

Wilson's at www.thecomfybaby.com. dan_500@hotmail.com, sandrawilson02@yahoo.com

PATRICK SCHULER (Attended '02-'05) is the CEO of MainGate Technologies, an IT company that recently celebrated its third year of business in Burbank. Patrick began by helping out family and friends with their computer issues, but soon his expertise in the technical field spread to small businesses in the L.A. area. He fixes broken computers and donates them to financially pressed businesses with technical difficulties. **MICHELLE (HOWELL '06) CASAROTTE** and **SARAH AGUILAR '06** work with him at MainGate Technologies. www.maingate.com

5 **SARAH COORS '03** graduated from A.T. Still University Kirksville College of Osteopathic Medicine in Kirksville, Missouri, in May 2011. She just embarked on a three-year pediatric residency at Baystate Medical Center Children's Hospital in Springfield, Massachusetts.

Back in a hospital again, her nursing degree and experience from APU come in handy! Whenever Sarah goes home to Colorado, she loves to play with her nine nieces and nephews. sarahcoors@gmail.com

TIFFANY CARTER '07 organized a fundraiser in summer 2010 to provide a year of education for children living in the Athi River Village in Kenya. With **CASEY DE LA CRUZ '14** assisting as pacer, Tiffany swam across the majority of Lake Tahoe as a part of the fundraiser. www.swimforafrica.com

6 **DARYL OSBY '07** was named Los Angeles County Fire Department's new chief in February 2011. As a 27-year veteran of the department, he has served as chief deputy in charge of emergency and business operations, as well as top commander during the 2003 and 2005 major fire incidents in Topanga Canyon. Daryl comes from a family of firefighters and is the first African-American fire chief for L.A. County. He lives in Pomona.

7 **CORY FREBERG '08** received his juris doctorate in May 2011 from the University of La Verne College of Law. He recently handled a three-day jury trial as an intern for the San Bernardino District Attorney's Office and single-handedly won the case. Cory is currently studying for the California Bar Exam. He lives in San Bernardino.

JUST MARRIED

8 **CARRIE DOMEN '02, M.ED. '05**, to Christopher Ullmer on July 9, 2011, at Ponte Family Estate Winery in Temecula, California. Members of the wedding party included **CARLA DOMEN '03, SHARIA (HAYS, M.ED. '05) BROCK**, and **LAURA UPPER (Attended '00-'03)**. Carrie is the associate director for the Center for Global Learning & Engagement (Study Abroad) at APU. 15877 Los Altos Dr., Hacienda Heights, CA 91745 carrieullmer@gmail.com

9 **RUTHIE FOWLER '03** to Charlie Smith on April 22, 2011, on Point Loma in San Diego. **AMY (FOWLER '99) HAWKINS** served as matron of honor. Ruthie works with student ministries at Eastlake Church, and Charlie is a systems engineer working with defense for Navy ships. He also leads the 5-year-olds at church every Sunday. They live in San Diego with their dogs, Spirit and Zubi. ruthie.ann81@gmail.com

12 **HECTOR AMAYA '03 to AMELIA "AMY" WALLACE '04** on August 13, 2011, in Murrieta, California. Members of the wedding party included **ARTHUR GARCIA '04, BENJAMIN WALLACE M.A. '08, MICAH WALLACE '05, and JOSIAH WALLACE '07**. Amy is a sales representative for Sprint, and Hector is a sales representative for a national publishing company. They live in Ontario. awallace221@yahoo.com

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COUGAR INTERVIEW—CRAIG WALLACE



APU LIFE: What does Homecoming and Family Weekend mean to you?

WALLACE: When people think of Homecoming, football comes to mind. And while the big Cougar game is a huge highlight, Homecoming and Family Weekend at APU involves so much more. It's a great time to listen to some of the older alumni reminisce about beloved professors like Chase Sawtell, Tim Hansel, or June Hamlow and go back to the places on campus where they used to hang out, study, and even stay up all night and talk about life. Some come back to see the coaches that influenced their lives like Cliff Hamlow, Terry Franson, Sue Hebel, and Jim Milhon, and to thank them for investing in their lives. Recent

alumni love to visit and show off their new baby or share about that new job. Alums with kids really appreciated the Block Party. And both alums and parents enjoy the traditions we have continued over the years like Dinner Rally, In-N-Out tailgating, the golf tournament, and the Mother/Daughter Tea. Over the 20 plus years that I have been involved with the planning of Homecoming, my wife, Linda (Roll '87), M.A. '98, and I still look forward to visiting with lifelong friends and running into former classmates that we may have not seen in years. And now that we have our two sons here at APU, we are alumni and parents.

APU LIFE: Why would alumni who have been disconnected for a while want to attend Homecoming and Family Weekend?

WALLACE: The college experience differs for everyone. But whether APU served as a springboard for further education, the place they met their spouse, a step in life's journey, or a time of spiritual growth or awakening, most agree that their life was transformed here. Many alumni who have been away for years are surprised to see how much the look of campus has changed and yet how the heart of APU remains unchanged. The spirit of place that caused so many students to say, "I knew when I stepped onto campus for the first time, that this was where God wanted me," still thrives here. Coming

back to campus and reconnecting with the people that taught and mentored us reaffirms the choices we made and paths we've taken.

APU LIFE: What's in Homecoming and Family Weekend for parents?

WALLACE: There's no better time for parents to visit their students than Homecoming and Family Weekend. Not only can they go to classes and get a glimpse of the quality education they're investing in, but they can also witness firsthand the unique experience that comes with that education. Beyond their scholarly pursuits, APU students immerse themselves in social clubs, service opportunities, athletic teams, discipleship groups, and countless other activities, and they love to show their parents what they're doing. Chapel is by far one of parents' favorite experiences. Nothing compares to seeing your college student thriving spiritually as well as academically.

APU LIFE: The Office of Alumni Relations recently became the Office of Alumni and Parent Relations. Why, and what does it mean?

WALLACE: So many of the events and activities we plan for alumni, such as trips, regional chapters, and other gatherings that help promote and support APU, hold a great deal of interest for

parents as well, so this feels like a very natural fit. We've said many times that APU is like a family. Now we can reach out directly to parents, serving as a connection and extension to the university. We have some exciting new programs in the works to get things started. First, we plan to establish affinity groups for local parents. For example, those with students playing a sport will have a chance to connect with other parents on the team and support their students and teams in a number of ways. Parents of music students will gather at performances and collaborate about the best ways to champion the various ensembles and groups. The possibilities are endless. For parents out of the area, regional networking will provide a way to connect with other parents of APU students. We have an newsletter exclusively for parents, filled with resources to keep them involved and informed. Parents are our students' most valuable support and their biggest advocates; I expect this partnership to make a great APU experience even better.

For a complete Homecoming and Family Weekend Schedule, please visit www.apu.edu/homecoming/. For more information on parent resources, please visit www.apu.edu/alumniparents/.



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■ Right now—in Azusa, throughout the United States, and around the world—APU students are earning reputations as visionary leaders, hope agents, change makers, and grace-filled entrepreneurs, willing to take risks to transform the world for Christ. Fuel this impact by supporting the University Fund. Your dollars go directly to equip students to powerfully change this world—both now and for years to come.

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CELEBRATING THREE DECADES OF MUSIC AND MINISTRY

by Brianne Martin



PHOTOS COURTESY OF APU SCHOOL OF MUSIC

The University Choir and Orchestra (UCO) celebrated more than 30 years of ministry with a reunion concert that honored the group's history with a nostalgic look back and an inspirational look forward. More than 1,500 friends, family, alumni, and others who have loved and enjoyed the renowned group's musical performances over the years gathered at Yorba Linda Friends Church on April 9 to hear more than 300 past and current UCO students sing, play, and worship together.

"The reunion enabled all of us who were in UCO to relive the amazing experiences we shared together and reconnect with friends," said Kristi (Klapinski '01) Hawkins, alumni relations events and chapter coordinator, and a former UCO member who planned and participated in the event.

Michael Cathey '99 reflected on the unique opportunity the gathering provided him and other past UCO members. "The music and being able to rehearse and perform with each other set the concert apart from other reunion experiences," said Cathey. "We weren't simply reminiscing, we were actively engaged in the ministry and music we

accomplished in the past, and that made for an incredibly moving and spiritual time."

Alumni traveled from as far as Germany to perform songs like "I Stand Amazed" and "He Gives Me Joy." Former UCO directors Al Clift, M.Mu. '86, and Rod Cathey '75, M.Mu. '91, DMA, participated in the event along with the choir's current director, John Sutton, DMA. "One of my favorite moments from the evening was when we honored the former directors," said Hawkins. "We had the opportunity to write them thank you notes and tell them how much we appreciate them and their influence on us."

Highlighting UCO's impressive history, some of the most memorable moments include three sold-out concerts at the Hollywood Bowl, two NBC Christmas specials, and a nomination for a Grammy Award. While some UCO alumni went on to prestigious graduate schools such as The Julliard School and Yale University, some chose to pursue their love for music by choosing careers as teachers or performers. "This group has a legacy," said Sutton, UCO's director for the past three years. "Part of that legacy has to do with our music, but

more importantly, UCO is known for gathering people together, worshipping God, and sharing the Good News of Jesus. In that way, God uses UCO to change lives and accomplish His purposes."

During the reunion concert, Clift asked the alumni how many participate in music ministry at their churches. "About three-fourths of us raised our hands," said Hawkins. "That moment demonstrated that our involvement in UCO influenced us and continues to shape us as Christ followers."

Sutton plans to build on that legacy in the coming years. His vision includes an expanded support partnering with the Office of Alumni and Parent Relations, which will work to ensure that parents and past UCO members stay connected by keeping them updated on news and upcoming events. This relational aspect of UCO, the hallmark of the group's years of powerful performances, signifies the purpose and philosophy of its leadership. "I want to instill in students a passion for excellence that has an effect on all aspects of their life," Sutton said.



Brianne Martin '13 is an editorial intern with the Office of University Relations. bmartin09@apu.edu

"We weren't simply reminiscing, we were actively engaged in the ministry and music we accomplished in the past, and that made for an incredibly moving and spiritual time."

Michael Cathey '99

CALLED BY NAME

2011 ALUMNUS OF THE YEAR
JOHN ODURO

BY MAUREEN TAYLOR



EVOKERPHOTOGRAPHY.COM

He resisted. But his father encouraged and His Father persisted.

As a young boy, John Oduro '67 envisioned a life outside of ministry. Yet by 15, he felt the call of God upon his life and became an ordained Methodist minister. By 25, he had taken significant steps in his education that would later fuel a life of service, fulfilling his father's dream for him and responding in faithful obedience to the Lord. This would become the blueprint of Oduro's life—a series of intentional, God-directed steps taken in faith to build the Kingdom. "The good Lord is in control," Oduro said, "so I'm not afraid. It has been a tough life, but God has seen me through it all."

One of 18 children born in a small village in eastern Ghana, Oduro combined what little money he had, his middle school preparation, and his burning passion for service with a good dose of ingenuity and parlayed denominational connections into a sponsorship that

brought him to the United States to attend college. Through a series of meaningful contacts and God-ordained promptings, Oduro found his way to then-Azusa College and met Cornelius Haggard, Th.D., president—a meeting that transformed his life. At once, Haggard took to the young man, admitting him despite Oduro's lack of some educational requirements and inability to pay for school. Oduro became the college's first African student. "It was through divine intervention that I came to Azusa College," Oduro said. "Drs. Haggard and [Malcolm] Robertson took serious interest in me, providing preaching opportunities that enabled me to share my testimony. Dr. Haggard even took me to a Billy Graham Crusade. He told me with confidence that the Lord would use me for the people of Ghana. What fatherly love and compassion he displayed!"

Following graduation from Azusa College, Oduro went on to earn an M.Div., a Th.D., and a Ph.D. in Biblical Studies while in the U.S., then took

now-late wife, Wendy, and five children back to Ghana to await God's direction. In response to the Lord's prompting, Oduro first founded Faith Community Baptist Church, and then established Faith Community Baptist Complex of Schools (FCBCS), which today enrolls more than 2,000 K-12 students and stands poised to serve as a liberal arts university, offering six majors leading to a bachelor's degree and employing 22 faculty members.

And still the ties to APU continue. Three of his children attended—Kern '97, Ph.D.; Carr '96, MBA '98, Ph.D.; and Ama '96. All play a big role in educational ministry, most through FCBCS. Kate, Oduro's eldest, runs the primary and junior high portions of FCBCS, while Ama manages the administration and finances. Daughter Carolyn attended Citrus College's cosmetology program and teaches the trade to FCBCS students. Carr developed the curriculum and plans to teach in the university. Kern, a principal in Rancho Cucamonga,

continues the Oduro educational impact statewide.

But now, with an established church and the dream of FCBCS realized, Oduro has become that loving and compassionate father figure Haggard once was for him, welcoming the next generation of Christian workers who hail from a distant land to his community. Each summer, APU sends a team of roughly 10 students to Ghana. There, alongside a man whose day begins at 1 a.m. with two-hours of uninterrupted prayer, students serve the people of Ghana and see servant leadership in action, witnessing the power of a calling realized and a life well-lived in obedience to the Lord.

John Oduro was named the 2011 Alumnus of the Year and honored at the President's Circle dinner on June 10.



Maureen (Riegert '90, M.A. '00) Taylor is executive director of strategic communication at Azusa Pacific University. maurentaylor@apu.edu



Every effort is made to publish all photos submitted to APU Life. We apologize if your photo was not published.

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10 NICOLE PARSONS-SHAW '03 to Chris McClelland on July 17, 2010, in San Diego. **BRIANA (HORTON '03) STEPP** served as matron of honor. Nicole and Chris both work with Student Venture, the high school ministry of Campus Crusade for Christ. They currently live in Oxford, Ohio, but will be returning soon to San Diego.

11 ADAM STRAH '04 to Brooke Faulkner on June 12, 2011, in Longmont, Colorado. Members of the wedding party included **DARREN HOFF, M.ED. '94, GABE CABRERA '04, and JEFF VAN EPS '05**. Adam teaches physical education at Niwot Elementary School in the St. Vrain School District, and Brooke serves as a certified nursing assistant at the Children's Hospital in Denver. They live in Lafayette. adamstrah@gmail.com

13 MAUREEN BELL '07 to **DARREN MOSER '11** on October 11, 2008, in Rancho Cucamonga. Members of the wedding party included, **MATT SPERRAZZA '07, MATT COHEN '08, OSCAR OGLIVIE '07, KYLE HUNT '07, and ANDREW WARNER '04**. Maureen and Darren both work in background ministry positions where they use their creative skills to support those speaking and preaching. They live in Rancho Cucamonga.

14 BRIAN BELTING '07 to **ASHLEY OLSON '08** on August 6, 2010, overlooking the beach in San Clemente, California. Members of the wedding party included **TROY PETERSON '07, TOM MONSON '06, MISTY JO WISE '09, RYAN CAIN '07, ABI LILLICH '09, JENNIFER BIEDA '07, and NATHAN SAUTTER '07**. Brian is seeking his Master of Divinity at Duke University. Ashley works as a childcare provider and will begin a Master of Social Work program next fall. They live in Durham, North Carolina. ashleybelting@gmail.com

15 JONATHAN JACKSON '07 to **MEGHAN STUMBO '08** on June 18, 2011, in Monrovia. Members of the wedding party included **ANNA (HANSEN '08) TENNEY, BETH REISLER '08, ANDREW GLENN '07, JOSH KETTERLING '07, and TED BRAUCHT '07**. Meghan works as a pediatric registered nurse, and Jonathan

graduated from Loma Linda University's School of Dentistry in May. They live in Monrovia. megciackson@gmail.com

16 FALLON CALO '08 to Alexander Lessler on May 7, 2011, in Portland, Oregon. Members of the wedding party included **KARISSA (HAUGEN '07) MARQUEZ, COURTNEY WERK '08, JOELEY (GARCIA '08) HARPER, ANDREA "ANDIE" (JORDAN '08) HERBSTER, MOLLY LAMBERT '09, PHIL BRAZELL '08, and TRAVIS HARPER '08**. Fallon is the communication coordinator for Solid Rock Fellowship. Alexander graduates from Moody Bible College with a biblical studies degree in November. They live in Portland. fallon@ajesuschurch.org

17 AUDREY QUEALEY '08 to Pedro Borges on July 30, 2011, in Lynnwood, Washington. Members of the wedding party included **KAITLYN PHILLIPS '09 and CHRISTA BIXBY '09**. Audrey and Pedro met at the International Church in Da Nang, Vietnam, where they were serving as missionaries. Audrey has lived in Vietnam since March 2009, as a part of the HIS Years program, and Pedro taught English with Teach Overseas. Still in Vietnam, Audrey works for Orphan Voice, doing orphan care and relief work, and Pedro teaches English at a new school called UCSI Vietnam. theborgeses@gmail.com

18 LAURA OBERLEY '09 to Charles Wesley Strebeck on August 7, 2010, in Denver. Members of the wedding party included **AMANDA CASTEEL '10, RICKI MALONE '09, ANGELICA "ANNIE" CASTANEDA '10, ALLEGRA BELL '08, and SARAH WHITE '11**. Laura is currently working on her Bachelor of Science in Nursing degree at the University of Colorado. They are a part of a church plant in northwest Denver, where they live. laura.strebeck@gmail.com

19 ALLISON BOND '10 to John David "JD" Gaddis on July 9, 2011, in Yorba Linda, CA. Members of the wedding party included **JIM DOMEN, M.DIV. '08, PETER BOND '08, ERIN HELMA '10, KELSI LEACH '10, and JESSICA DAVIS '09**. Allison teaches Spanish and Math at Friends Christian Middle School, and JD works in manufacturing/engineering for aircrafts.

MICHAEL LOUMAGNE '10 to Danielle Richter on June 4, 2011, in Pasadena. **ERIC BEATON '10** served in the wedding party, and the father of the groom is former APU assistant football coach, **STEVEN LOUMAGNE, M.ED. '90**.

20 JOANIE PAAUW '11 to **ADAM BAILEY '11** on June 17, 2011, in San Ramon, California. Members of the wedding party included **KATELYN STUKENBERG '11, KATHRYN CREMER '11, AMANDA HASTINGS '11, ALYSON SCHALLER '11, JEFF ARMSTRONG '11, and JUSTIN WORLEY '11**. Adam works for Pepsi-Co, part of the Frito Lay Corporation. They are involved in Foothill Church in Glendora and live in West Covina. jobailey11@gmail.com adam1230@hotmail.com

FUTURE ALUMNI

21 To **DARON HUBBERT '97, M.ED. '00**, and his wife, **HEATHER (WELLS, M.ED. '01)**, twins, on December 7, 2010—a daughter, Emma Joy, and a son, Evan David. Daron serves as the director of residence life and Heather as the assistant dean of students at California Baptist University. They live in Eastvale. hjhubbert@gmail.com

22 To **KRISTIN (STEPHENSON M.ED. '01) GURROLA** and her husband, **ARTIE '03**, a daughter, Tanner Isabelle, on July 7, 2011. Kristin is a campus director for InsideTrack, and Artie serves on leadership at the Rock Seal Beach. They live in Seal Beach. artiegurrola@yahoo.com

23 To **BECKY (BEALS '01) HAMMOND** and her husband, **DAVID '01**, a daughter, Tamar Martha, on January 20, 2011, at the U.S. Naval Base in Yokosuka, Japan. David is a JAG for the United States Navy. They live in Yokohama. becky@hammondaz.com david@hammondaz.com

24 To **CHARLES "TYLER" SHELDON '01** and his wife, **TRACI (LEHMAN '02)**, a son, Porter Kenneth, on June 2, 2011. He joins big brother Max, 2. They live in Lindsay, California.

25 To **EMILY (SARGENTINI '02) ECKLUND** and her husband, **ADAM '02**, a daughter, Kaiya, on May 24, 2011. She joins big sisters Gianna, 4, and Selah, 2. Adam is in his fifth year as director of

student initiatives for the School of Engineering and Computer Science at Baylor University in Waco. Emily is a stay-at-home mom.

26 To **TAMARA (JONES '02, M.A. '04) JAMISON** and her husband, **LOUIS '03**, a daughter, Lexington London, on May 1, 2011. Louis is an enrolled agent and certified public accountant. Tamara is an academic counselor at West Los Angeles Community College. They live in Long Beach. loutamjamison@gmail.com

27 To **BECKY (LOPEZ '02) MURDOCK** and her husband, Joel, a son, Gabriel Larry, on December 17, 2010. Becky is an adjunct professor in the Departments of English and Psychology at APU, and Joel is a sales representative at Tec Color Craft, a decal and banner company. They live in Rancho Cucamonga. rmurdock@apu.edu

28 To **LORI (NELSON '02) QUILLEN** and her husband, Brad, a son, Scott Vincent, on June 4, 2010. Lori is a second grade teacher, and Brad does construction work. They live in Turlock, California. bradandlori@gmail.com

29 To **VANESSA (WILHELM '02, M.A. '07) THOMPSON** and her husband, Gregory, a son, Jackson Warner, on August 6, 2011. Vanessa works part time as a private instructor for homeschool families, and Greg works for Eden Excavating. They live in Port Angeles, Washington. vmthompson90509@gmail.com

30 To **CATHRIN (LONG '04) CAPELA** and her husband, Chad, a daughter, Abigail Alicia, on April 28, 2011. Cathrin worked in the Office of University Relations at APU from 2004-07, and as the secretary of the Union City Police Department in Pennsylvania for three years before becoming a stay-at-home mom. Chad owns his own landscaping business, Capela Landscape Design, and also pastors Community Bible Church. They live in Union City, Pennsylvania. c2sunshine@yahoo.com

31 To **CHELSEA (LAWRENCE '05) BRUMFIELD** and her husband, **ERIC '05**, a daughter, Addison Phair, on December 30, 2010. While Eric finishes his last year as a captain in the Army, Chelsea pursues a graduate degree.

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CLASS NOTES

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They live in Olympia, Washington. teambrummy@gmail.com www.teambrummy.blogspot.com

32 To **SARA (BUMSTEAD '06)** and **JON TAVENNER '07**, a daughter, Madison Avery, on June 21, 2011. Jon is the laptop program coordinator at Azusa Pacific University. They live in Fontana. jtavenner@apu.edu

IN MEMORY

BOB JAMIESON '59 passed away on July 28, 2011, at his home in Redding, California, after a battle with leukemia. He is survived by his wife, Jonette, sons

GERALD '86 and Robert, daughters-in-law Laura and **MARLA (HUCKABA '81)**, as well as several grandchildren, including **SARAH '10**. Bob was a freelance writer and an instructor at Mount San Antonio Community College. A memorial service was held on August 27 at Bethel Church in Redding.

BEVERLY HEWEY, M.A. '75, passed away October 1, 2010, in Crestline, California. Born in 1931, in Los Angeles, Beverly and her husband, George, moved to the San Bernardino Mountains to become teachers in the Rim of the World Unified School District in 1953. After five children and many students, she retired in 1993. Beverly loved cooking, crossword

puzzles, books, fund raising for a good cause, and going to plays with friends. Friends described her as kind and generous. She is survived by three daughters, a son, and many grandchildren and great-grandchildren. She was predeceased by husband George, son Steven, and his wife, Ann. Memorial gifts may be made to the Rim of the World Education Fund.

KENNETH NEILSON '79 passed away on April 24, 2011, at the age of 53. He worked at AMS Retail Solutions of Indiana, a wholesale retailer and supplier of sheet metal and equipment. Ken helped lead worship at Voice Ministries in Elkhart, Indiana, and also served in prayer and with the youth. He was actively involved

in the lives of his own children and their various extracurricular activities. Ken is survived by his wife of 31 years, **MELANEE (STEVENS '80)**, as well as eight children, two sons-in-law, and three grandchildren. A memorial service was held on April 29 at Voice Ministries.

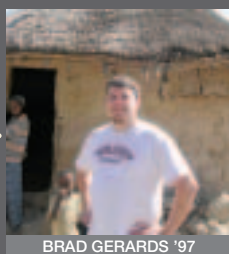
DAVID CRAIN '85 went home to be with the Lord after a motorcycle accident on June 13, 2011. He is survived by his wife, Monica; parents Darrel and Elsie Crain; sisters Dianne Amsden, Ramona Wiley, and Liz Wiggins; and brother Tim Moore.

WHERE IN THE WORLD ARE YOU WEARING YOUR APU CLOTHING?

Send us your photographs of the places you have been with your Cougar wear. If we print your submission, you will receive an APU T-shirt to wear while visiting your next exotic or interesting destination. Send your photos,* along with a description of the location where the photograph was taken, and your T-shirt size, to the Office of Alumni and Parent Relations, PO Box 7000, Azusa, CA 91702-7000, or alumni@apu.edu. Or you can add your photo to the Azusa Pacific Everywhere Flickr account at www.flickr.com/groups/apueverywhere/. *Please send high-resolution images or prints only.



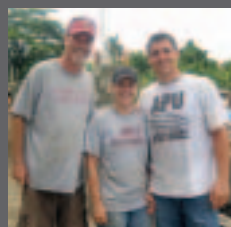
BRADY '92, KENDRA (SUITER '92), DAVID, AND ELIZABETH JENNINGS
CAPE FLATTERY, WASHINGTON



BRAD GERARDS '97
SODERE, ETHIOPIA



LINDA SIZEMORE, CATHY SIMMONS '02, M.A. '04, AND HEATHER (THOMAS '95) HAYNES
LA MESA, CALIFORNIA



MEGAN (ALKIRE '05) NORTHCOTE, MIKE NORTHCOTE '05, AND ROB McILVOY '86
DOMINICAN REPUBLIC



SCOTT YOUNT, '06
VOLODARKA, UKRAINE



MEGAN ILERTSEN '08, NOEL LE '08, AND SARA STRAWHUN '08
LONDON, ENGLAND

Megan recently graduated from FIDM in Los Angeles, where she studied visual communications after receiving her degree from APU. She works as a freelance visual concept designer and is traveling Europe to gain experience as a professional photographer. Noel is working on a Warner Bros./New Line Cinema movie, *Jack the Giant Killer*, in England. Her fiancé, An Tran, proposed to her while on location in front of Big Ben. Sara lives in St. Louis and is working for CHADS Coalition for Mental Health, providing suicide prevention and depression awareness training to middle and high school students, faculty, and parents across the state.



Community

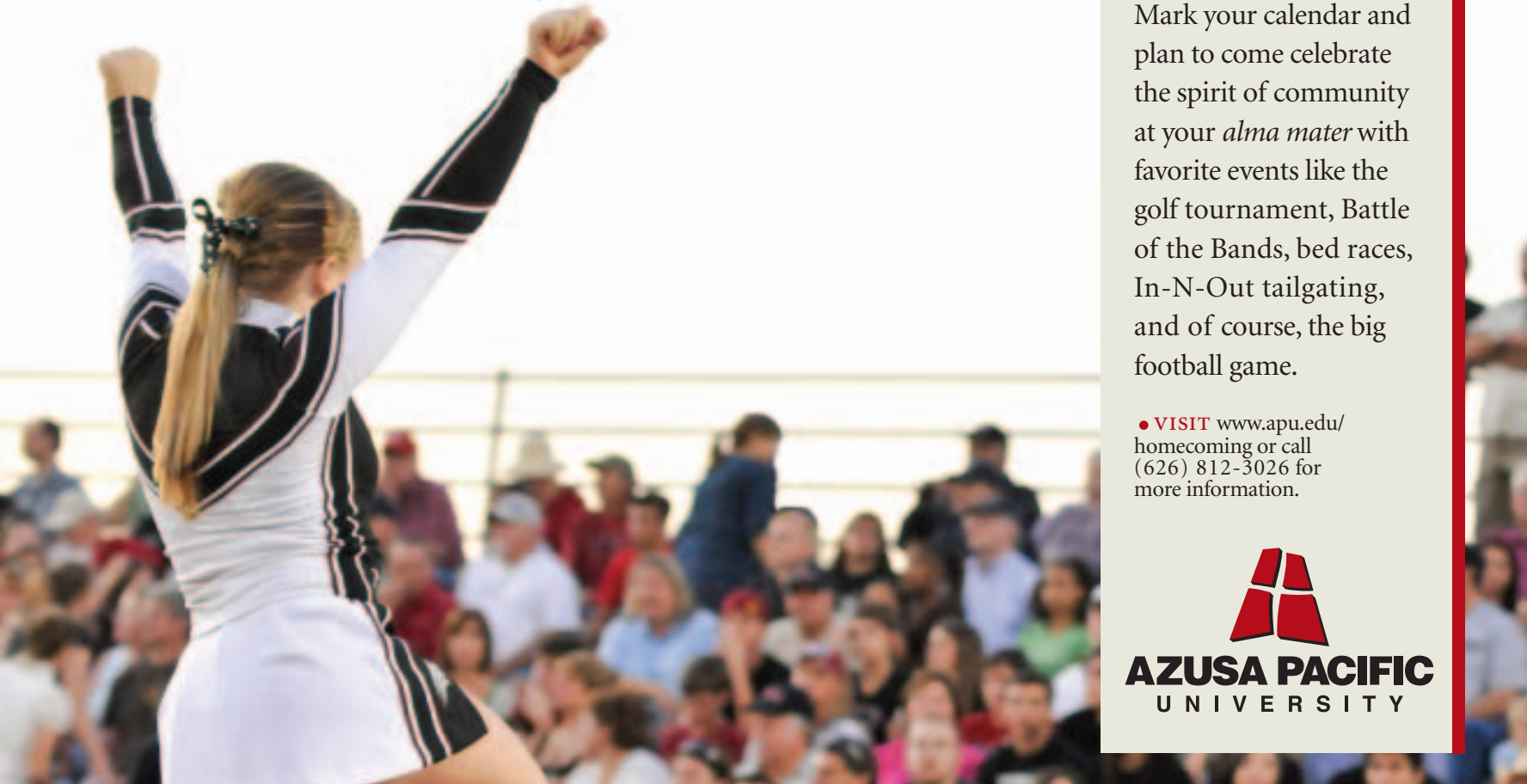
From the beginning, close community characterized the physical and spiritual make up of APU. In 1906, the Training School for Christian Workers (APU predecessor) drew students not only from the United States, but also from places such as Africa, Norway, and Switzerland. The class of 1940 (seen above) hailed from several states, represented various backgrounds and heritage, came from several denominations, and had an average age of 24. A survey performed in 1945 of all 305 graduates from 1910–44 concluded, “The sociological factors of the alumni cover a vast range. From varied family backgrounds, with many types of educational ratings, with numerous

vocations, some married, some single, with ages ranging from teenage to past middle age, these cosmopolitan graduates have come for training.” Today, student body demographics continue this rich tradition of drawing people from across the country and around the globe, including every U.S. state as well as 70 countries, with learners ranging from traditional undergraduate, graduate, and doctoral students to online and adult scholars, each living and learning in community as disciples and scholars seeking to advance the work of God in the world.

—Ken Otto, M.L.I.S., associate professor, special collections librarian



Homecoming and Family Weekend



OCTOBER
27-29, 2011

It's one of APU's best-loved traditions and it just won't be the same without you! Mark your calendar and plan to come celebrate the spirit of community at your *alma mater* with favorite events like the golf tournament, Battle of the Bands, bed races, In-N-Out tailgating, and of course, the big football game.

• VISIT www.apu.edu/homecoming or call (626) 812-3026 for more information.