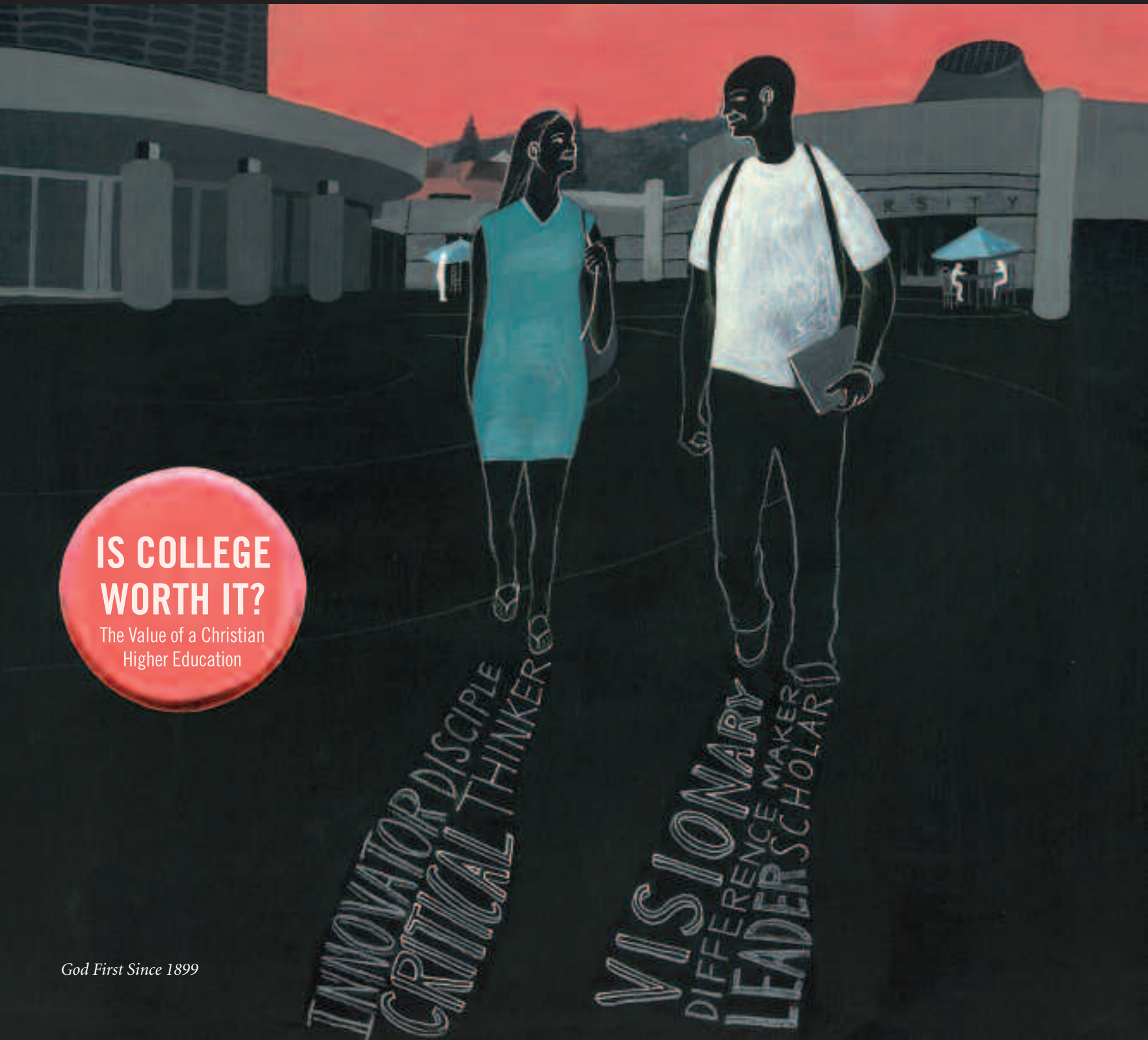


# APULIFE

AZUSA PACIFIC UNIVERSITY MAGAZINE

Spring 2012 | Volume 25 | Number 1

THE BIBLE STUDY ■ ALL SCHOLARS, ONE COMMUNITY ■ FORGIVENESS TAKES PRACTICE(S)



**IS COLLEGE WORTH IT?**  
The Value of a Christian Higher Education

# APULIFE

Spring 2012 | Volume 25 | Number 1



Our son, Matt, is an accomplished finish carpenter. He comes from a long line of carpenters: Both of my grandfathers and my dad were gifted at creating something from nothing using wood. Matt and his new bride are refurbishing a 100-year-old Craftsman cottage. I deeply appreciate the Craftsman-style kitchen cupboards and am amazed by the way he moved the door and doorframe of several interior walls to create new useable space. The century-old molding and equally ancient wood paneled doors are perfectly plumb, and if you were not aware they had been moved, you would be hard pressed to find their previous location—the art of carpentry evident in a wooden door.

For me, doors and doorways serve as important symbols this time of year. My personal faith rests in Jesus Christ, the God of beginnings and endings of history and eternity. He is the God who knows all of my doorways before I walk through them. He graciously allows some doors to remain locked and, in providence and grace, freely swings others wide open. Today, I considered the doorways of an average day in my life. The doorway of my home where most of my days begin and end. The doorway of the Ronald Building, where I work with colleagues. The doors of my car, airports, airplanes, hotels, and off-campus meeting rooms that allow me to meet the obligations of the role I'm privileged to hold. I considered their significance and the opportunity each affords me to be the person of competence and character Christ calls me to be.

When new traditional undergraduate students arrive at APU, the first doorway they enter more often than not leads them to their living area, whether that is a residence hall or apartment. These doorways transport our students to growth and life change in community and serve as the threshold that greets them daily after hours of rigorous classes and study. The last doorway they pass, the gates of Cougar Stadium at Commencement, leads them beyond our university and into the next chapter of their journey through life. Through each doorway, for every student—undergraduate, graduate, and adult degree completion—my prayer remains that God use each experience to usher in transformation, allowing dreams to be realized and hearts conformed.

Can you imagine the many doors that will occupy your next 12 months? Certainly, 2012 will hold far more than the total sum of the doors and gates you passed through as a beginning or an ending last year, but I think each one provides a fresh opportunity to fully align our steps of obedience with God's great plan for our life.

Four and a half months ago, our carpenter son married the woman of his dreams. In a gorgeous outdoor setting, the bride and groom made a symbolic statement of the life they hope to build in full devotion to God. To do this, Matt built a freestanding doorframe with two 100-year-old side-by-side doors. When the time came for the bride and her father to enter from the back of the field, those beautiful old doors flung wide open, transporting father and daughter from the old into the new. That picturesque moment perfectly captured the obedient act of walking through those doors, inviting God to be a part of the journey.

The image of my daughter-in-law and her father walking through those doors symbolizes this new year for me—a reminder that Jesus “stands at the door and knocks” (Revelation 3:20). More than the offer of an eternal relationship with our Lord and Savior, I believe this to be Christ's commitment to meeting us each day, at every door, always ready, always attentive, always loving.

I pray that in 2012, all your doors, those closed and opened by God's hand, will be the adventure of obedience He has promised.

*Jon R. Wallace*  
Jon R. Wallace  
Father of a carpenter

## EXECUTIVE TEAM

Chair, Board of Trustees  
David C. Le Shana, Ph.D.

President  
Jon R. Wallace '76, MBA '78, DBA

Executive Vice Presidents  
David E. Bixby '78, M.A. '82, Ed.D.  
John C. Reynolds, N.Dip. (EDP), H.Dip. (MIS)

Provost  
Mark Stanton, Ph.D., ABPP

Senior Vice Presidents  
Terry A. Franson, Ph.D.  
Deana L. (Garrett '88) Porterfield, M.A. '96

Vice Presidents  
Mark S. Dickerson, JD, Ph.D.  
Robert L. Johansen

Vice Provost for Undergraduate Programs and Special Assistant to the President  
Kimberly B.W. Denu, Ph.D.

## MAGAZINE STAFF

Associate Vice President for University Relations  
David Peck '91, MBA '02, Ph.D.

Executive Director of Strategic Communication  
Maureen (Riegert '90, M.A. '00) Taylor

Director of Operations  
Carmen Gustin

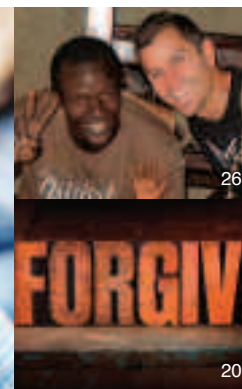
Senior Director of Marketing  
Rafi Majjian '98, MBA '01

Creative and Internet Director  
Christian Brazo '95, M.A. '01

Art Director  
Jason Flicker

Bible quotations used in *APU Life*, unless otherwise noted, are taken from the HOLY BIBLE, NEW REVISED STANDARD VERSION. Copyright 1989, 1993, Hendrickson Publishers, Inc.  
*APU Life* (ISSN 0895-5433) is published quarterly by Azusa Pacific University, 901 E. Alosta Ave., PO Box 7000, Azusa, CA 91702-7000, www.apu.edu, (626) 969-3434.  
Periodicals class postage paid at Azusa, CA 91702, and additional mailing offices. POSTMASTER: Send address changes to: *APU Life*, Azusa Pacific University, ATTN: Office of University Advancement, PO Box 7000, Azusa, CA 91702-7000.  
Azusa Pacific University, in compliance with federal laws and regulations, does not discriminate on the basis of race, color, gender, age, disability, national origin, or status as a veteran in any of its policies, practices, or procedures.

apulife@apu.edu



## FEATURES

- 12** **Is College Worth It?**  
*by Pamela M. Christian*
- 16** **The Bible Study**  
*by Thomas Lee*
- 18** **All Scholars, One Community**  
*by Caitlin Gipson*
- 20** **Forgiveness Takes Practice(s)**  
*by T. Scott Daniels*
- 22** **Coaching in the Balance**  
*by Joe Reinsch*
- 26** **Modern-day Tentmaker**  
*by Caitlin Gipson*
- 30** **Street Smart**  
*by Andrew Tuttle*
- 31** **Miranda Sings . . . Terribly: An Unlikely Rise to Stardom**  
*by Shannon Linton*
- 31** **Hope for Africa**  
*by Cynn timer Hoff*

Cover illustration by Jordan Mullen, MFA '14

## DEPARTMENTS

- 2** President's Letter
- 6** Campus Close Up
- 24** Cougars Sports Roundup
- 25** Alumni and Parent News and Notes
- 28** Class Notes
- 28** Cougar Interview  
*Kyle Garrett '96*
- 34** Where in the World . . . ?
- 35** Archived



Surrounded by campus pastors, coaches, and mentors, 11 members of the APU football team and 1 athletic trainer chose to be baptized in the pond on East Campus. As believers, these young men acknowledged their sins and professed their faith in Jesus Christ, who washes them clean and provides the gift of salvation. This special baptism was held in addition to two large baptisms planned each semester following Kaleo Chapel. This fall, another 30 students joined the football players in choosing to be baptized.



Contribute your best photos of campus—people and places, events and spaces—that showcase APU. Go to [www.flickr.com/groups/azusapacific](http://www.flickr.com/groups/azusapacific) to submit today.

## Bachelor of Fine Arts in Visual Art Accredited

In November, APU's Bachelor of Fine Arts (BFA) in Visual Art program received accreditation from the National Association of Schools of Art and Design (NASAD), affirming that the program meets national guidelines and offers students education and training held to the highest standard. NASAD, the national accrediting agency for schools of art and design, recognizes an institution as having met certain qualifications or standards after evaluating its educational quality and institutional probity.

The BFA in Visual Art, first offered in fall 2010, prepares students for careers or advanced degrees in the visual arts. With five concentrations—ceramics, crafts, drawing and painting, photography, and sculpture—the program expands students' understanding of spiritual, intellectual, and cultural activity involved in the visual arts.

"This accreditation demonstrates the seriousness with which we prepare our students for graduate school and

life in the arts, without losing the faith component that is at the core of the curriculum," said Bill Catling, MFA, professor and chair of the Department of Art and Design. "We now provide students with the opportunity to earn this rigorous degree, typically offered only at large universities, and integrate faith into their education as they meet their goals."

Students in the program develop high-level portfolios, making them competitive graduate school applicants well prepared for programs such as the Master of Fine Arts in Visual Art. David Carlson, MFA, professor in the Department of Art and Design, proposed the BFA program in 2008. "The program ensures that our graduates will be well equipped for the challenges of the art world," said Carlson. "Our department seeks to offer a competitive standard of programming in the arts, and NASAD is the institution that sets that standard."

The department recently added "Design" to its name to better reflect the significance of all its offerings and the importance of graphic design. Plans for

the department include forming an interdisciplinary option for the BFA in Visual Art as well as a Master of Arts in Modern Art History. "Our department served just 12 majors in 1991. Today, we've grown to more than 300 majors, minors, and graduate students," said Catling. "This growth, coupled with the accreditation of all our programs, assures students that they are engaging in the highest level of instruction and achieving the best possible education."

## Graduate Students Make an Impact Through Service-learning Project

In fall 2011, three students in the Master of Arts in Management (MAM) program, Pimjai Santatiwat '12, Christopher Babundo '12, and Cindy Chiou '12, participated in a service-learning project in their Organizational Performance Improvement course that improved processes and procedures for the Door of Hope (DOH) program. A nonprofit, faith-based organization established in 1985, DOH equips homeless families to rebuild their lives and provides single mothers, single fathers, and two-parent families with transitional housing and a restoration program. APU students researched and evaluated DOH's operating methods with the goal of identifying and developing simplified procedures.

"This project allowed my team and I to advance beyond the classroom and apply our knowledge and skills in a real organization," said Santatiwat. "We overcame challenges along the way by drawing on our common purpose of serving DOH and working together to make an impact in the community."

The students worked closely with DOH staff in their Pasadena facility to understand how the organization functions—its leadership, culture, and the people it serves. One of the team's accomplishments included simplifying DOH's intake procedure by creating a new e-application that reduces the organization's overall time investment

and cost. "Our contribution to improving DOH's services is a minute way of showing how we value the humanitarian services they provide," said Babundo. "I am blessed by this contact and my involvement in making DOH function in a better way."

The Master of Arts in Management program emphasizes organizational leadership, management competencies, knowledge, analytical tools, and implementation skills focused on experiential learning in which faculty and students partner in the learning process. Service-learning, a component of the experiential learning built into the program, integrates theory and practical application.

"The MAM program uses the template of APU's Four Cornerstones [Christ, Scholarship, Community, Service]," said Roxanne Helm-Stevens, DBA, chair of graduate management programs. "By integrating service-learning opportunities into the curriculum, students gain hands-on experience that will equip them to pursue academic, professional, and personal goals while incorporating the cornerstone of service. As an instructor, seeing the effort put forth by students and the rewards to both the students and the community, reinforces my passion for service-learning and the value of APU's commitment to the community."

## MUCH MORE THAN A LITTLE FEATURE

FILM NIGHT + CONFERENCE  
THE SPLENDOR OF THE SHORT FILM

### APU Hosts Short Film Conference

The Galileo Film Studio and the Department of Theater, Film, and Television hosted a movie night and conference December 2–3, 2011, celebrating award-winning short films and engaging the APU community and guests in a vital discussion about the importance of short filmmaking. Titled "Much More Than a Little Feature: The Splendor of the Short Film," the

conference featured eight speakers, including Randy Haberkamp, director of special projects at the Academy of Motion Picture Arts and Sciences, and Academy Award-winning filmmakers Luke Matheny and Ari Sandel.

"Most film schools focus their energies on teaching students about feature films, but the actual doorway into the industry for most young filmmakers is the short film," said Barbara Harrington, executive director of the Galileo Film Studio. "We want to help our students avoid common pitfalls."

The movie night included a screening of 2011 Best Short Film, Live Action Oscar winner *God of Love* followed by a question-and-answer session with Matheny. Conference speakers reflected on what it takes to make a short film, the secrets of award-winning shorts, short film

endings, irony, and other topics. "The conference was a terrific opportunity for APU cinematic arts students to learn from highly successful filmmakers," said Thomas Parham, Ph.D., professor and acting co-chair of the Department of Theater, Film, and Television. "The event enabled attendees to network with each other, as well as with the guest speakers, and supported our continuing efforts to make APU the destination of choice for young Christians who want to pursue the craft of visual storytelling."

"People today have an ever-more-limited attention span, wanting their stories to get to the heart of things faster and with more impact," said Harrington. "In many ways, this makes the 21<sup>st</sup> century uniquely prepared for the short film moment. If Christians seize this opportunity, we can serve the people of our time in powerful ways."



## Scholarship Supports Students Committed to Working with Persons with Disabilities

Students pursuing careers working with persons with disabilities received a significant boost toward their goal in fall 2011 with the distribution of APU's Joni Eareckson Tada Scholarship, which helps identify, encourage, train, and prepare undergraduate social work and practical theology students called to that work. The first award went to Angelica Guangorena '12, with seven more scholarships earmarked for APU students throughout the next three years.

"My ultimate career goal is to work with children with autism," said Guangorena. "That God chose to bless me through this scholarship validates that I am going in the right direction by pursuing my passion."

The scholarship honors Tada's legacy of championing persons with disabilities worldwide. An internationally known speaker and author, Tada founded Joni and Friends International Disability Center, a ministry that coordinates

## Cornerstone Award Recognizes Leadership Expert and Humanities Patron

Lee Walcott and John C. Maxwell, M.Div. '89, received the Cornerstone Award for Distinguished Lifetime Achievement, becoming only the second and third recipients since the award's creation in 2005. The honor recognizes individuals whose lives demonstrate the highest levels of excellence in one or more of APU's Four Cornerstones—Christ, Scholarship, Community, and Service.

President Jon R. Wallace, DBA, presented the award to Walcott on January 28, in recognition of his support of cultural arts and education in Los Angeles during his 21 years as vice president, managing director, and trustee of the Ahmanson Foundation. The foundation serves the Los Angeles community by funding cultural projects in the arts and humanities, education at

all levels, health care, programs related to homelessness and underserved populations, and a wide range of human services. The award pays tribute to Walcott's influence on Los Angeles as a scholar, mentor, and facilitator.

Maxwell, an author, speaker, pastor, and APU alumnus, received his award on February 2 at the Pastors' and Leaders' Luncheon and Lecture, part of the Servant Leadership Institute Winter 2012 Conference cosponsored by APU in San Diego. Maxwell has trained more than 5 million leaders worldwide, including Fortune 500 leaders, military personnel, and members of the National Football League. He is a *New York Times*, *Wall Street Journal*, and *Business Week* best-selling author with more than 20 million books in print, including *The 21 Irrefutable Laws of Leadership*, *Developing the Leader Within You*,

*continued on page 8*

outreaches and advocacy efforts throughout the world. "I'm deeply honored that APU established this scholarship," said Tada. "But I am even more excited about how APU students are getting involved in disability ministry and receiving special training to share the love of Christ with special needs families."

Peggy Campbell, the scholarship's primary donor and APU Board of Trustees member, describes the importance. "Serving on the Board of Trustees has afforded me an ideal position to see APU's *God First* motto lived out in so many avenues," said Campbell. "It is tremendously encouraging to know that Joni's longtime commitment to those with disabilities, and those with family and friends with disabilities, will continue to equip students like Angelica to use both their spiritual and professional strengths to serve this community."

The scholarship coincides with the creation of the interdisciplinary course *Suffering: Theological and Practical Perspective on Disabilities*. Mary Rawlings, Ph.D., chair of the Department of Undergraduate Social

Work, identified the need for curriculum that helped students understand the theology of suffering. Rawlings and Cheryl Crawford, Ph.D., assistant professor in the Department of Practical Theology, co-developed and co-teach the class, aligning with Crawford's desire to increase content on disabilities in the curriculum for practical theology.

The course develops an understanding of the impact disabilities have on the lives of individuals and families, increases awareness of current available resources in the community, helps students develop a personal theology of suffering, and uses this knowledge to articulate strategies churches can implement to better meet the needs of those with disabilities.

"Our goal was to combine both a theological and social work perspective to best prepare students for working alongside persons with disabilities," said Rawlings. "We are thrilled that this scholarship invests in future Christian leaders who express a passion for working with people with disabilities. Joni's work and the efforts of her center exemplify what we hope to accomplish in our students: an effective combination of faith and skilled service."



## Reading Recommendations from Emily Griesinger

### *Moments of Being*

by Virginia Woolf (Harcourt, 1985)

### *Full Bloom: The Art and Life of Georgia O'Keeffe*

by Hunter Drohojowska-Philp (W.W. Norton, 2004)

### *Ethics After Auschwitz? Primo Levi's and Elie Wiesel's Response*

by Carole J. Lambert (Peter Lang, 2011)

### *The Help*

by Kathryn Stockett (G.P. Putnam, 2009)

### *Heaven Is for Real: A Little Boy's Astounding Story of His Trip to Heaven and Back*

by Todd Burpo (Thomas Nelson, 2011)



Emily Griesinger, Ph.D., is a professor of English. egriesinger@apu.edu.

Section sponsored by the University Libraries and compiled by Liz Leahy, MLS.

## APU—Any Way You Want It

Stay connected to APU—anytime, anywhere. Multiple methods of contact mean that you can keep Azusa Pacific at your fingertips even when you're on the go.

Download APU's iPhone app and check out what's happening on campus. You can even track the trolley via the Trolley Tracker app or on APU Mobile. [www.apu.edu/mobile](http://www.apu.edu/mobile)

Become a fan of APU on Facebook and watch videos, learn about upcoming events, and read up on current students' experiences. [www.facebook.com/azusapacific](http://www.facebook.com/azusapacific)

View short films on APU alumni working to make a difference. [www.apu.edu/stories](http://www.apu.edu/stories)

Check out photos of university life from the Azusa Pacific Flickr group. [www.flickr.com/groups/azusapacific](http://www.flickr.com/groups/azusapacific)

Receive updates on the latest APU news and events. [www.twitter.com/azusapacific](http://www.twitter.com/azusapacific)

Staying connected has never been so easy!

*continued from page 7*

and *The 21 Indispensable Qualities of a Leader*.

"In recognition of their outstanding and distinguished leadership and service, the university bestows Mr. Lee Walcott and Dr. John Maxwell with the coveted Cornerstone Award. They represent a select few honored for serving the needs of our culture and society with God-honoring excellence," said Wallace. "Mr. Walcott's clear imprint may be seen in the advancement of art, literature, and education throughout the Los Angeles community for more than 40 years. Dr. Maxwell is internationally renowned for his leadership wisdom and insight, and has developed millions of seasoned and emerging leaders. I commend both gentlemen for their Christ-centered passion and dedication, and extend my heartfelt congratulations."

### Film Program Receives Grant from Hollywood Foreign Press

For the second consecutive year, Azusa Pacific University's Department of Theater, Film, and Television received a \$7,500 grant from the Hollywood Foreign Press Association (HFPA), supporting student filmmakers with their projects and giving them invaluable filmmaking

experience. Other beneficiaries include the University of California, Los Angeles (UCLA), Columbia University, Chapman University, Loyola Marymount University, and New York University.

Each year, HFPA hosts the third-most-watched award show on television, the Golden Globes, which has enabled the organization to donate more than \$12 million to entertainment-related charities and scholarship programs with the goal of preserving the culture and art of motion pictures. "Azusa Pacific University is grateful to the Hollywood Foreign Press for its commitment to assisting the next generation of filmmakers in learning their craft," said Michael Smith, Ed.D., associate professor in the Department of Theater, Film, and Television. "This prestigious grant increases the credibility of our program by enabling our students to create films that compete on a national and international level with other top-rated university film schools."

To date, HFPA has helped fund eight senior capstone film projects involving 31 APU students, including the award-winning production *The Good River*. Named Best Student Film at the 2011 Offshoot Film Festival in Fayetteville, Arkansas, and earning third place at

the 2011 Elgin Film Festival in Elgin, Illinois, *The Good River* screened at the James River Shorts Film Festival in Richmond, Virginia, and the Stepping Stone Film Festival in Bengaluru, India.

"My experience in producing our senior thesis project, *The Good River*, allowed me to put my passion for filmmaking to the test, and I was able to explore what filmmaking really entailed," said Lauren Guerard '11, one of the film's producers. "Receiving the HFPA grant provided that first step our team needed for the success of our filmmaking journey."

### School of Music Students Win Prestigious Awards

Music major Shotaro Matsumoto '14 won first place in the American Protégé International Piano and Strings Competition on October 15, 2011. Open to all instrument performances, the competition attracted applicants from around the world. Matsumoto competed in a group of approximately 40 musicians, selected from a large pool of applicants, with a piano performance of Frédéric Chopin's Scherzo no. 2, coinciding with the competition's focus on music from the Romantic era.

*continued on page 10*

## By the Numbers

**15:** The number of trophies APU's forensics team received at competitions held at Delta College and the University of the Pacific by participating in Lincoln-Douglas Debates, Parliamentary Debates, and 11 Individual Events during three packed days of competition.

**15:** The number of years APU's chapter, Alpha Epsilon Tau, has held membership in the international English honor society Sigma Tau Delta, which recognizes high-achieving students of English language and literature. The Department of English received an award honoring the 15<sup>th</sup> anniversary of its membership at the 2012 Sigma Tau Delta international convention.

**3:** The number of computer science student teams that successfully competed in the annual Association for Computing Machinery (ACM) Southern California Regional International Collegiate Programming Contest held November 12, 2011, at Riverside Community College. APU's top-ranked team, The Ink-Jets, finished in 33<sup>rd</sup> place out of a field of nearly 80 groups.



## WASC Review Spurs Deepened Focus on Internationalization

The Western Association of Schools and Colleges (WASC) accreditation review culminates this fall with the Educational Effectiveness Review (EER), slated for October 10–12. During the visit, the WASC Commission will evaluate APU's commitment to educational effectiveness, the university's efforts toward addressing findings reported in the March 2011 Capacity and Preparatory Review (CPR), and the university's ability to support its goals of transformational scholarship, faith integration, God-honoring diversity, and intentional internationalization.

The latter goal represents a core concern for all colleges and universities as they re-evaluate the way higher education can best prepare students to engage in global issues. The ever-increasing interconnectedness of the industrialized and developing worlds necessitates an urgent transformation

in academia. For Azusa Pacific, the heightened need for globally competent graduates requires a more focused approach to its 113-year commitment to training people with international and intercultural sensitivity, knowledge, and expertise. "Unlike secular higher education, where internationalization is important for economic, diplomatic, social, and academic reasons, at Christian universities, there should be a deeper theological and spiritual rationale for such engagement. With that in mind, we need to make a paradigm shift from output to outcome, from quantity to quality," said Frances Wu, Ph.D., APU's global learning specialist.

As the university prepares for the EER, two questions drive the assessment efforts for intentional internationalization: How effectively do APU experiences related to intentional internationalization impact global competence among

**1,000:** The dollar amount granted to APU from the Abbott Fund to support the Department of Biology and Chemistry's student/faculty summer research program, overseen by Melissa LaBonte Wilson, Ph.D., professor in the Department of Biology and Chemistry. The Abbott Fund promotes science, expands access to health care, and strengthens communities worldwide. The grant represents a great collaboration between APU's board, faculty, and College of Liberal Arts and Sciences administration to further university research that involves students.

**12:** The number of courses required to earn APU's new Online Master of Science in Information Technology (MSIT) degree offered by the Department of Computer Science. In this 12-course program, expert faculty members offer their skills and knowledge in database systems, networking, data communications, security engineering, and more, while enabling students to develop their own skill set and knowledge base.

## Department of Art and Design Celebrates Journal Launch



On November 29, 2011, the Department of Art and Design threw a launch party in honor of *Visual Inquiry: Learning & Teaching Art*, a new scholarly journal dedicated to the creation of art and the scholarship of teaching artistry. Faculty members involved with the publication include G. James Daichendt, Ed.D., associate professor in the Department of Art and Design, and the journal's founder and principle editor; William Catling, MFA, professor and chair of the Department of Art and Design and editorial board member; and adjunct professors and contributing authors Clovis Blackwell, MFA, and Shelby Moser.

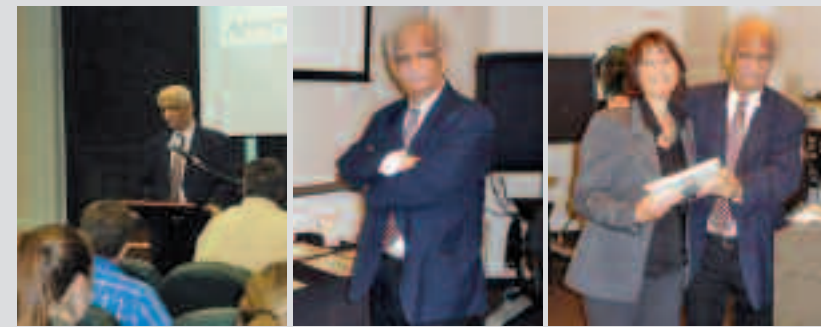
*Visual Inquiry* provides a forum for engaging the complex, rich, and multifaceted process of learning and

teaching art. Published three times a year and peer reviewed, the print-based academic journal highlights the process of creating art, teaching as an art form, engaging art submissions, scholarship in teaching artistry, and the traditions of art making and teaching. The journal fills a niche in art and art education with a breadth and enthusiasm missing in contemporary art and art education journals. The journal's editorial and advisory board includes representatives from some of the best academic institutions in the world such as University of Cambridge, Harvard University, and Columbia University.

"This journal increases the scholarly reputation of the university on an international level and raises awareness

regarding the important work that artists and designers do in their studios and classrooms," said Daichendt. "It affirms that teaching and research are essential to strengthening art production, and this journal highlights the very best scholarship in this area. We have received wonderful praise from colleagues, and interest in publishing with the journal has steadily increased."

Download the first issue of the journal at [www.intellectbooks.co.uk/journals/view-Journal,id=201/](http://www.intellectbooks.co.uk/journals/view-Journal,id=201/).



## Samaritan Scholar Visits APU

Author and historian Benyamin Tsedaka visited APU December 5–6, 2011, to view the university’s Dead Sea Scroll (DSS) fragments and present an insightful lecture about ancient customs in the political and social life of Samaritans in Israel, as well as the most significant differences between the Samaritan and Jewish versions of the Pentateuch. An expert on ancient Israelite-Samaritan documents, and 1 of only 750 living Samaritans in the world, Tsedaka speaks internationally about the Israelite Samaritans, descendants of the ancient kingdom of Israel, and their separation from the Israelite Jews, descendants of the Kingdom of Judah. Tsedaka expressed special interest in the fragment APU acquired in 2009 of Deuteronomy 27:4–6, which scholars believe came from Cave 4 at Qumran. The Dead Sea Scrolls library includes the earliest known texts of the Hebrew

Bible, some of which date to 250 B.C., and were discovered between 1947–56. This DSS fragment contains a rare Samaritan variant that reads “Mt. Gerizim” in Deuteronomy 27:4, as does the Samaritan Pentateuch. “It was an honor to welcome Mr. Tsedaka to our campus,” said Karen Winslow, Ph.D., professor of biblical studies in the Graduate School of Theology and director of the Free Methodist Center. “Most people do not realize that Samaritans continue to live in Israel near ancient Shechem and worship on nearby Mt. Gerizim. This visit presented an extraordinary opportunity for the APU community to meet a Samaritan elder and hear about Samaritan Scriptures and other traditions. Mr. Tsedaka is a living witness to the diversity engendered by the biblical tradition.”

*continued from page 8*

In November 2011, the winners performed at the Weill Recital Hall at Carnegie Hall in New York City. “I had no idea where this competition would lead me,” said Matsumoto. “But I believe it is by God’s grace that He gave me the opportunity to perform at Carnegie Hall.”

Fellow student Xian Zhuo ’12 won first prize and \$10,000 in the Dr. Luis Sigall International Competition of Musical Performance in Chile for his cello performance in November 2011. He competed alongside 15 other cellists from 13 countries. Zhuo performed Pyotr Ilyich Tchaikovsky’s Variations on a Rococo Theme, Op. 33 with an orchestra for his final-round performance. As a result of his win, he received an invitation to perform in two concerts with the Symphonic Orchestra of Chile in February 2012, and two subsequent concerts in Santiago and Rio de Janeiro.

“These events put APU’s School of Music in a highly visible and influential place among classical musicians,” said Joel Clift, DMA, director of keyboard studies. “When students like Shotaro and Xian win major competitions, it not only elevates that student’s musical career and helps the School of Music continue to attract excellent musicians, but it also redefines what it means to be a Christian musician to the secular world.”

## Students Awarded Prestigious Gilman Scholarships

Earning the esteemed Gilman Scholarship set the educational paths of two APU students, Lauren Collins ’13 and Roseanna Low ’13, on a new trajectory through a study abroad experience. The Benjamin A. Gilman International Scholarship program, sponsored by the U.S. Department of State’s Bureau of Educational and Cultural Affairs, aims to support study abroad opportunities of students to nontraditional countries by underwriting the costs involved. The program helps scholarship recipients become better prepared to assume significant roles in an increasingly global economy and interdependent world.

Collins, a business administration and Spanish double major, studies at Acento de Trinity in Spain during the spring 2012 semester. “I am very passionate about the Spanish language, so I hope that being immersed in the culture will greatly increase my proficiency,” said Collins. “I also hope to build a solid relationship with my host family and learn more about them, their lifestyle, and culture.”

Low, a psychology major, is spending the spring 2012 semester in South Africa. “I have never been to the African continent before, and I am eager to learn about South Africa’s culture, language, and people,” said Low. “I feel that studying abroad will open up a whole new

world to me, serving as a great learning experience and fostering personal growth. I hope to gain valuable skills, memorable experiences, and friendships that will last a lifetime, and more importantly, serve God with this opportunity He has given me.”

“The prestigious Gilman Scholarship program enables a diverse range of undergraduate students to participate in study abroad opportunities, particularly those who might not otherwise enjoy such an experience due to financial constraints,” said Kimberly B.W. Denu, Ph.D., vice provost for undergraduate programs and special assistant to the president. “Students are chosen based on their proposals, academic progress, and overall essay purpose. Lauren and Roseanna have clearly distinguished themselves among aspiring scholars nationwide. Their selection also signals APU’s academic rigor amidst a competitive landscape.”

## Students Secure Koch Fellowships

Eight APU students emerged from a competitive scholarship process as Koch Fellows in fall 2011, each receiving a \$1,000 scholarship. The program supports students entering their sophomore or junior year who express a keen interest in understanding and promoting political and economic freedom. Selected students maintain fellows status for the duration of an academic year and must enroll in the Foundations of Liberty Seminar, as well as participate in Koch lectures, colloquia, and dinners. They may also participate in paid summer public-policy internships at market-oriented institutes and nonprofit organizations.

The 2011–12 fellows, Courtney Webb ’13, Leizl Hinajon ’13, Justin Hyer ’14, Alex Bolves ’13, Scott Pieper ’14, Kaitlyn Maynard ’13, Jonathan Hughes ’13, and Matthew Cherry ’13, will attend

three Koch conferences to learn from leading political scientists, economists, and historians. Mark Hall, Ph.D., professor of politics at George Fox University, serves as a spring lecturer, speaking on religious liberty at the time of the American Founding.

“The Koch Fellowship makes it possible for APU students to consider the question, ‘What type of government is most appropriate for human beings?’” said Daniel Palm, Ph.D., chair and professor in the Department of Political Science and History. “From Aristotle, the Bible, and Augustine to Locke, the American Founders, modern presidents, and Congress, Koch Fellows and their instructors read, discuss, and think through the principles and practice of human liberty, and what it might look like in regards to politics, economics, and faith.”

“As a Koch Fellow, I hope to benefit from the many opportunities the

program provides, as well as get to know the other fellows and program advisors,” said Hughes, a political science and French horn performance major. “It is exciting to dialogue with others who share my passion for understanding and promoting political and economic freedom.”

“Powerful lectures coupled with enriching class discussions have proven to be both informative and thought provoking,” said Maynard, a history and political science major. “As a student who is interested in current political affairs, engaging in conversation about economic, social, and political freedom as it stands in our nation today really deepens my learning experience.”

## Scholarship at Work



**Personality and Conflict Style: Effects on Membership Duration in Voluntary Associations** (Lambert Academic Publishing, 2011) by David Dunaetz, assistant professor, Department of Psychology

Voluntary organizations, such as churches, often suffer setbacks due to loss of membership and poorly managed conflict. In his book, Dunaetz examines the relationship between personality, conflict styles, and membership duration in churches. The study includes the effect gender and different personality traits have on the way people handle conflict and how these characteristics influence people’s decisions to leave or stay with a church.



**In the Footsteps of Judas and Other Defectors: Apostasy in the New Testament Communities—Gospels, Acts, and Johannine Letters** (Cascade Books, 2011) by B.J. Oropeza, Ph.D., professor, Department of Biblical Studies

This book, the first of a three-volume set, offers the most thorough examination in recent times on the subject of apostasy in the New Testament (NT). Oropeza examines each NT book and identifies the emerging Christian community in danger, the nature of apostasy that threatens the congregations, and the consequences of defection. He then compares the perspectives of various emergent Christian communities of the first century to arrive at conclusions regarding how they perceived defectors and the possibility of their restoration. This first volume focuses on the Christ-communities of the Gospels, Acts, and Johannine letters.



**Artist Scholar: Reflections on Writing and Research** (Intellect Ltd., 2011) by G. James Daichendt, Ed.D., associate professor, Department of Art and Design

Through history, introduction, and discussion for artists and designers entering, graduating, and employed by the contemporary art academy in the United States, Daichendt explores what MFA students can do to improve their understanding of writing and research without sacrificing commitment to their studio art process. He draws on his research and personal experiences to present the importance of reflective writing in graduate visual art studio programs, and his belief that research and writing can be powerful ways of strengthening and deepening artistic production.



**Expressions of Faith Exhibition** (Minthorne Gallery, George Fox University, Newburg, Oregon, November 10–December 8) by Jim Thompson, Ed.D., professor, Department of Art and Design. “Country of Grace” and “Family Tree,” Mixed-media: wood, acrylics, foam core, found objects, spackle, fabric, and wire

Expressions of Faith, a national juried exhibition, invited artists to submit works that reflected their faith or belief system. Thompson, 1 of 12 artists selected from a national pool, contributed two pieces embodying an array of influences, readings, found objects, and the image of a clothesline as a symbolic icon of God’s cleansing grace. “Family Tree” features a bent branch appearing resilient in spite of its wooden physical property, indicative of a humble heart before the power of God.

## Faculty Appointed Editors of International Journal



After a highly competitive selection process, one of the world’s leading publishers of scholarly journals recently named APU Department of Doctoral Higher Education professors Karen Longman, Ph.D., and Laurie Schreiner, Ph.D., as the new editors of *Christian Higher Education: An International Journal of Research, Theory, and Practice*. This peer-reviewed journal, which is interdenominational and interdisciplinary in scope, publishes original research, meta-analyses, analytical essays, book reviews, and descriptions of best practices informed by empirical research.

“Drs. Longman and Schreiner each bring three decades of leadership experience in Christian higher education,

editorial backgrounds, and extensive research experience to their new roles as editors of *Christian Higher Education*,” said Provost Mark Stanton, Ph.D. “This prestigious honor also enhances the university’s academic visibility and reputation.”

Prior to the appointment, Longman served as guest editor of a 2011 special edition of the journal that featured the research of APU faculty and recent graduates of the Department of Doctoral Higher Education. “Given the research interests of department faculty and the 90-plus doctoral students in our higher education programs, this journal represents a natural fit for APU,” said Longman. “We look forward to building

mutually beneficial relationships with researchers around the world who share a passion for better understanding and strengthening Christian higher education.”

The *Christian Higher Education* journal now resides within APU’s Center for Research on Christian Higher Education, located in the Department of Doctoral Higher Education. “Bringing this journal to APU affirms our desire to be a premier Christian university,” said Schreiner. “It positions our scholarship as international in scope, but targeted toward the heart of our mission: Christian higher education.”

# IS COLLEGE WORTH IT?

by Pamela M. Christian

Is the costly investment in a private college or university education wise?

U.S. NEWS & WORLD REPORT  
**\$35,000** AVERAGE COST OF 1 YEAR AT A PRIVATE, NONPROFIT UNIVERSITY  
 x **4** YEARS IN COLLEGE  
**\$140,000 investment**

AN EXPENSIVE ROUTE, BUT DELIVERS MORE



ASSOCIATION OF INDEPENDENT CALIFORNIA COLLEGES AND UNIVERSITIES (AICCU)

**71%** OF STUDENTS IN PRIVATE SCHOOL **graduated in 4 years**

COMPARED TO THE UC SYSTEM

**58%** OF STUDENTS IN THE UC SYSTEM **graduated in 4 years**

**45%** OF STUDENTS IN PRIVATE SCHOOL **graduated in 4 years**

COMPARED TO THE CSU SYSTEM

**18%** OF STUDENTS IN THE CSU SYSTEM **graduated in 4 years**

delay in graduation =

lost potential income, up to \$100,000



## MOTIVATORS TO GO TO COLLEGE



**INCREASED EARNING POTENTIAL**

BUREAU OF LABOR STATISTICS

greater levels of education **EQUAL** greater income

a college graduate earns **\$412** more a week, totaling **\$21,424** a year

master's and professional degree holders respectively earn **\$33,592** and **\$40,768** more a year

a college graduate who works from age 25–67 can earn an extra **\$899,808**, giving them a **6% ANNUAL RETURN** on a \$140,000 investment



**CAREER AND/OR VOCATIONAL PREPARATION**

PUBLIC POLICY INSTITUTE OF CALIFORNIA

**41%** of jobs in 2025 will require a college degree

LABOR MARKET ACTIVITY

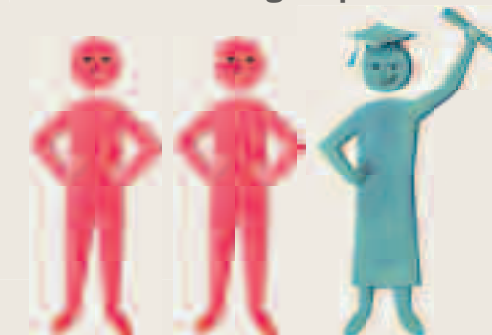
many Americans will average 11 jobs in their career; a college education serves as a prerequisite for both **MARKETABILITY** and **FLEXIBILITY**



**QUALITY OF LIFE**

BUREAU OF LABOR STATISTICS

unemployment rate for those with a bachelor's degree is **HALF** that of those without college experience



unemployment drops to less than **2.5%** with a master's degree

unemployment falls to less than **2%** with a doctorate

ILLUSTRATIONS BY JORDAN MULLEN, MFA '11

**In 2010, the average annual tuition plus expenses at a private, nonprofit, four-year college reached about \$35,000, according to U.S. News & World Report.**<sup>1</sup>

This \$140,000 investment for undergraduate students who graduate in four years represents the most expensive route to earning a degree available today. Considering the variety of less expensive options available, students and their families are asking a direct question: Is the costly investment of a private college or university really worth it? I contend the answer is a resounding “Yes!” even in the midst of tough circumstances.

With 7.6 million American people unemployed, students and families must exercise more fiscal caution than ever in selecting an institution of higher education. The realities of life in a resource-challenged economy prompt students to pursue the highest quality education at the lowest possible cost. While families everywhere grapple with affordability, few question the commonly understood benefits of postsecondary education. The most compelling motivators for pursuing a college

degree include increased earning potential, career and/or vocational preparation, and quality of life. According to the Bureau of Labor Statistics, greater levels of education correspond to greater income. A college graduate will earn an average of \$412 more per week or \$21,424 per year. Master's and professional degree holders increase the annual financial advantages to \$33,592 and \$40,768, respectively. The Social Security Administration defines the normal retirement age as 67 years old. If a college graduate works from age 25 through age 67, a bachelor's degree will provide an \$899,808 benefit, representing more than a 6 percent annual return on an investment of \$140,000.

In addition to increasing earning potential, a college education has become a requirement for many entry-level employment opportunities. Many jobs previously secured by hardworking and intellectually astute high school graduates now require a bachelor's degree. Former University of Southern California President Steven Sample, Ph.D., explains, “The B.A. degree has even created a form of social shorthand in which knowing the university a person attended, and the subject in which he or

she majored, provides a snapshot of a person's interests and abilities—a kind of intellectual first impression.”<sup>2</sup> The Public Policy Institute of California concurs and predicts “that 41 percent of jobs in 2025 will require a college degree.” While content-specific knowledge that formerly allowed people to thrive in various careers remains essential, employers seek the breadth of experiences inherent in a college graduate. In fact, many require even more. In today's competitive marketplace, establishing a career calls for at least an undergraduate degree, often a master's degree, and substantial experience. With labor market activity indicating that many Americans will have an average of 11 jobs in their working career, a college education serves as a prerequisite for both marketability and flexibility.

Meeting the minimum qualifications for a variety of employment opportunities provides college-educated candidates the necessary fortitude to reinvent themselves in the marketplace. The discipline, persistence, and intellectual acumen required to successfully complete degree requirements are transferable skills. These skills prove relevant across diverse workplace environments, from boardrooms to mission fields.

One of my first jobs after earning a Bachelor of Arts in History called for a computer science degree in the position description. Similarly, a thriving librarian I know earned an undergraduate degree in veterinary science. While it is not advisable for students to invest the resources of time and money into academic programs unrelated to their career interests, the extensibility of a college degree is noteworthy. Preparing students to critically evaluate, integrate, and apply knowledge, while demonstrating competence in the content and methods of their chosen discipline or professional program, effectively trains graduates for the world of work. This undoubtedly accounts for the lower unemployment rate among college graduates compared to those without a college education. The unemployment rate of those with a bachelor's degree is roughly half the rate of those without college experience. The rate drops to less than 2.5 percent unemployment with a master's degree, and less than 2 percent with a doctorate.<sup>3</sup> In what might be called a survival-of-the-fittest economy, higher education produces the most viable contenders.

*continued on page 15*

# AZUSA PACIFIC SHINES LIKE AN “ILLUMINATED CITY ON A HILL”

President Jon R. Wallace



## APU SHARED VISION 2022



*continued from page 13*

Clearly, the rigorous process of earning a college degree warrants the investment and effort regardless of institutional type. A degree from any appropriately accredited institution should correlate with financial returns and employability. Why then should students pay more in annual tuition to attend a private institution rather than a seemingly less expensive public college or university? As with all major purchases, there is more involved in the cost of a college education than simply the sticker price. Two significant factors make the actual cost of attending a private institution more cost effective: graduation rates and lost income. In an examination of graduation rates by private institutions comparable to the University of California (UC) system, the Association of Independent California Colleges and Universities (AICCU) found that 71 percent of the students in private schools graduated within four years as opposed to only 58 percent in the UC system. The success rates of private institutions comparable to the California State University (CSU) system proved even more substantial, with 45 percent of students in private institutions completing in four years contrasted with only 18 percent within the CSU system. Delays in obtaining the bachelor's degree, which historically averaged four years to complete, represents lost income potential for students. The AICCU reports that the cost savings inherent in graduating from a private institution within four years in California, rather than a public institution that may take even longer, can total as much as \$100,000. This significant cost savings, and the other advantages inherent in the 13–27 percent greater possibility of graduating within four years, mitigates the annual tuition differentials between public and private institutions.<sup>4</sup>

Understanding the advantages of pursuing higher education and the near equivalent cost of attending a public or private institution, discerning students and families must then examine the value of a school's mission and identity. This is where faith-based institutions in general, and APU in particular, stand apart. Advancing the work of God in the world through academic excellence in liberal arts and professional programs of higher education that encourage students to develop a Christian perspective of truth and life distinguishes the APU community and its graduates. Within and outside the classroom, students engage processes of intellectual and spiritual provocation that foster their growth, renewal, and transformation.

This is significant for students pursuing higher education as a means of financial viability and stability in the future, as well as those primarily directed toward vocational training and preparation in response to a divine call on their lives. Tearrah (Gamble '03) Brown, M.Ed. '05, who earned her bachelor's degree in liberal studies and master's degree in education, believes that APU provides “more than just a degree.” When she sought a Christian institution, cost did not influence her decision as she received sufficient funding from scholarships and grants, and believed that “God would take care of the rest.” Currently a full-time homemaker, she reaps the benefits of her education. “Even though I'm not using my degree in a school setting, I'm utilizing my learning to ensure the academic success of my children, which is worth all the money in the world.”

Students and alumni in undergraduate, master's, and doctoral programs attest to the transformative experience provided by the Christ-centered education at APU. John Wick '06, M.A. '08, a doctoral candidate for the Ed.D. in Educational Leadership with an emphasis in Teaching and Learning, confirms the value of education from a Christian perspective. “As a working professional, my main priority was to find a program that would help me to earn my B.A. quickly and still be held to high academic standards. APU's School of Adult and Professional Studies (APS) program and focus on Christian values solidified my decision to attend.” The APS program offers accelerated


bachelor's and master's degree programs in online and face-to-face formats, affording working professionals an ideal opportunity to pursue higher education.

Wick comments that after earning his B.A., he “was so impressed with the school, its Four Cornerstones [Christ, Scholarship, Community, and Service], and its dedication to spiritual and academic excellence that I continued to attend.” Wick followed his B.A. in Human Development with a concentration in English with an M.A. in Education and two credentials. Currently, Wick serves as vice principal and technology coordinator at St. Justin Martyr Parish School in Anaheim, California.

Kirsten Garrett '11, an executive manager for Target, applies her business education and APU's service emphasis daily. “I'm challenged to constantly raise the bar, achieve more significant goals, and figure out ways to engage and inspire my team to achieve them,” said Garrett. “Leading through service, as Christ did, never fails to drive results. APU challenged me to develop a servant leader mindset and integrate my faith into all situations. Because of this, I know I'm serving and glorifying God first, which is what we are all called to do, especially in our careers. I've applied this approach to my work and can see the fruit. You can't put a price on this!”

Overwhelming evidence makes a convincing case for higher education and debunks the myth that private institutions cost more than their public counterparts. Given this frame of reference, the overriding question shifts from whether a private college or

university is worth it to: Which college or university provides an experience worth even more than the degree awarded at graduation? When students with this criterion search the college landscape, Azusa Pacific shines like an “illuminated city on a hill,” as President Jon Wallace describes in the APU Shared Vision 2022. A closer look reveals the nature of that light—a *God First* mentality that permeates the campus and facilitates faith integration that enriches the mind and character of each student; advanced scholarship and research that create a dynamic and challenging intellectual environment that develops critical thinkers prepared to lead, envision, and innovate; and a global perspective across disciplines that captivates faculty and students and leads to real-world solutions that make a transformational impact on culture and society. Whether at APU or another reputable institution, students and their families can rest in the knowledge that the investments of financial resources, intellectual effort, and valuable time will unequivocally return dividends over a lifetime.

 Pamela M. Christian, Ph.D., is professor and chair of the Department of Doctoral Studies in Education in APU's School of Education. pchristian@apu.edu

<sup>1</sup>The Average Cost of a U.S. College Education: A Comparative Look at the Average Annual Cost of Higher Education” *U.S. News & World Report*. www.usnews.com/opinion/articles/2010/08/24/the-average-cost-of-a-us-college-education

<sup>2</sup>Sample, S. B. “Enabling Education.” In Trachtenberg, S. J. & Kauvar, G. B. (Eds.). *Letters to the Next President Strengthening America's Foundation in Higher Education*. (Los Angeles: Korn/Ferry Institute, 2008), 47.

<sup>3</sup>Bureau of Labor Statistics. www.bls.gov/emp/ep\_chart\_001.htm

<sup>4</sup>Extrapolated from www.aiccu.edu/images/stories/aiccu/pdf\_2011/guide%202011-12.pdf



Mark Stanton, Ph.D., ABPP  
APU Provost

“At Azusa Pacific University, we are concerned with affordability and accessibility to higher education. We know that a university degree requires a significant investment of time and money, so we endeavor to keep tuition costs as low as possible and any increases in line with the rising cost of providing a quality education. In addition, APU partners with students and families around affordability by easing the pathway for transfer to APU from initial coursework at community colleges and state universities, providing a significant discount on summer classes, and offering online courses to increase the units students can take within a semester so that they may reduce the total time needed to complete a degree.”



# The Bible Study



Each year, students in my Mental Health Nursing class begin their clinical rotation with a certain level of fear and anxiety. Their apprehension centers around concern that the mentally ill might harm them, or they might inadvertently say something that could exacerbate the situation.

This class enables students to understand mental illness differently than how the world views these conditions. We want APU students to look beyond the illness and connect with the patients in a way that demonstrates compassion, care, and recognition of them as children of God.

Most individuals in behavioral health hospitals feel alone. People tend to shy away from those grappling with mental illness and feel ill-equipped to engage with them, but God did not mean for any of us to be alone. He meets us where we are and shows us His love.

Thomas Lee saw how God connects with those with a mental illness. His reflections demonstrate how our Almighty God overcomes even the most significant barriers to forge a relationship with Him and exemplifies the power of His love.

*-Ellen Serrano, RN, BSN, M.A., is a clinical instructor at APU, nurse, and marital and family therapist.*



"The Bible study taught me that God isn't about logic, rationalization, or intellect. God is simply about receiving a gift."



PHOTOS FROM GETTY IMAGES AND ISTOCK

by Thomas Lee


I had an experience with a group of patients one morning on Unit 3 that had an impact on my faith. Prior to the first process group meeting of the day, a pastor announced that he would be holding a Bible study. Out of curiosity, I decided to attend this meeting because I was curious to see how these patients would behave in such an environment. What I expected to see was a room full of patients who acted the way they usually act in the process group: unfocused, in their own world, and dysfunctional for the most part. What I encountered was something completely different.

The pastor opened the meeting with prayer, which every member of the group participated in without question. Nobody made a sound as the pastor spoke. I must admit that during the prayer, I took a look around to see how each patient stood. Every single person stood with his or her eyes closed, head bowed, and hands clasped in front of them. I remember thinking to myself, "Well, this won't last long," and was prepared for pandemonium to strike within the next 10 minutes. Pandemonium never struck.

The rest of the meeting went without a hitch, save one or two outbursts that were completely in line with the subject matter. I was amazed and realized that my perspective on mental illnesses (especially the lower-functioning unit) was quite skewed. I was expecting to see a group of unfocused individuals. I was expecting to see the pastor have to fight to maintain control of the group. I was expecting the complete opposite of what I saw. I suppose my view on the mentally ill did not factor in religion/spirituality. There was no connection between the two, and it was my guess that God had all but disappeared from the minds of these patients. The experience did not cause the patients or me any distress, and it showed me how much peace God offers those who have found Him.

After the meeting was over, I attended a process group. Here I encountered what I had expected to see at the Bible study. True, there wasn't pure pandemonium, but the therapist did struggle to get full participation from the patients. During the Bible study, the patients were incredibly eager to participate. Perhaps their relationship with God is the only thing that makes sense in their lives, or perhaps their relationship with God is the only constant in their lives. Whatever the case may be, it seemed as if God was the only firm ground they had beneath their feet. In that half-hour Bible study, it was as if God silenced all the uncertainty in the patients' lives and gave them a brief moment of clarity.

My faith is not the strongest. I falter at times, and I've been known to curse God when I'm scraping the bottom of the barrel. This experience strengthened my faith because it shows me just how far God's reach is. This may sound naïve of me to write, but I always thought that it took a sound mind to find God. The Bible study taught me that God isn't about logic, rationalization, or intellect. God is simply about receiving a gift. I am encouraged by this realization, and my perspective on humanity has changed. I once thought that if one were to take logic, rationalization, and intellect away, all that would be left would be a primitive being who knows nothing more than violence and destruction because it is easier to destroy than to create. The morning of this Bible study revealed to me just how wrong I can be, and in this case, I am grateful to be wrong.

 *Thomas Lee '12 is a student in the Entry-level Master's (ELM) program. This faith integration paper captures his reflections on a clinical rotation at a hospital for the mentally ill as part of the Mental Health Nursing course. tylee09@apu.edu*



# AZUSA

All Scholars, One Community

BY CAITLIN GIPSON

## What causes change in a community? How can a city reverse systemic problems like violence or poverty?

According to Judy Hutchinson, Ph.D., APU's executive director of the Center for Academic Service-Learning and Research, community-wide change requires connectivity. "Many city entities work to combat problems, including the police, churches, universities, and nonprofit organizations," Hutchinson explained. "But in order for their efforts to gain momentum, these groups need to partner together." To this end, Hutchinson recently spearheaded the Azusa Community Scholars program, a groundbreaking model for community development that established a city-wide vision for the future and provides practical steps to address Azusa's most challenging problems.

The program affirms that scholarship can reside outside a university setting. "Community development recognizes everyone is a scholar in his or her own area," she said. This program brought together experts from eight institutions representing different aspects of community health: Azusa Police Department (civic health), Our Neighborhood Homework House (nonprofit health), Azusa City Library (technological health), St. Frances of Rome Church (spiritual health), Neighborhood Wellness Center (physical health), Azusa Chamber of Commerce

(economic health), Azusa Unified School District (K-12 educational health), and Azusa Pacific University (higher educational health). Each group also worked with a part-time Azusa Pacific University student—a community partner intern—paid by federal work-study funds to provide research support and practical assistance.

To meet the program's first goal of identifying a common vision for the city, the community scholars polled their constituents to identify the most pressing problems in Azusa, and then narrowed them down to the top three

concerns. The group identified violence, poverty, and quality of schools as the most critical problems, brainstormed what it would look like to succeed in each of these areas, and recast the problems into positive statements called "grand successes." For example, the problem of violence changed to the goal of "helping, understanding, peaceful, safe commUNITY." Hutchinson asserts that the change process requires this redefinition. "You can't build community on problems; you have to build it on vision," she explained. "We need something to work toward. So if there is a problem, it's very important to recast it in a positive light." With these definitions in hand, the community scholars identified initiatives to facilitate these grand successes and developed ways they could support each other's programs.

Meeting regularly throughout the spring 2011 semester, community scholars left each meeting with "homework" for their organization, which they accomplished alongside their APU community partner intern. "This program has taught me about Azusa's strengths, the connections different organizations have with each other, and the ways they network," said Emilee Cook '12, the Chamber of Commerce community partner intern. "The additional support from other organizations has been vital to our projects and our work with our agencies. My involvement helped me develop skills in community organizing, which is what I'd like to do as a macro social worker."

That inclusive, collaborative approach also inspired community scholar Vincent Jantz, director of secondary education for AUSD. "Through this process, we engaged with community members who work with the same people we assist, but from very different perspectives," he said. "Before, I thought everything radiated from the school district. Now, I more fully understand that we are one of many organizations working on behalf of Azusa."

That collaborative spirit transforms individual initiatives into integrated community efforts. For example, when patrol sergeant Xavier Torres presented the APD's Zero Tolerance Domestic


## Community Scholars and Partners

- CITY OF AZUSA** Community Scholar: Mayor Joseph Rocha
- OUR NEIGHBORHOOD HOMEWORK HOUSE** Community Scholar: Barbara Dickerson  
Community Partner Intern: Hannah Morrison '11
- AZUSA CITY LIBRARY** Community Scholar: James Peek  
Community Partner Intern: Evie Gustafson '13
- AZUSA POLICE DEPARTMENT** Community Scholar: Patrol Sgt. Xavier Torres  
Community Partner Intern: Austin Thomas '12
- AZUSA UNIFIED SCHOOL DISTRICT** Community Scholar: Vincent Jantz/Alexis Ruiz-Alessi  
Community Partner Intern: Rachel Hostetler '11
- AZUSA PACIFIC UNIVERSITY** Community Scholar: Robert Duke, Ph.D.  
Community Partner Intern: Kate Finn '11
- NEIGHBORHOOD WELLNESS CENTER** Community Scholar: Julie Pusztai, MSN, RN  
Community Partner Intern: Kyle Morrison '13
- ST. FRANCES OF ROME CATHOLIC CHURCH** Community Scholar: Fr. Aloysius Ezeonyeka  
Community Partner Intern: Chad Seiler '13
- AZUSA CHAMBER OF COMMERCE** Community Scholar: Steve Castro  
Community Partner Intern: Emilee Cook '12

Community Scholars listed above pictured in photo from left to right.

Violence Enforcement initiative, each group member offered ways to support the effort: APU's Ministry and Service students could work with victims; Azusa Unified School District could host workshops; the Chamber of Commerce could promote and participate in upcoming programs; St. Frances of Rome and Our Neighborhood Homework House could sponsor domestic violence seminars; the Neighborhood Wellness Center could provide an avenue for the police department to connect with domestic violence victims; and the Azusa Library could stock information on shelters and domestic violence-related self-help books. "The Community Scholars program brought strangers together who became friends now working together to identify ways that we can use each other's resources to assist the community," said Torres.

The community scholars went through this same process for initiatives sponsored by all eight participants and addressed all three grand successes, resulting in commitments and ideas for an impressive 192 interconnected programs, events, or collaborations. "We need to continue to meet to provide accountability and assess progress, asking, "What difference is it making? Are we on track?" said Hutchinson, who stresses that follow-up meetings will be hosted by the different partners at their own locations. "This is a community endeavor, not one sponsored by APU or any single group. That's how you create sustainability and drive real change. We are all on an even footing, because we are all scholars. The people in each of these organizations bring unique talents and experiences to the Azusa community and this process." Hutchinson also plans to publish the results of the Community Scholars program for other universities and U.S. cities to duplicate. If this program continues on its current trajectory, Azusa may become the model for connectivity and city-wide change.

 Caitlin Gipson '01 is a freelance writer, marketing consultant, and search engine optimization specialist living in Reedley, California. caitlinsplace@hotmail.com

IN BOTH THE OLD AND NEW TESTAMENTS, forgiveness plays a central role for the people of God. Most of the temple codes and laws in the Torah relate in one way or another to forgiveness, either God's forgiveness of His people or His people's forgiveness of one another. The cross has rightly become the symbol of forgiveness for Christians throughout the centuries.

# FORGIVENESS TAKES PRACTICE(S)

T. SCOTT DANIELS

When the disciples asked Jesus to teach them how to pray so the world would know they were His followers, He taught them a prayer in which one of the central tenets is to "Forgive us our debts, as we forgive our debtors." Forgiveness is not optional for Christ followers. In fact, it stands as a primary virtue that defines Christian faith. But that doesn't mean it's easy. In fact, true forgiveness is not fully possible apart from the work of the Holy Spirit. Platitudes like "just forgive and forget" not only trivialize the challenge of forgiveness, but also heap additional guilt on people struggling to forgive those who have hurt them. How can the people of God learn to forgive as Christ has forgiven us?

The film *Dead Man Walking* portrays the story of Sister Helen Prejean as she struggles to serve as spiritual advisor to Louisiana death row inmate Matthew Poncet. Although fictional, the story illustrates Sister Helen's real experiences ministering to convicts like Matthew. I love the beautiful and complicated way the film portrays Christian forgiveness. It also reveals at least three important truths about forgiveness.

First, I am reminded that in order for forgiveness to take place, sin must be taken seriously. In the film, other spiritual leaders remain unconcerned about Matthew experiencing forgiveness. Their primary concerns are that he partakes in the Eucharist (simply as ritual) and that he goes peaceably to his execution. But Sister Helen refuses to pacify him or bestow an empty blessing. She keeps working, talking, probing, and loving until Matthew—who consistently blames others for

his horrific crimes—tells the truth about himself and his actions.

In a powerful moment of genuine confession, Matthew breaks down with Sister Helen and reveals the truth about his responsibility in the brutal murder of two young people. In that Spirit-filled moment of confession, Sister Helen looks at him, extending the grace of Christ. She quotes John 8:32, "You will know the truth, and the truth will set you free." Genuine forgiveness and absolution take place when Matthew faces the truth about himself.

Christians often desire forgiveness without confession of sin. Forgiveness requires that we take sin seriously. Humankind is very good at blame. When God finds sinful Adam hiding from Him in the Garden of Eden, He asks him if he had eaten from the

forbidden tree. Adam replies, "The woman you put here with me, she gave me some fruit from the tree, and I ate it" (Genesis 3:12). Did you catch that? Adam worked in a double-blame. He blamed the woman and her Creator for his sin. From the beginning, humankind has excelled at covering sin, ignoring our rebelliousness, or shifting the blame for brokenness to others. Forgiveness cannot begin until we recognize, name, and confess the ways we have been hurt and the ways that we have hurt others.

Second, forgiveness means moving toward reconciliation and not just retribution. The ancient concept of justice focused on restoring balance in the world. For most people, however, justice is more about retribution.

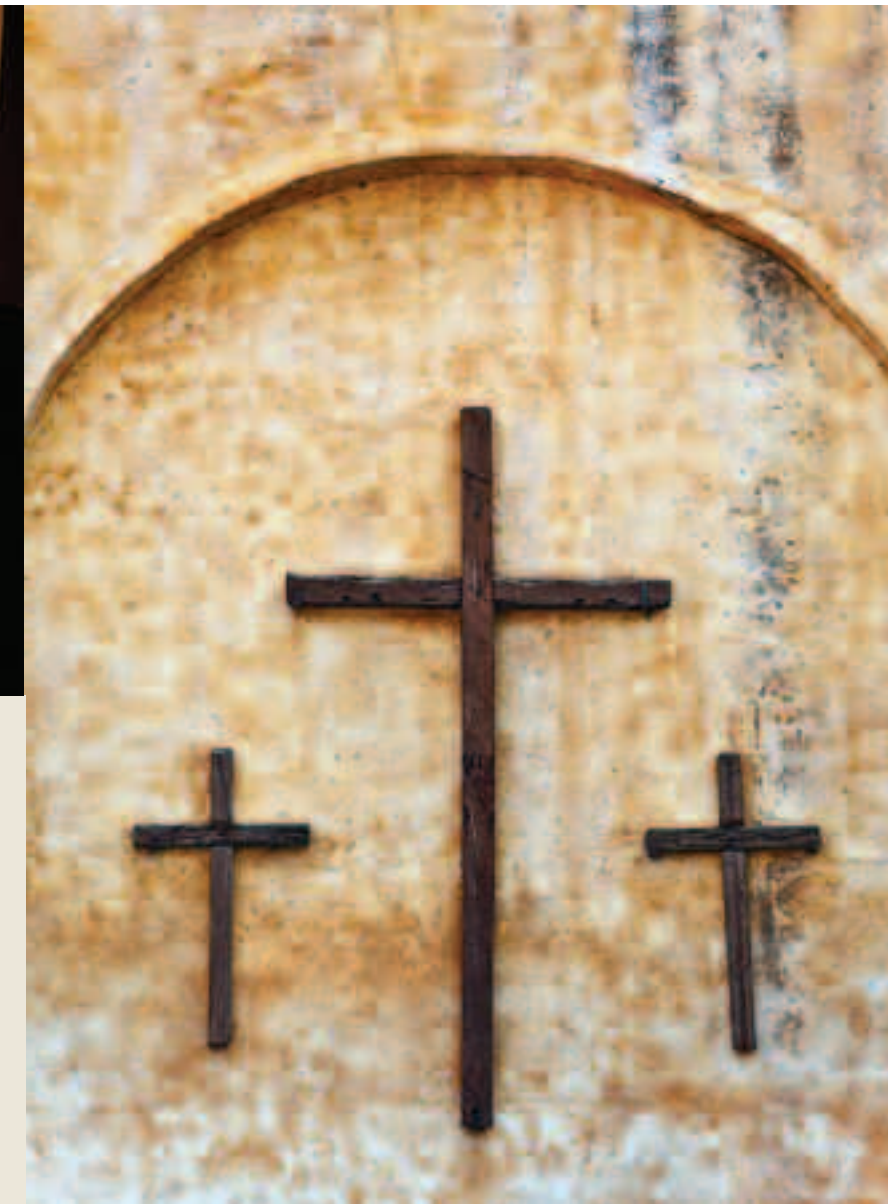
In *Dead Man Walking*, the devastation wrought on the families of Matthew's

victims overwhelms. But even more horrific is how their anger and bitterness begin to define their existence. Both families work diligently for, and finally get to witness, Matthew's death as punishment for his actions. But as is always the case, retribution fails to bring longed-for peace.

Which leads me to my final observation. Forgiveness takes practice, or more precisely, it takes practices. My favorite quote from the movie is toward the end when the father of one of the victims encounters Sister Helen after Matthew's funeral. Still filled with hate, he tells Sister Helen he wishes he could move on, but he simply doesn't have her faith. She responds with some exasperation, "It isn't faith. It's work!"

In that one brief line, the contrast between Sister Helen and the others in

"FORGIVENESS IS NOT OPTIONAL FOR CHRIST FOLLOWERS. IN FACT, IT STANDS AS A PRIMARY VIRTUE THAT DEFINES CHRISTIAN FAITH. BUT THAT DOESN'T MEAN IT'S EASY."




ISTOCK

the film becomes clear. Sister Helen isn't a model of Christian forgiveness because she believes in God more than others. She isn't some kind of "super saint"—far from it. Sister Helen embodies forgiveness and grace in the most challenging of circumstances because she works every day at peace and reconciliation. In small and large ways, she works at and practices forgiveness.

Becoming people of forgiveness requires our participation in the Spirit-filled practices of forgiveness. Forgiveness in the most challenging moments occurs only when we have learned to forgive in the small moments. John Wesley led his Methodist small groups to begin their weekly encounters with the question, "How have you sinned since the last time we got together?" How much better would the people of God be at forgiveness if we took sin seriously enough to practice confessing and forgiving one another?

*Dead Man Walking* ends with Sister Helen and the victim's father kneeling in prayer. Forgiveness isn't easy. It takes work. But it is one of the primary qualities that define us as Christ's disciples. He forgives us our debts and we, by His grace, work at forgiving our debtors.

 T. Scott Daniels, Ph.D., is dean of the School of Theology at Azusa Pacific University and senior pastor of First Church of the Nazarene of Pasadena. sdaniels@apu.edu



# Coaching in the Balance

by Joe Reinsch



Football coaches take risks. They're known for it. They make a living off it, and a few make a great deal of money doing it.

Azusa Pacific head coach Victor Santa Cruz faced one of those risky decisions during the Cougars' 2011 first-round playoff game against Ottawa University: fourth and four at the Ottawa 31-yard line. With a 15-point lead midway through the third quarter, Santa Cruz rolled the dice with his offense, and the gamble paid off. Freshman running back Terrel Watson battled for five tough yards, extending the drive with a first down. Six plays later, after a fake field goal on a fourth and 12 netted 22 yards and set up a pair of running plays, the Cougars scored again for the three touchdown lead and eventual 49-26 win.

A week later, however, in the quarterfinals at Carroll College, the Cougars suffered a variety of misfortunes on fourth down in a heartbreaking 17-14 loss, proving that victory eludes even the most driven coaches and players. For some, that drive to win overshadows everything and demands significant personal sacrifices. Work weeks average 100 hours. Enjoying a meal with your family during the season becomes the rare luxury. Focus on personal health fades because it equals time taken away from discovering the next breakthrough that could make the difference between winning and losing.

After four months of practicing to prepare for regular-season and playoff

games, coaches shift into recruiting season, followed by spring practice and summer conditioning. In addition, APU's coaching staff must focus on new NCAA rules and recruiting guidelines as they enter Division II's Great Northwest Athletic Conference as a football-only member in fall 2012 (Pacific West Conference in all other sports).

The lifestyle certainly takes its toll, even on the most accomplished coaches. At age 45, Urban Meyer resigned from the University of Florida due to health concerns, while Michigan State University's Mark Dantonio suffered a heart attack at age 54 shortly after his team's upset of the University of Notre Dame in 2010.

Santa Cruz decided there was a better way. He sought a balanced approach to pursue a winning coaching career without sacrificing being a good Christian, husband, and father. He and assistant coach Brian Willmer developed a philosophy of coaching that fosters success on the field alongside happiness off the field. "We defined 'winning work' and found a way to become successful at it instead of just being busy," explained Santa Cruz. "Those first four years were dark, growing years, but through it all, something really special unfolded."

After his first four seasons yielded just one winning record, Santa Cruz earned NAIA Independent Coach of the Year honors the past two as the Cougars made back-to-back playoff appearances in 2010 and 2011. These accomplishments certainly lend validation to his balanced approach, not to mention the quality of the time Azusa Pacific's coaches spend with their families. "Taking Sunday as a day of rest renews Victor," said his wife, Jamie. "He doesn't get burned out, which is important to him because

his passion is also his profession. The time Victor spends with us gives him perspective and really shows his family that his world isn't so small that it only includes football."

In the world of Azusa Pacific football, life comes first and priorities make sense. Make no mistake, Santa Cruz and the rest of his coaching staff are no less competitive than their peers on the opposing sideline. They've simply taken advantage of technology and the scarce commodity of time within an organized framework that provides all the information they need at the time they need it. "Instead of adding hours to our workday, we've become more creative with the time we do have," said Santa Cruz. "Putting constraints and parameters on our work hours helped us become more efficient, not less productive."


Walk into the APU football offices during a typical game week, and you'll find a group of men focused on a common goal. What you won't find are those same coaches spinning their wheels deep into the night while life moves on without them. Willmer often breaks down game film late at night utilizing cloud technology from home—after saying prayers and tucking in his kids. "Being strategic with my time helps

By doing so, he shaped an entire program dedicated to building champions while pursuing championships.

me find balance with my family," said Willmer. "If I have to stay up later at home to spend that time with my kids while they're still awake, it's worth it. They don't care about the wins and losses, all they care about is whether I'm there for them."

That example impacts their student athletes as well. Just ask John van den Raadt '12, the Cougars' four-year starting quarterback who developed into the top dual-threat quarterback in Azusa Pacific history. "As a Christian, it means a lot to see our coaches act out their faith by taking Sundays off to be with their families," said van den Raadt. "They don't waste time in the office stressing about plays. If anything, that Sunday away helps them to get balance by putting football on the back burner until the next day. It's a huge testament to their character and skill."

Forget fourth and four at the Ottawa 31-yard line—Santa Cruz took a big risk when he put his young coaching career on the line for this philosophy. By doing so, he shaped an entire program dedicated to building champions while pursuing championships. "I hope that when I'm older, I can say that our model was a real breakthrough not only for my marriage, my kids, and my walk with the Lord, but also for the coaching industry as well," said Santa Cruz. "We wanted to come up with a method that shows coaches how to win and build up men at the same time, so that building men produces winning instead of hoping that winning would produce men."

 Joe Reinsch '03 is APU's sports information director. jreinsch@apu.edu

# Cougars

## SPORTS ROUNDUP

Office of Alumni and Parent Relations • (626) 812-3026 • alumni@apu.edu • www.apualumni.com

### Directors' Cup

Azusa Pacific's pursuit of a National Association of Intercollegiate Athletics (NAIA)-record eighth consecutive Directors' Cup trophy started off strong. With top-10 finishes in five of the six fall championships, the Cougars racked up 359 points to take a 94-point lead over their closest competitor. That lead represents the widest margin between first and second place at the end of the fall sports season in the 17-year history of the Directors' Cup program at the NAIA level. Four Cougar teams finished in the top five nationally, led by a runner-up finish from women's cross country at the NAIA Championship meet. Women's soccer placed third, appearing in the NAIA semifinals for the 10<sup>th</sup> time since 1998, while volleyball and football claimed fifth-place points with appearances in the national quarterfinals. Men's soccer rounded out the fall sports, securing a ninth-place finish.



### Men's and Women's Basketball

The men's and women's basketball teams boast national tournament appearance streaks lasting more than a decade. This year, both teams reached the halfway point of the 18-game Golden State Athletic Conference (GSAC) schedule within striking distance of the conference lead, and both earned rankings in every national poll.

Senior center Amber Williams, who ranked among the NAIA's national leaders in scoring and rebounding throughout much of the season and helped lead the Cougars to impressive early-season home wins against highly ranked Lewis-Clark State and Lubbock Christian, blazed a path for the defending NAIA champion women's team. Meanwhile, the Cougar men kicked off GSAC play with a solid road win over Westmont, and in early January defeated Biola and Concordia in a pair of crucial midseason conference home games.

### Football

Azusa Pacific advanced into the 2011 NAIA quarterfinals as the NAIA's top scoring and rushing offense. The Cougars were regarded as college football's most productive rushing offense, averaging 7.6 yards per carry behind the first backfield in program history to feature two 1,000-yard rushers. Senior quarterback John van den Raadt rushed for a team-high 1,200 yards and set Azusa Pacific's career records for total offense, completions, pass attempts, and rushing average per carry. As a result, he was named the NAIA Independent Offensive Player of the Year for the second consecutive season, 1 of 22 Cougars named to postseason awards lists following the 9-3 campaign. In 2012, Azusa Pacific becomes a member

of the Great Northwest Athletic Conference for football (all other Cougar sports join the Pacific West Conference), taking on a full 10-game conference schedule that includes the October 20 Homecoming game against Central Washington. To open the season, the Cougars will visit University of California, Davis, a member of the National Collegiate Athletic Association (NCAA) Division I's Football Championship Subdivision, as the program prepares for a step up in competition to NCAA Division II.



### Spring Sports Preview

A national power, Azusa Pacific's track and field program ushers another strong contingent into the spring sports season. After completing the indoor season in early March, the Cougars gear up for a busy outdoor season, including the fourth annual Bryan Clay Invitational on April 20. A week later, APU hosts the GSAC Track and Field Championships in preparation for the outdoor national championship meet, which takes place May 22–24 in Edwardsville, Illinois. Led by 2011 GSAC Coach of the Year Carrie Webber, Azusa Pacific's softball team seeks its first back-to-back national tournament appearances since 1996–97. The Cougars return seven starters, including all three members of the team's All-GSAC trio from a year ago. The Cougar baseball team continues its annual exhibition series with the Rancho Cucamonga Quakes, a minor-league affiliate of the Los Angeles Dodgers, taking on the Dodger farmhands for the sixth consecutive season when they meet at the Epicenter in Rancho Cucamonga on April 3. Azusa Pacific's 2012 roster includes four players who have been selected in the MLB draft, including three picks from the 2011 draft.

### Upcoming Athletic Events

#### SOFTBALL

**March 24** | 12 p.m. | Cougars vs. Concordia

#### BASEBALL

**April 3** | 5:05 p.m. | Cougars at Rancho Cucamonga Quakes (Exhibition at the Epicenter, Rancho Cucamonga)

**April 28** | 12 p.m. | Cougars vs. Point Loma Nazarene (doubleheader)

#### TENNIS

**April 12** | 1:30 p.m. | Cougars vs. Fresno Pacific

#### ACROBATICS AND TUMBLING

**April 17** | 7 p.m. | Cougars vs. Oregon

#### TRACK AND FIELD

**April 20** | 9 a.m. | Bryan Clay Invitational

**April 27–28** | (all day) | Golden State Athletic Conference Championships

*All home contests except where noted.*

### Upcoming Alumni Events

**Saturday, March 24** | Alumni and Parents Dinner Theater | 5:30 p.m. The annual Alumni and Parents Dinner Theater features a silent auction to benefit the Student Scholarship Fund, followed by the musical comedy *How to Succeed in Business Without Really Trying* performed by the APU Department of Theater, Film, and Television. [www.apualumni.com/dinnertheater](http://www.apualumni.com/dinnertheater)

**Saturday, April 14** | Women's Water Polo Reunion | 11 a.m. Now in its fourth season, the APU women's water polo team hosts its first alumni reunion. The current Cougars take on the alumni team, with a luncheon following the game. Visit [www.apualumni.com/waterpolo](http://www.apualumni.com/waterpolo) for more details and to register.

**Thursday, April 19** | Alumni Initiation | 6:30 p.m. All 2012 seniors graduating in May, July, or December are invited to attend this annual welcome into the Alumni Association.

**Friday–Saturday, May 4–5** | 50-Year Reunion

Welcome class of 1962 to the annual 50-Year Reunion. The fun-filled weekend includes a special reunion dinner Friday night and walking with the class of 2012 on Saturday. For more information, please contact Jill MacLaren in the Office of Alumni and Parent Relations at (626) 812-3097 or [jmacclaren@apu.edu](mailto:jmacclaren@apu.edu).

**Friday–Sunday, May 18–20** |

Nursing Class of 1986 Reunion Join former nursing classmates from 1986 for a weekend reunion in Pismo Beach. For more information, visit [www.apualumni.com/nursing1986/](http://www.apualumni.com/nursing1986/).

### Notable and Noteworthy

The Alumni and Parent Relations staff and your classmates want to know what's new with you. Upload Alumni Class Notes and photos to [www.apualumni.com/classnotes](http://www.apualumni.com/classnotes) or email [alumni@apu.edu](mailto:alumni@apu.edu).

### The Importance of Being a Faith-focused Family *by Jim Burns*

Disturbing findings about teens and faith in recent years reveal that a majority of high school graduates do not attend church the following year. While youth ministry experts point to several reasons for the phenomenon and seek answers that might change this downhill trend, Richard Ross, Ph.D., professor of student ministry at Southwestern Baptist Seminary, offers positive insight from his study on teens and spirituality. He found that teens prove three times more apt to stay in church after high school graduation if they encounter regular healthy faith conversations within the home. Faith conversations, including discussions and study about God and the Christian life, occur in what feels like a spontaneous conversation. Parents can use media, the news, and discussion around the dinner table to bring up issues that pertain to faith. Faith conversations can also take place in a more formal “family time” setting on a weekly or other regular basis.

Because kids typically don't initiate a commitment to regular family devotions, parents must take it seriously and develop family times together to make a difference. In our own family, we found that our kids did better with a short, nonlecture

### Men's Chorale to Sing in Washington, DC, on National Day of Prayer

On May 3, APU's Men's Chorale, under the direction of Harold Clousing, will perform as part of the annual National, Day of Prayer event in Washington DC. This year's theme, One Nation Under God, reiterates a key element of the Pledge of Allegiance and reminds people that “Blessed is the nation whose God is the Lord” (Psalm 33:12). The performance complements the ensemble's first East Coast tour which includes

multiple concert appearances at churches from New York to Michigan. For a complete concert schedule for Men's Chorale, the Bel Canto Women's Choir, and the University Choir and Orchestra, visit [www.apu.edu/music/ensembles/](http://www.apu.edu/music/ensembles/).

format. Families seem to experience the most success when they keep these times fairly light and bring in another aspect of family fun time like food, board games, or a physical activity after the devotional time. The best faith conversations come when the kids see their parents as fellow learners rather than in the teacher-to-student role. Ideas for your family's faith conversations can come from everyday experiences such as playground behavior, teachers' personal points of view in the classroom, a grocery clerk's actions, a neighbor's needs, or an advertisement's meaning. If you need more resources, ask your local youth worker or children's ministry leader for ideas. In addition to establishing a solid foundation for continued church attendance and spiritual growth beyond high school, developing these faith conversations at home also integrates a greater desire to study God's Word together, search practical topics from a biblical worldview, and spend time together in prayer.

Several decades of research and study reveal measurable outcomes with young people who have a positive spiritual experience in their teen years. An academic study by Christian Smith, Ph.D.,

author of *Lost in Translation: The Dark Side of Emerging Adulthood* (Oxford University Press, 2011), and professor of sociology and director of the Center for the Study of Religion and Society at the University of Notre Dame, found benefits in the areas of morals and values, healthy role models, spiritual empowerment, community and leadership, coping skills, choosing healthy relationships, and social and organizational skills. This academic research affirms that when young people have a healthy spiritual life, they make better decisions about their friendships, school, sexuality, and obedience to authority, and they tend to experience much fewer at-risk behaviors. Knowing that the casual conversations you have today greatly impact your child's future, engage your kids on a spiritual level as often as possible, and keep the communication going throughout the later teen years.



*Azusa Pacific University's HomeWord Center for Youth and Family with Jim Burns '75, Ph.D., serves as a research and training institute dedicated to providing biblically based resources for parents and youth to help build healthy families. [www.apu.edu/youthandfamily](http://www.apu.edu/youthandfamily)*

This will be your go-to, detailed source for all things alumni—but only if everyone responds. Look for a postcard in the next few weeks that explains how to update your personal and professional profile and purchase the directory if you desire. The information you give will appear in the printed directory and become available to 50,000 fellow APU alumni around the world. Once your postcard arrives, please take a few minutes to call the toll-free number as soon as possible to ensure you are included.

### New (and Improved) Alumni Directory

Searching for a job in a new city and wish you could network with a few alumni? Looking for other APU graduates in your area? Find your answers in the upcoming APU Alumni Directory.



## MODERN-DAY TENTMAKER

BY CAITLIN GIPSON

Matt Holguin '02, MBA '04, knew there had to be a better way. The APU business administration major found himself constantly fundraising for his next mission trip, to the point where it became a joke among his extended family. "They'd see me coming and say, 'Uh-oh, where are you traveling now, and how much money do you need?'" he said, laughing. "I had a heart for international ministry, but I didn't like the sense of dependence." However, as he studied the Bible, he noticed that ministry didn't necessarily involve fundraising. "Jesus was a carpenter. Paul was a tentmaker. They didn't go hat-in-hand for donations. I started wondering if I could function in the same way." His APU master's thesis provided an opportunity to explore this idea further, and gave rise to the groundbreaking business and ministry model that Holguin employs today.

Holguin's assignment (completed with two classmates as part of his MBA capstone class) required the creation of a comprehensive business plan that incorporated all aspects of previous coursework: accounting, human resources, marketing, operations, economics, and international business. Holguin's idea has since turned into reality. He started multiple businesses in the marketplace with the sole purpose of funneling funds into overseas ministry efforts.

Upon graduation, Holguin started Working to Give, Inc., and the Working to Give Foundation. The for-profit Working to Give, Inc., operates Colossal Gelato and Legendairy Gelato, two portable gelato booths that frequent state fairs in California and Arizona, and Popular, a gourmet popsicle kiosk located in Downtown Disney in Anaheim. Holguin invests 50 percent of the profits back into growing the businesses, and funnels the other half into the not-for-profit foundation that invests in missions work, microloans, orphanages, documentary videos, and other difference-making efforts overseas in

Kenya, Rwanda, and Uganda. "The whole point of Working to Give, Inc., is to make lots of money," Holguin admitted. "The more money the for-profit arm makes, the more resources the Working to Give Foundation will have to invest overseas!"

Holguin encountered a compelling example of this business model's potential for changing lives during a recent trip to Uganda. A wood carver who cares for 16 orphans came to him requesting a \$12 microloan. He needed the money to buy blocks of wood he would use to teach the orphans to carve

animal figurines that they could sell at the market. Thus, that investment forms the foundation for a useful trade for the orphans to support themselves in the future. "In business, we like to talk about return on investment," explained Holguin. "Twelve dollars to change 16 lives? To lift 16 orphans out of poverty? Talk about return on investment!"

Holguin also discovered an unintended consequence of this business model—it motivates people to give more freely. "Often when folks give to churches or causes, they question how much of their money really goes to helping people, and how much pays salaries or builds bigger buildings," he said. This model removes that hurdle, because the for-profit company covers the salaries and overhead, allowing all of the money channeled to the foundation to go directly to those in need. Holguin asserts that this act of removing barriers follows a biblical example. "If we are to follow Paul's example, we need to remove any obstacle stopping us from communicating the Gospel's message of hope. And for us in the United States, what greater barrier is there than money? So the question is: What if we remove that hurdle completely? What if we say, 'You can give as you are led, but I don't need your money?'"

Holguin saw this dynamic at work on the plane ride home from Istanbul. He sat next to an American woman and ended up telling her about the foundation's work. She responded, "I will never be able to do that, but I




PHOTOS COURTESY OF MATT HOLGUIN

have money and want to help." She donated \$1,000 on the spot. "I think there are many more people like her," Holguin said. "Generally, Americans are generous and willing to help if they feel their dollars will really make a difference and have a personal connection to what is going on."

To current and future APU business students, Holguin offers encouragement and a warning. "Poverty-stricken people around the globe depend on us to be faithful with the resources God has given us. Someday, you're going to be held accountable for what you do with your gifts. Someday, God is going to say, 'I provided you with every resource and opportunity. I placed you in the richest country, sent you to a top-notch

school. What did you do with it?' We live in a country that is the most fertile environment for success in the world. Take your education and start something new. Go for it!"

To learn more about Working to Give, visit [www.workingtogive.com](http://www.workingtogive.com).

 Caitlin Gipson '01 is a freelance writer, marketing consultant, and search engine optimization specialist living in Reedley, California. [caitlinsplace@hotmail.com](mailto:caitlinsplace@hotmail.com)

### BIBLICAL FOUNDATIONS FOR "TENTMAKING"

Acts 18:3—"And because Paul was of the same trade, he stayed with them, and they worked together—by trade they were tentmakers."

1 Corinthians 9:12—"If others have this right of support from you, shouldn't we have it all the more? But we did not use this right. On the contrary, we put up with anything rather than hinder the gospel of Christ."

2 Thessalonians 3:8—"Nor did we eat anyone's food without paying for it. On the contrary, we worked night and day, laboring and toiling so that we would not be a burden to any of you."



### WORKING TO GIVE FOUNDATION'S FIVE FOCUSES

Working to Give: Reality—A film crew working to document the reality of poverty and educate Americans about what they can do to help

Working to Give: Good Shepherd—Support for missionaries

Working to Give: Matthew's Home—A foundation-supported orphanage in Uganda

Working to Give: Seedgrowers—Microfinancing and entrepreneurial loans

Working to Give: Joseph's Storehouse—Food and medical supply storehouses for disaster relief

**1960s**

**1 PAUL YEUN '68**, who has led medical mission trips to various countries for six years, traveled with 20 medical personnel in 2011 to Ecuador, where they treated 1,722 patients, mostly in the rural areas of Daule. The team also provided integrated health education for patients and their families on nutrition, general hygiene, breast cancer prevention, and religion. Paul provided pastoral care and counseling for patients, and conducted seminars for local pastors and active laity on counseling ministries.

**1970s**

**DAVE GALLAGHER '73, M.A. '74, D.MIN.**, leads conferences and seminars on "Second Half Ministry—Reaching the 50+ Generation." To view the 2012–13 schedule, visit [www.agingsuccessfullytoday.com](http://www.agingsuccessfullytoday.com). Dave serves on the staff at Green Lake Conference Center in Green Lake, Wisconsin, and is pastor emeritus at

Palm West Community Church in Sun City West, Arizona. His latest book, *Aging Successfully* (Wipf and Stock Publishers), will be released early in 2012, and his previous books include *Healing Takes Time* (Liturgical Press, 2005) and *Senior Adult Ministry in the 21st Century* (Wipf and Stock Publishers, 2006; originally published by Group Publishing, 2002). He and his wife, Mary Ann, live in Phoenix, Arizona, and have two adult children and two granddaughters.

**RENEE (TEUNISSEN '75) BECKMAN** worked in university administration at San Diego State and Purdue universities after graduating from Azusa Pacific College. In 2007, she earned her Bachelor of Science in Nursing from San Francisco State University. Renee lives in Pleasanton, California, with her husband of 19 years, Paul, and their daughter, Leah, 12.

**2000s**

**RYAN BLANCK '03** presented his paper, "What the Hell Is Water?," at the Work in Process conference hosted by the

Literature Department of the University of Antwerp in Belgium. Ryan joined scholars from the U.S. and Western Europe for the two-day conference in September 2011 that focused on the recently published unfinished novel *The Pale King* by David Foster Wallace. Ryan's paper, along with the rest of the conference proceedings, is slated for future publication. He teaches high school English at Village Christian School in Sun Valley, California. His wife, **TANYA (HOLZER '00)**, stays at home with their two daughters. They reside in Moorpark.

**MATT RYBURN '03** and his wife, **SHELBY (OLSEN ATTENDED 1998–2000)**, live in Charlotte, North Carolina. Matt teaches K–5 physical education at Polo Ridge Elementary School for Charlotte-Mecklenburg Schools. Shelby is the chief recruiting officer for Northwestern Mutual Financial Network—Charlotte. [mryburn@gmail.com](mailto:mryburn@gmail.com)

**DAVID POVERO '05** was recently promoted to the rank of police captain at the Covina Police Department. A 22-year

veteran, he oversees the operations of the department, including patrol operations, traffic, parking enforcement, school resource officers, dispatch, training, property and evidence, special events, SWAT, mutual aid teams, and technological advancement. Prior to this position, he served as a lieutenant managing multiple patrol shifts and has an extensive history in criminal investigations. As a Covina native, David enjoys a close bond with his hometown.

**2 BETHANY (GUESS '07) BOYLE, RN, BSN, CCRN**, received the honor of Charge Nurse of the Year for the state of Oregon through the March of Dimes Campaign in October 2011. Bethany has served as a nurse in critical care for the past five years, and lives with her husband, **JOHN '07**, near Portland. [bethyboyle@gmail.com](mailto:bethyboyle@gmail.com)

**JUST MARRIED**

**ERIK SAMPSON '01** to Karen Vazquez on March 13, 2011, in La Jolla, California. Members of the wedding party included

**CALEB WILLIS '01** and **JEREMY LINDERMAN '01**. Erik and Karen met in summer 2010. They spent two weeks exploring Australia for their honeymoon and now make their home in Vista, California. Erik manages his family business with his brother and father.

**3 BRIANA BARRY '03, M.A. '07**, to **MICHAEL CORY '03** on June 25, 2011, in Rancho Cucamonga. Members of the wedding party included **JEREMIAH GRANGER '04, BEN BUYS '05, ANDREW DAVIS (ATTENDED 2003–04), BROOKE (BARRY ATTENDED 1999–2001) JAYO, HEATHER (FOWLER ATTENDED 2001) BARRY, BRETT BARRY '01, M.A. '11**, who works in APU's Office of University Relations, and Nikki Barry, who works in APU's Office of University Advancement. Mike is a flash developer at The 1st Movement (a full-service digital agency) in Pasadena, while Briana teaches second grade in the Covina Valley Unified School District.

**4 ERIKA VON PLATO '04** to David Gellner on November 7, 2011, in Temecula, California. Erika completed her master's degree in human resources (HR) at Chapman University and is an HR manager in Manhattan Beach, and David is a manager at Islands Restaurant in Torrance. They live in Redondo Beach. [beachblondie82@hotmail.com](mailto:beachblondie82@hotmail.com)

**5 PEGGY BELL '07** to Matt Haddad on September 5, 2010. Peggy is the accounting manager at Flatirons Community Church in Lafayette, Colorado, and Matt works for the Colorado Rockies baseball team. They live in Denver.

**6 MICHELLE KOBUS '07** to Josh Byers in Arroyo Grande, California, on October 2, 2010, with **BETHANIE FROST '07** in the wedding party. Josh works in the insurance industry, and Michelle is a human resources business partner for Target Corporation. The newlyweds enjoy home improvement projects at their house in Chino and

taking weekend trips throughout California. They have two dogs.

**7 BEN HELMS '08** to Hannah Reed in St. Helens, Oregon, on October 16, 2011. Members of the wedding party included **TYLER WEAVER '09, BRENT PETERSON '08, SEAN THOMPSON '08, JULIAN SWANSON '08, and STEVEN REED '13. NOEL LE '08** and **GEOFF GUTIERREZ '07** also attended. Hannah works as a social worker. Ben is a residence director at the University of Portland. [benhelms@gmail.com](mailto:benhelms@gmail.com)

**8 SEAN THOMPSON '08** to **LAURA MARKS '10** on January 16, 2011, in Pasadena. Members of the wedding party included **TYLER WEAVER '09, BEN HELMS '08, BRENT PETERSON '08, ANDERS LINDWALL '08, CHADWICK TRENTHAM '08, CASEY VROMAN '10, MARGIE LA TONDRE '11, ERICA WILSON '12, STEPHANIE LOUDEN '11, and KATE WALLACE '10. DOMINIC LAING '08** officiated the ceremony. After

serving as missionaries in South Africa, the newlyweds have returned stateside. Laura is an account developer, while Sean does web design and photography. They live in Issaquah, Washington. Follow Sean's blog at [www.tagthatphoto.com](http://www.tagthatphoto.com).

**9 MIKE BAIN '09** to Christie Choe on July 24, 2010, at the Aquarium of the Pacific in Long Beach. Members of the wedding party included **KELSEY (PENTECOST '09) WAYBRIGHT** and **KEVIN GUYER '09**. Mike is the junior high pastor at Cornerstone Bible Church in Glendora. Christie helps with mentally and developmentally disabled adults at Social Vocational Services in Claremont, in addition to working at a local medical practice and volunteering with youth ministries. They live in Glendora.

**10 MELISSA COOLEY '09** to **JOHN QUARESMIA (ATTENDED 2005–07)** in April 2011 in Oakdale, California. **ANNA OTT '09** was a member of the wedding party. After graduating from

*continued on page 33*

**COUGAR INTERVIEW—KYLE GARLETT '96**



COURTESY OF KYLE GARLETT

**APU LIFE:** Your new book, *Heart of Iron*, chronicles your journey through four bouts of cancer, a bone marrow transplant, a heart transplant because of damage caused by chemotherapy, and your competition in the Ironman World Championship. When did you decide to do a triathlon?

**GARLETT:** While waiting to get a heart, I worked with the Leukemia and Lymphoma Society Team in Training program, helping athletes train for races. I saw a number of people change their lives by crossing finish lines. I knew when I was no longer stuck on the sidelines that I wanted to cross my own finish line. That's also where I met my wife, Carrie. In the hospital after the heart transplant, we picked out my first triathlon—Malibu.

The first leg was the swim, and people were afraid I'd have to be dragged out by lifeguards. When I climbed out of the water, my family seemed surprised to see me. I thought, "Great, that's really showing me some confidence!" Carrie ran the race as well. She's a better athlete, so even though she started the race after me, I knew she would catch me. She caught me during the run. I don't like the running leg, but that day was beautiful. I would have been happy if the last two miles had taken five hours. Carrie finished and then she ran back and ran the last half-mile with me, and

we finished together. I've run longer races since, but that was my favorite.

**APU LIFE:** You went on to run many more triathlons, including competing in two Ironman World Championships in Kona. What relationship do you see between cancer and triathlons?

**GARLETT:** When you're in chemo, you can't focus on eight months of treatment. It will defeat you in the moment. You just look at the next step. In a triathlon, you can't look at seven months of training. You can't look at the 140 miles on race day. You just deal with what's in front of you.

For 11 years, I was physically unable to do much at all. I couldn't climb stairs, I couldn't carry a bag of groceries, because I would get winded. Now, to be able to bike 80 miles and swim 2 miles—this euphoria washes over me. It takes me back to this childlike joy of riding bikes and enjoying my own physicality.

**APU LIFE:** What role did your faith play in your struggle with cancer?

**GARLETT:** It's funny, when I had cancer, nonbelievers would say, "Your belief must be a comfort to you." I don't think that was the case for me. When my cancer came back the third, the fourth time, I wondered, "God, what are you trying to tell me, because I think I should have gotten the message by now!" My faith and my relationship with a loving God raised more questions. I personally don't believe God picks and chooses who gets afflicted with cancer. And because of that, I never prayed for God to cure me. Having seen families grieving over the loss of their six-year-old, to believe that He would save me because of my prayer, is to believe that He specifically chose not to save that child. I've seen too many wonderful and deserving people lose their battles to believe that God works like that.

When I had cancer, my prayers were for strength, for moments of happiness, for laughter with a friend that would make the next 24 hours tolerable. Those were my prayers. And after enough of those prayers are answered, before you know it, you're in remission and living life again.



**Invest in Others, Invest in Yourself**

■ With the Charitable Gift Annuity, you get a secure fixed income for life and a charitable deduction with tax savings while helping Azusa Pacific University prepare men and women to make a difference in the world for Christ. The specific rate is based on your age, and ranges from 4.7 percent to 9 percent.

**MAKE A DIFFERENCE**

To receive a personalized proposal or more information from the Office of University Advancement and Estate Planning, email [stewardship@apu.edu](mailto:stewardship@apu.edu), go to [www.apugift.org](http://www.apugift.org), or call (888) 865-9769.



## Street Smart

by Andrew Tuttle

PHOTOS COURTESY OF GREG COLLINS

Greg Collins '11 took his first step toward Azusa Pacific University in 1993 when he was six years old, and it very well may have saved his life.

This Camden, New Jersey native was ripe for a life on the streets. His father worked long hours; his mother focused much of her attention on Collins' older and younger brothers. Both ended up in the drug trade; Collins landed at UrbanPromise.

Bruce Main '85 founded UrbanPromise in 1988, five years before Collins attended. What began as a Christian summer camp, UrbanPromise now offers a future for the underserved and underprivileged, includes a school, and stands as the largest employer for teenagers in Camden. "Kids in the city don't typically go on family vacations or to sports or church camps during the long, hot summer months," Main said. "They hang out on the streets. Idle kids present an explosive mix for trouble."

Homeschooled as a boy, Collins' mom sent him and his younger brother to UrbanPromise, called Camp Faith at the time, to learn social skills and be around others their age. He never missed another summer. "I always felt I was in a positive place," said Collins. "I just felt comfortable there."

At 13, Collins became an Urban "Street Leader" and his calling began to take shape. Collins emerged as a role model, an example of how to stay out of trouble, get your feet planted, and carve out a future that doesn't include drugs and running from the cops. As he grew up, Collins wondered about college. He graduated from high school in 2005 with subpar grades, but managed to attend a couple of nearby colleges until he realized he had stopped growing and needed a change. Unfortunately, he had nowhere to go—and down was not an option.

UrbanPromise offered a substantial Christmas present in 2007 with a full academic scholarship to attend Azusa Pacific University in fall 2008. Main describes his time at APU as "total transformation" and hoped his former student would find a similar experience, but Collins readily admits he was "one of those" students who desperately tried to get out of attending mandatory chapel and often succeeded. "I didn't want to go back to APU," he said, with only one year before graduation. But a friend inspired him with a vision of how he could transform Camden with a graduate degree, and he eagerly returned to APU in September 2010.

He overcame challenging obstacles to finish strong and attended every mandatory chapel service that year. He graduated with a Bachelor of Arts in Liberal Studies, returned to Camden, and is now a third-grade teacher at UrbanPromise. He plans to attend graduate school in the fall and aspires to be a principal or superintendent. "This is my city," Collins said. "A lot of people who come from Camden don't come back. These kids need a positive role model, especially a male role model."

Main believes Collins' calling lies in Camden, and whether that's in the public school system or at UrbanPromise, God only knows. Main envisions someone from the Urban program taking over after he is done, and he wouldn't be surprised if Collins became his retirement plan. And when Collins looks back at where he has been and where he could have gone, UrbanPromise's impact comes to mind first. "I invested in UrbanPromise and they invested in me," Collins said. "Bruce told me I could be running Urban someday. You never know; the sky's the limit."

 Andrew Tuttle is a freelance writer living in Portland, Oregon. andrewt264@yahoo.com



ISSAC JAMES

## Miranda Sings . . . Terribly: An Unlikely Rise to Stardom

by Shannon Linton

Donning a crooked smile and wearing messy, bright red lipstick while crooning off-key, Colleen Ballinger '08 became an overnight YouTube sensation. Today, more than two years after her first video went viral, fans still can't get enough. Ballinger's unexpected journey began in 2008 when she created the hopelessly awkward, utterly self-absorbed character Miranda. She posted videos showcasing Miranda's "talent" as a singer under the YouTube account mirandasings08.

"These videos started as inside jokes with friends," she explained. "I was poking fun at people who post videos online of themselves singing, hoping they'd become famous—I thought it was ridiculous." During the first year, Ballinger's videos received fewer than 100 views. Then, in April 2009, she uploaded "Free Voice Lesson," a video in which Miranda offers helpful tips to aspiring singers hoping to become as talented as she. In one day, views skyrocketed from 20 to tens of thousands. "I got a lot of hateful comments, which was just hilarious," she said. "It was amazing to me that people thought Miranda and this voice lesson were real."

## Hope for Africa

by Cynndie Hoff

South Africa ranks 145<sup>th</sup> out of 197 countries in combating infant mortality. Only three pediatric hospitals exist on the entire African continent to serve its 450 million children in need of health care. By comparison, 14 pediatric hospitals serve California alone. This disparity means that most sick and injured African children receive no medical attention at all, and those who do usually end up in facilities ill-equipped to meet their needs. Nearly a decade ago, Nelson Mandela spoke of his dream to bring adequate care to these children. He chose Sibongile "Bongi" Mkhabela, whose five-year-old son, Lindo, died from third-degree burns, to help make the dream come true.

Turning that dream into reality, Mkhabela has faced roadblocks along the way, but as CEO of the Nelson Mandela Children's Trust, she draws inspiration from Mandela, who comforted her as her son struggled to live. "We suddenly saw the world of sick children, and it was not kind, thoughtful, or childlike—it needed change," said Mkhabela. "Nelson Mandela has been a symbol of hope in my life. I consider it an honor to further his legacy and bring aid to children in need."

Mkhabela's efforts received an enormous boost when she met Jennifer (Clawson '80) Trubenbach, president and executive director of Operation of Hope, a U.S.-based volunteer reconstructive surgical team that travels the world and donates surgery to thousands of people in need. Mkhabela asked Trubenbach to arrange a tour of California hospitals and introduce her to sister-city nursing programs and specific medical alliances that could benefit the Nelson Mandela Children's Hospital slated to


Fortunately for Ballinger, a large number of viewers got the joke, including many in the New York theater community, where the video first caught on. Jim Caruso, host and producer of Jim Caruso's Cast Party, a cabaret variety show held weekly in New York City, invited Ballinger to bring Miranda to his show. "I told him I had tentative travel plans, so he started telling people that I was coming to New York!" she said. "I started getting emails saying, 'I heard you're coming to town—will you perform at my venue too?'"

Ballinger took the plunge, spending all of her money on a plane ticket to New York City. "I knew I'd never get a chance like that again so I had to take it," she said. "I stayed for a week and performed every night, starting with Jim Caruso's Cast Party that first evening."

Despite her whirlwind week, Ballinger returned home convinced that her trip marked the end of Miranda. Little did she know the connections she made with agents would keep her career as a performer, and her character Miranda, alive and well more than two years later. Since then, Ballinger has improvised to keep her act fresh, taking it to fans in Australia, Canada, England, Ireland, and throughout the U.S. She's performed with the *Rock of Ages* cast and given a dance lesson to the kids in *Billy Elliot*. While Ballinger said she loves every performance, her highlight came when she sang with her idol, Broadway legend Sutton Foster, at a 2010 benefit for the Alzheimer's Association.

Longtime friend Kory DeSoto '08 explained Ballinger's magnetic quality. "Colleen is an amazing singer, performer, and comedian," he said. "She created something new with this character and put her stamp on it. People can't help but love her."

Ballinger takes her success in stride. "I see this lasting for a long time because I approach each day as the last time I might perform," she said. "If it ended tomorrow, I'd be so satisfied with what I've already been able to do. For now, I have my dream job."

 Shannon Linton '07 is a freelance writer and editor living in Covina, California. shannonlinton2286@gmail.com

open in 2014. Operation of Hope, serving as a consultant for the new hospital in Africa, hosted Mkhabela and her trustee Nana Magomola in Los Angeles. "Our hope is to share our network of medical knowledge and contacts in support of the Nelson Mandela Children's Hospital," said Trubenbach. "Operation of Hope welcomes the opportunity to empower Ms. Mkhabela and everything she is trying to accomplish under the legacy of Nelson Mandela."

Already, Mkhabela has overseen the hospital's feasibility and verification phases, and plans to begin construction of the hospital in 2012. For her profound dedication and humanitarian work, Operation of Hope honored her with the Vision Award on November 4, 2011. Special guest Octavia Spencer, who played Minny in the major motion picture *The Help*, based on the novel written by Katherine Stockett, presented the award to Mkhabela. With ongoing support from Trubenbach and Operation of Hope, Mkhabela hopes to address the glaring need throughout Southern Africa and envisions a day when every African child will have access to quality medical care.

For more information about Operation of Hope, visit [www.operationofhope.org](http://www.operationofhope.org).


 Cynndie Hoff is a freelance writer and editor living in Walnut, California. ceh.hoff@verizon.net



PHOTO COURTESY OF JENNIFER TRUBENBACH





Every effort is made to publish all photos submitted to APU Life. We apologize if your photo was not published.

continued from page 29

California Polytechnic State University, San Luis Obispo, John now works for an advertising agency in San Francisco. Melissa is a bridal consultant in Walnut Creek, where the newlyweds live.

**11 LAURA DEAL '09 to MATTHEW FARRELL '09** on June 6, 2009, in San Diego. They live in Williamsburg, Virginia, where Matt is stationed as a first lieutenant in the U.S. Army, and Laura works for Ernst & Young in Richmond. They spend most of their free time mountain biking in local parks and traveling up and down the East Coast.

**12 JENNA SCHUETTE '09** to David Talbot on September 17, 2011, in San Diego. APU alumnae in the wedding party included **LAUREN BREMS '08, CRISSA NELSON '08, WHITNEY HOLMSTROM '09, DIANDRA HOSKINS '10, and ANNA HAMMALIAN (ATTENDED 2004-07)**. The newlyweds live in Washington, DC, where Jenna works in education policy at the American Enterprise Institute, and David is a nonprofit fundraiser. They attend The Falls Church in northern Virginia.

**13 ELENA BROHMER '10 to SCOTT BOWMAN (ATTENDED 2006-10)** on December 18, 2011, in Ladera Ranch, California. Members of the wedding party included **RYAN BOWMAN '09, STEVEN REAZA '10, CAMERON GILMORE '10, RYAN DUNN '10, MBA '11, ELLEN HUSTED '11, ALISON WOODROW '11, KATE FINN '11, and REBECCA MELODY '10. KEELEY REED '10** sang in the ceremony.

**14 ANDREW BIXLER '11 to AMANDA KEYS '12** on November 19, 2011. Members of the wedding party included **LAURA (FRANKLIN '09) SCHEUERLEIN, AUDREY DUKES '12, RON ARAMBURO '03, A.J. ZIMMERMAN '12, and ETHAN DUPREE '12**. The newlyweds live in Upland, California.

**FUTURE ALUMNI**

**15** To **PETER NEUMANN '94** and his wife, Katie, a son, Ryan Kenneth Bernd, on August 4, 2011. Peter leads worship at Bayside Church of Woodland and for various conferences and other churches.

Katie works with children with special needs. They live near Sacramento.

**16** To **DAVID HUFFMAN '95** and his wife, Anna, a son, JohnMark Ethan, on September 12, 2011. He joins older siblings Matthew David, 9, and Julianna Joy, 6. David is a quality assurance analyst at Quest Software, and Anna is a stay-at-home mom. They attend Fullerton Evangelical Free Church.

**17** To **DERIC MOEN '97** and his wife, Amber, a son, David Joel, on December 11, 2011. He joins big sisters Ava, 6, and Molly, 3. Deric and Amber serve with Church Resource Ministries Empowering Leaders in Spain. Follow their blog at moensblog.wordpress.com.

**18** To **ROD ROUNKE '97** and his wife, Kristine, a son, Ryne Christopher, on November 5, 2011. He joins big sister Avery, 2. Rod is a teacher at Rim of the World High School, and Kristine is a part-time speech therapist. They live in Lake Arrowhead, California. [rodrounke@yahoo.com](mailto:rodrounke@yahoo.com)

**19** To **DOREEN (SALDANA '00) JIMENEZ** and her husband, Raul, a daughter, Aubrey Joy, on July 11, 2011. She joins big sister Abigail, 4. Doreen just celebrated her 11<sup>th</sup> year with SVB Financial Group, where she serves as the executive assistant to the chief financial officer. Her husband is now a stay-at-home dad caring for their two beautiful girls. [djimenez@svb.com](mailto:djimenez@svb.com)

**20** To **KRISTI (KLAPINSKI '01) HAWKINS** and her husband, **DAN '01**, a daughter, Chloe Faith, on November 28, 2011. She joins big sister Katelyn, 1. Dan is the choral director at California High School in Whittier, where he conducts three ensembles, teaches piano classes, and co-chairs the music department. Kristi is the events and chapter coordinator in APU's Office of Alumni and Parent Relations. They live in Diamond Bar. [khawkins@apu.edu](mailto:khawkins@apu.edu)

**21** To **ALISON (GHAZARIAN '03, M.A. '04) FLEMING** and her husband, **ERIC, M.A. '04**, a son, Austin Daniel, on August 24, 2011. Austin joins big brother Owen, 2. Alison is a happy stay-at-home mom, and Eric teaches English at Damien High School in La Verne. They live in Claremont. [alisonbrooke@gmail.com](mailto:alisonbrooke@gmail.com)

**22** To **LUKE WILLIAMS '03, MBA '04**, and his wife, **CARMEN (ESTRADA '05)**, a daughter, Mirabelle Sophie, on August 12, 2010. Luke is a publisher's representative for Pearson Education, and Carmen is an artist. They live in Seattle. [carma4sb@hotmail.com](mailto:carma4sb@hotmail.com)

**23** To **BETHANY (MARTINEZ '04) GARRISON** and her husband, **JUSTIN '05**, a son, Logan William, on December 24, 2011. He is their first child. Justin works in the Office of Information and Media Technology at Azusa Pacific University. They live in Upland. [jlarrison@apu.edu](mailto:jlarrison@apu.edu)

**24** To **AMY (VAN ZEE '04) McGUIN** and her husband, Patrick, a son, Evan, in April 2011. He joins big brother Micah, 2. Amy and Patrick, who taught and studied in China for the past three years, recently moved to Denver, where Amy is a stay-at-home mom.

**25** To **JASON RISLEY '04** and his wife, **CHRISTIE (CURRIER '05)**, a daughter, Kiersten Grace, on January 9, 2012. Jason is a realtor with Primary Benefit Properties in Orange County, and Christie works as a human resources consultant for Ingram Micro in Santa Ana. [www.jasonrisley.com](http://www.jasonrisley.com), [jmrisley@gmail.com](mailto:jmrisley@gmail.com)

**26** To **JILL (HOEKMAN '05) ALONZO** and her husband, **HENRY '05**, a daughter, Gracelyn Hoekman, on October 29, 2011, in Arcadia, California. Jill is a licensed marriage and family therapist in the Los Angeles area. Henry runs Adarga Entertainment Group, a development, consulting, and marketing company. He recently returned to the Latin Grammy Awards, where he accompanied one of his nominated artists during international media interviews on the "Green Carpet." [www.adargagroup.com](http://www.adargagroup.com)

**27** To **HEATHER (FRANK '08) GENNARELLI** and her husband, **MICHAEL '08**, a son, Kinnick Michael, on November 23, 2011. Michael is the director of worship and music ministries at Hastings Evangelical Free Church, and Heather is a veterinary technician at Companion's Choice Animal Hospital. They live in Hastings, Nebraska.

**28** To **STEPHEN FAHEY, M.A. '09**, and his wife, Jaime, a son, Josiah Scott, on December 23, 2011. The new

parents work at APU, Stephen as an assistant registrar in the Office of the Undergraduate Registrar, and Jaime as an administrative assistant in the Office of the Campus Pastors. They live in Fontana.

**IN MEMORY**

**GORDON JOHNSON '49** passed away peacefully on October 29, 2011. He was born in 1925 and felt called to ministry while serving as a Marine during World War II. After the war, he traveled to Japan to work with Youth for Christ, ministering to war victims, and enrolled at Azusa Pacific University upon his return. In 1953, he married Ruth, who preceded him in death in 2007. Gordon was ordained in the Evangelical Methodist Church in 1952 and pastored churches in Texas, Arizona, California, and Missouri. Throughout his ministry, Gordon's passion was planting new churches and mentoring young pastors. His daughter, Cindy Johnson Sinn, seven grandchildren, and two great-grandchildren survive him. Gordon's other daughter, Pamela, preceded him in death in 2010. Donations may be sent to Evangelical Methodist Endowment Fund, PO Box 17070, Indianapolis, IN 46217.

**RICHARD "ALLAN" ROSHON '56** passed away on December 12, 2011. A highly successful entrepreneur and businessman, and founder and CEO of several companies in San Diego, Allan enjoyed working in the electronic and computer industries. He also co-founded and worked on a hotline for at-risk youth in La Mesa. Allan was an avid skier and a member of Torrey Pines Ski Club for many years. He and his surviving wife, Joanne, settled in Encinitas, California, in 1986.

**NELLIE (MILLION '64) WIMMER** passed away on December 14, 2011. Her husband of 46 years, Ronnie, as well as three daughters and numerous other relatives, survive her. A service was held on December 19 in Portage, Michigan. In lieu of flowers, memorials may be directed to the World Gospel Mission.

**JOHN MARLETT '66** passed away on December 16, 2011, in San Francisco. After attending Azusa Pacific, John earned degrees at the University of

continued on page 34

**CLASS NOTES**

*continued from page 33*

California, Berkeley, the University of Western Colorado, and the University of Southern California. He taught at UC Berkeley and APU, providing clinical supervision to numerous psychology students. He had a successful private practice in Fremont for many years. Later in his career, he practiced forensic psychology within the California correctional system. His second wife, Tamara, as well as three sons and numerous grandchildren, survive him. tamarlett@gmail.com

**MARCELLA ERICKSON, M.A. '78**, passed away on November 28, 2011, at age 91. Her husband, Howard, preceded her in death in 2003. Her children, Robert, Barbara, Judy, and Janet and their spouses, 12 grandchildren and spouses, and 6 great-grandchildren survive her. Marcella moved to West Covina with Howard in 1954 to set up a law practice. She began teaching math at South Hills High School when it opened in 1964 and continued there until her retirement in 1984. She was actively involved at Christ First Baptist Church of Covina.

**RICHARD SWANSON, M.Ed. '91**, passed away December 9, 2011, at age 51 after battling lung cancer. Rick taught in the Redlands Unified School District, most recently at Cope Middle School. He also taught in the Yucaipa School District as well as coached for a time at the University of Redlands and Yucaipa High School. He was also an adjunct lecturer at California State University, San Bernardino.

**29 LYNN (STEINKAMP '93) JOHNSON** passed away on November 29, 2011. Her husband, **JEROLD '94**, and three sons: Nicholas, 15; Mitchell, 12; and Garrett, 9, survive her. A memorial service was held on December 10 at New Song

Church in San Dimas. In lieu of flowers, donations may be sent to the Lynn C. Johnson Memorial Scholarship, c/o APU Office of University Advancement, PO Box 7000, Azusa, CA 91702, which will be awarded to nursing students. Visit the memorial website at [www.lynncatherinejohnson.com](http://www.lynncatherinejohnson.com).

**JASON STANCIL '98** passed away at age 35 on September 7, 2011. He was attending master's classes at the University of Southern California. His parents, Mike and Cindy Basso and John and Karen Stancil, as well as four brothers, two sisters, and his grandparents, survive him.

**WHERE IN THE WORLD ARE YOU WEARING YOUR APU CLOTHING?**

**Attention alumni:** Send us your photographs of the places you have been with your Cougar wear. If we print your submission, you will receive an APU T-shirt to wear while visiting your next exotic or interesting destination. Send your photos,\* along with a description of the location where the photograph was taken, and your T-shirt size, to the Office of Alumni and Parent Relations, PO Box 7000, Azusa, CA 91702-7000, or [alumni@apu.edu](mailto:alumni@apu.edu). Or you can add your photo to the Azusa Pacific Everywhere Flickr account at [www.flickr.com/groups/apueverywhere/](http://www.flickr.com/groups/apueverywhere/). \*Please send high-resolution images or prints only.



**GAIL SHAW, M.A. '03, AND 99-YEAR-OLD AUNT EMELDA**  
WINDHAM, CONNECTICUT

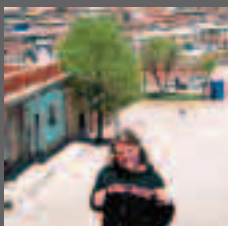


**SEAN STECKER '06**  
AFGHANISTAN

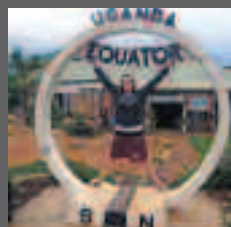


**CHRISTOPHER LEE '11**  
FÜSSEN, GERMANY

Christopher Lee '11 graduated with a bachelor's degree in music education in summer 2011. The famous Neuschwanstein Castle, close to the town of Füssen, Germany, was one of his many stops on his tour through three European countries. Christopher works as the operations manager for APU's School of Music and lives in Azusa.



**JENNA MOLL '09**  
POTOSI, BOLIVIA



**HEATHER SCHLITT '12**  
KABALI, UGANDA





## When You Think of Music . . .

From the beginning, music has been a vital part of Azusa Pacific University. Joseph Ellison and Esther Annie Denby served as the first music instructors, followed by Elizabeth P. Campbell from 1904–16. Since then, APU has sent out many musical groups to proclaim the Gospel in vocal ensembles such as choirs, quartets, and trios, as well as instrumental groups such as orchestras and bands. In summer 1939, the men's quartet, The King's Envoys (pictured left to right: John Batton '42, Robert Hess '40, Thomas Sisto '40, and Victor Fujii '40), completed an extensive

musical tour traveling throughout California, performing at 214 meetings, for 17 denominations, in 42 towns, and at 4 funerals, 1 wedding, and 2 vacation Bible schools, in places such as Sequoia National Park, on a U.S. battleship, and at youth camps. Today, the School of Music continues to present the Gospel through music involving more than 700 students, participating in 20-plus ensembles, performing in more than 400 concerts per year throughout the United States and abroad.

—Ken Otto, MLIS, associate professor, special collections librarian

# Advance your career with a degree from APU.

## GRADUATE PROGRAMS INCLUDE:

### Master of Business Administration *(On Campus)*

**18-30 MONTHS** (626) 815-3835

Emphasizing strategy and finance, the MBA program offers a well-rounded business degree that equips students with valuable tools for today's competitive marketplace.

### Master of Arts in Management *(On Campus and Online)*

**12-30 MONTHS** (626) 815-3835

Students learn relevant business and management principles through the MAM program, which teaches leaders how to positively steer organizational change in the workplace.

### Master of Arts in Leadership *(On Campus)*

**24-36 MONTHS** (626) 815-5483

Coursework and practical application combine in the MAL program, preparing individuals to become comprehensive leaders of personal and organizational change.

### Master of Arts in Leadership and Organizational Studies *(On Campus and Online)*

**20 MONTHS** (626) 387-5775

An accelerated degree designed for working professionals, the MLOS program imparts leadership fundamentals paired with integrity and ethical conduct in real-life contexts.



Learn more about APU's on-campus and online graduate programs.

[WWW.APU.EDU/PROGRAMS](http://WWW.APU.EDU/PROGRAMS)